

**J.S. BACH**

**SONATE  
EN TRIO**

**BWV 525**

**TRANSCRITE DE L'ORGUE**  
**Tonalité originale : Mb Majeur**

**TRANSCRIPTION**  
**Pierre Montreuille**

# SONATE EN TRIO

bwv 525

J.S. BACH

Transcription : Pierre Montreuille

Flûte

(♩ = 80)

Piano

4

Fl.

Pno

7

Fl.

Pno

10

Fl.

Pno

Detailed description: This image shows a musical score for a Trio Sonata in G major, BWV 525 by J.S. Bach, transcribed for Flute and Piano. The score is in common time (C) and G major. It is divided into four systems, each with a Flute (Fl.) and Piano (Pno) part. The first system includes a tempo marking of quarter note = 80. The Flute part is primarily melodic, while the Piano part provides harmonic support with a steady bass line and intricate treble accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl.

Pno

16

Fl.

Pno

19

Fl.

Pno

22

Fl.

Pno

26

Fl.

Pno

29

Fl.

Pno

32

Fl.

Pno

35

Fl.

Pno

38

Fl.

Pno

41

Fl.

Pno

44

Fl.

Pno

47

Fl.

Pno

50

Fl.

Pno

53

Fl.

Pno

56

Fl.

Pno

59

Fl.

Pno

Adagio

62

Fl.

Pno

64

Fl.

Pno

66

Fl.

Pno

68

Fl.

Pno

70

Fl.

Pno

72

Fl.

Pno

74

Fl.

Pno

75

Fl.

Pno



77

Fl.

Pno

79

Fl.

Pno

81

Fl.

Pno

82

Fl.

Pno



97

Fl.

Pno

Musical score for measures 97-100. The flute part begins with eighth notes, followed by sixteenth-note runs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

101

Fl.

Pno

Musical score for measures 101-104. The flute part continues with sixteenth-note runs and a melodic phrase. The piano accompaniment has a more active right hand with sixteenth-note patterns.

105

Fl.

Pno

Musical score for measures 105-108. The flute part features eighth-note patterns and rests. The piano accompaniment is highly rhythmic with sixteenth-note runs in both hands.

109

Fl.

Pno

Musical score for measures 109-112. The flute part has a melodic line with a long note. The piano accompaniment continues with sixteenth-note patterns.

113

Fl.

Pno

117

Fl.

Pno

122

Fl.

Pno

126

Fl.

Pno

130

Fl.

Pno

133

Fl.

Pno

136

Fl.

Pno

140

Fl.

Pno

144

Fl.

Pno

Musical score for measures 144-147. The Flute (Fl.) part consists of continuous sixteenth-note runs. The Piano (Pno) part features a right hand with sixteenth-note patterns and a left hand with eighth-note patterns.

148

Fl.

Pno

Musical score for measures 148-151. The Flute (Fl.) part features melodic lines with some rests. The Piano (Pno) part continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.