

Sonate en trio

BWV 530

J S BACH

Transcription

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(♩ = 92)

Musical score for measures 1-6 of Sonate en trio BWV 530, featuring three staves: Violin (G clef), Viola (C clef), and Violoncello (Bass clef). The key signature is one sharp (F# major). The tempo is indicated as (♩ = 92). The score shows continuous sixteenth-note patterns for all three instruments.

Musical score for measures 7-13 of Sonate en trio BWV 530. The key signature changes to no sharps or flats. The score continues with sixteenth-note patterns for Violin, Viola, and Violoncello.

Musical score for measures 14-19 of Sonate en trio BWV 530. The key signature changes back to one sharp (F# major). Measure 14 starts with a rest followed by eighth-note patterns. Measure 15 features sixteenth-note patterns. Measures 16-18 show eighth-note patterns. Measure 19 concludes with a melodic line in the Violin part, marked with a circled 'A' above the staff.

22

This section consists of five measures of three-part music. The top part features eighth-note patterns with grace notes. The middle part has eighth-note pairs with a bass note on the third beat. The bottom part has eighth-note pairs. Measure 27 concludes with a fermata over the top and middle voices.

28

This section consists of five measures. The top part has eighth-note pairs. The middle part has sixteenth-note patterns with grace notes. The bottom part has eighth-note pairs. Measures 30-32 feature a fermata over the middle and bottom voices.

33

B

This section consists of five measures. The top part has sixteenth-note patterns with grace notes. The middle part has eighth-note pairs. The bottom part has eighth-note pairs. Measure 37 is preceded by a fermata over the middle and bottom voices. A bracket labeled 'B' groups measures 33-37.

39

This section consists of five measures. The top part has sixteenth-note patterns with grace notes. The middle part has eighth-note pairs. The bottom part has eighth-note pairs.

45

This section consists of six measures. The treble staff features sixteenth-note patterns. The bass staff has eighth-note pairs. The bassoon staff has eighth-note pairs with some rests.

51 C

This measure begins with sixteenth-note patterns in the treble staff. It includes a melodic line in the bass staff and eighth-note pairs in the bassoon staff.

57

This measure continues the sixteenth-note patterns in the treble staff. The bass staff shows eighth-note pairs, and the bassoon staff has eighth-note pairs with rests.

63

This measure features sixteenth-note patterns in the treble staff. The bass staff has eighth-note pairs, and the bassoon staff has eighth-note pairs with rests.

71

D

This musical score page contains two staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one sharp (F#). Measure 71 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staves. Measure 72 begins with a single note in the bass staff, followed by rests in the treble staff, and then sixteenth-note patterns in the bass staves.

77

This musical score page contains three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one sharp (F#). Measures 77 and 78 feature sixteenth-note patterns in the treble staff, eighth-note pairs in the bass staves, and sixteenth-note patterns in the bass staves.

83

E

This musical score page contains three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one sharp (F#). Measures 83 and 84 show sixteenth-note patterns in the treble staff, eighth-note pairs in the bass staves, and sixteenth-note patterns in the bass staves.

89

This musical score page contains three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one sharp (F#). Measures 89 and 90 feature eighth-note pairs in the treble staff, sixteenth-note patterns in the bass staves, and eighth-note pairs in the bass staves.

95

Treble staff: Measures 95-100. Key signature: One sharp. Time signature: Common time.

Bass staff: Measures 95-100. Key signature: One sharp. Time signature: Common time.

Bassoon staff: Measures 95-100. Key signature: One sharp. Time signature: Common time.

101 F

Treble staff: Measures 101-106. Key signature: One sharp. Time signature: Common time.

Bass staff: Measures 101-106. Key signature: One sharp. Time signature: Common time.

Bassoon staff: Measures 101-106. Key signature: One sharp. Time signature: Common time.

106

Treble staff: Measures 106-111. Key signature: One sharp. Time signature: Common time.

Bass staff: Measures 106-111. Key signature: One sharp. Time signature: Common time.

Bassoon staff: Measures 106-111. Key signature: One sharp. Time signature: Common time.

112

Treble staff: Measures 112-117. Key signature: One sharp. Time signature: Common time.

Bass staff: Measures 112-117. Key signature: One sharp. Time signature: Common time.

Bassoon staff: Measures 112-117. Key signature: One sharp. Time signature: Common time.

117

123

G

129

135

H

141

Musical score for measures 141-146. The score consists of three staves: Treble, Bass, and Cello. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Cello staff has quarter-note patterns.

147

Musical score for measures 147-152. The score consists of three staves: Treble, Bass, and Cello. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Cello staff has quarter-note patterns.

