

J.S. BACH

SUITE N° 1
BWV 1066

Intégrale

TRANSCRITE DE L'ORCHESTRE

POUR

QUATUOR DE FLUTES A BEC

S A T B

et BASSON

TRANSCRIPTION

Pierre Montreuille

SUITE N° 1

BWV 1066

J.S. BACH

Transcription

Pierre Montreuille

OUVERTURE

(♩ = 72)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

Detailed description: This system contains five staves. The Soprano Flute (Flûte à bec soprano) starts with a grace note (8) and plays a melodic line. The Alto Flute (Flûte à bec alto) is silent. The Tenor Flute (Flûte à bec Ténor) plays a similar melodic line. The Bass Flute (Flûte à bec basse) and Bassoon (Basson) play a rhythmic accompaniment. The music is in common time (C) and begins with a repeat sign.

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

Detailed description: This system continues the music from the first system. The Soprano Flute (Fl. bc. S.) has a grace note (8) and a triplet (3) over the first three notes. The Alto Flute (Fl. bc. A.) is silent. The Tenor Flute (Fl. bc. T.), Bass Flute (Fl. bc. B.), and Bassoon (Bsn.) continue their parts. The music is in common time (C) and continues with a repeat sign.

5 8 **A**

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

7 8 **B**

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

9 8 *tr* *tr*

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

11 8 **C**

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

13 ⁸

Fl. bc. S. *tr* *tr*

Fl. bc. A.

Fl. bc. T.

Fl. bc. B. ⁸

Bsn.

16 ⁸

Fl. bc. S. 1. 2. **D** (♩ = 110)

Fl. bc. A.

Fl. bc. T.

Fl. bc. B. ⁸

Bsn.

19 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

22 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

24

E

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

Musical score for measures 24-25. The score is for five parts: Fl. bc. S., Fl. bc. A., Fl. bc. T., Fl. bc. B., and Bsn. The Fl. bc. S. part is silent. The Fl. bc. A. part plays a sixteenth-note pattern. The Fl. bc. T. part plays a melodic line with a slur. The Fl. bc. B. and Bsn. parts play a rhythmic accompaniment with eighth notes.

26

8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

Musical score for measures 26-27. The score is for five parts: Fl. bc. S., Fl. bc. A., Fl. bc. T., Fl. bc. B., and Bsn. The Fl. bc. S. part is silent. The Fl. bc. A. part plays a sixteenth-note pattern. The Fl. bc. T. part plays a melodic line with a slur. The Fl. bc. B. and Bsn. parts play a rhythmic accompaniment with eighth notes.

28 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

30 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

F

32 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

34 8

G

Fl. bc. S.

tr

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

36 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

38 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

40 ⁸ **H**

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

42 ⁸ *tr* **I**

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

44 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

46 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

48 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

Musical score for measures 48-49. The score is for five instruments: Flute (Soprano, Alto, Tenor, Bass) and Bassoon. The key signature has one sharp (F#). The time signature is 7/8. Measure 48 starts with a 7-measure rest for all instruments. In measure 49, the Flute Soprano part begins with a trill (tr) and a grace note (8) on a quarter note. The Flute Alto, Tenor, and Bass parts play a melodic line. The Bassoon part has an 8-measure rest.

50 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

Musical score for measures 50-51. The score is for five instruments: Flute (Soprano, Alto, Tenor, Bass) and Bassoon. The key signature has one sharp (F#). The time signature is 7/8. Measure 50 starts with a 7-measure rest for all instruments. In measure 51, the Flute Soprano part begins with a trill (tr) and a grace note (8) on a quarter note. The Flute Alto, Tenor, and Bass parts play a melodic line. The Bassoon part has an 8-measure rest.

52 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

54 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

56 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

58 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

60 ⁸ K

Fl. bc. S.
Fl. bc. A.
Fl. bc. T.
Fl. bc. B.
Bsn.

Detailed description: This system contains measures 60 and 61. Measure 60 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The Soprano Flute (S.) part features a melodic line with eighth and sixteenth notes. The Alto Flute (A.) part has a whole note F# in the first measure and a half note G in the second. The Tenor Flute (T.) part is silent in measure 60 and enters in measure 61 with a half note F# and a quarter note G. The Bass Flute (B.) part is silent in measure 60 and enters in measure 61 with a half note F# and a quarter note G. The Bassoon (Bsn.) part plays a continuous eighth-note pattern throughout both measures. A box containing the letter 'K' is positioned above the Soprano Flute staff in measure 61.

62 ⁸ *tr*

Fl. bc. S.
Fl. bc. A.
Fl. bc. T.
Fl. bc. B.
Bsn.

Detailed description: This system contains measures 62 and 63. Measure 62 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The Soprano Flute (S.) part begins with a trill (tr) on a half note F# and continues with a melodic line. The Alto Flute (A.) part is silent in measure 62 and enters in measure 63 with a whole note F#. The Tenor Flute (T.) part enters in measure 62 with a half note F# and a quarter note G, and continues with a melodic line. The Bass Flute (B.) part enters in measure 62 with a half note F# and a quarter note G, and continues with a melodic line. The Bassoon (Bsn.) part plays a continuous eighth-note pattern throughout both measures.

64 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

66 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

68 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

70 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

72 ⁸ M

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

74 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

76 ⁸ *tr*

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

78 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

80 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

82 N

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

84 ⁸

Fl. bc. S. *tr*

Fl. bc. A.

Fl. bc. T.

Fl. bc. B. ⁸

Bsn. ³

86 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B. ⁸

Bsn.

88 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

90 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

92 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

94 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

96 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

98 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

100 ⁸ **P** (♩ = 72)

Fl. bc. S. *tr*

Fl. bc. A.

Fl. bc. T.

Fl. bc. B. ⁸

Bsn.

Detailed description: This system contains measures 100 and 101. Measure 100 