153 I

Musical score for measure 153. The score consists of three staves: Treble, Bass, and Cello. The Treble staff features sixteenth-note patterns with slurs. The Bass staff has eighth-note patterns. The Cello staff has quarter-note patterns. A circled Roman numeral 'I' is placed above the first measure of the Treble staff.

158

Musical score for measure 158. The score consists of three staves: Treble, Bass, and Cello. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Cello staff has quarter-note patterns.

165

172

(♩ = 80)

5

7

This section consists of two measures. The treble staff features eighth-note patterns with grace notes. The bass staff has eighth-note pairs. The bassoon staff shows eighth-note pairs followed by sixteenth-note patterns.

9

This section consists of two measures. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. The bassoon staff features eighth-note pairs followed by sixteenth-note patterns.

11

This section consists of two measures. The treble staff contains eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. The bassoon staff shows eighth-note pairs followed by sixteenth-note patterns.

14

This section consists of two measures. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. The bassoon staff shows eighth-note pairs followed by sixteenth-note patterns.

16

1.

2.

1.

2.

19

1.

2.

1.

2.

22

1.

2.

1.

2.

24

1.

2.

1.

2.

25

28

31

34

37

39

41

$\text{♩} = 96$

4

This section consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. The key signature is one sharp. Measure 4 starts with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the bassoon staff. Measures 5 and 6 continue with similar patterns, with measure 6 concluding with a bassoon solo.

6

This section continues with three staves. The treble staff has eighth-note pairs. The bass staff has sixteenth-note patterns. The bassoon staff has eighth-note pairs. Measures 7 and 8 follow the same pattern, with measure 8 ending with a bassoon solo.

9

This section continues with three staves. The treble staff has eighth-note pairs. The bass staff has sixteenth-note patterns. The bassoon staff has eighth-note pairs. Measures 10 and 11 follow the same pattern, with measure 11 ending with a bassoon solo.

12

A

This section continues with three staves. The treble staff has eighth-note pairs. The bass staff has sixteenth-note patterns. The bassoon staff has eighth-note pairs. Measure 13 concludes with a bassoon solo. A box labeled 'A' is placed above the bassoon staff in measure 12.

15

16

17

B

18

20

21

23

24

26

Musical score for measures 26-27. The score consists of three staves: Treble, Bass, and Bassoon. The Treble staff features eighth-note patterns. The Bass staff features sixteenth-note patterns. The Bassoon staff features eighth-note patterns.

28

Musical score for measures 28-29. The score consists of three staves: Treble, Bass, and Bassoon. The Treble staff features eighth-note patterns. The Bass staff features sixteenth-note patterns. The Bassoon staff features eighth-note patterns.

30

C

Musical score for measures 30-31. The score consists of three staves: Treble, Bass, and Bassoon. The Treble staff features eighth-note patterns. The Bass staff features sixteenth-note patterns. The Bassoon staff features eighth-note patterns.

33

Musical score for measures 33-34. The score consists of three staves: Treble, Bass, and Bassoon. The Treble staff features eighth-note patterns. The Bass staff features sixteenth-note patterns. The Bassoon staff features eighth-note patterns.

36

38

40

D

42

45

48

51

E

54

57

Musical score for Bach's BWV 530, page 18, measures 57-64. The score consists of three staves: Treble, Bass, and Bassoon. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns. Measure 57 ends with a fermata over the bassoon part.

60

Continuation of the musical score for Bach's BWV 530, page 18, measures 60-67. The staves remain the same: Treble, Bass, and Bassoon. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

62

Continuation of the musical score for Bach's BWV 530, page 18, measures 62-69. The staves remain the same: Treble, Bass, and Bassoon. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

64

Continuation of the musical score for Bach's BWV 530, page 18, measures 64-71. The staves remain the same: Treble, Bass, and Bassoon. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns. Measure 64 ends with a fermata over the bassoon part.

67 **F**

This section begins at measure 67. The treble and bass staves are present. The treble staff starts with a sixteenth-note pattern followed by eighth notes. The bass staff has eighth-note patterns. The section ends with a melodic line in the bass staff.

69

This section begins at measure 69. It features complex sixteenth-note patterns in both the treble and bass staves, creating a dense texture. The bass staff includes several grace note figures.

72 **G**

This section begins at measure 72. The treble staff shows eighth-note patterns with grace notes. The bass staff has eighth-note patterns with some sixteenth-note figures. The section concludes with a melodic line in the bass staff.

75

This section begins at measure 75. It consists of eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The bass staff includes a prominent grace note figure in the middle of the section.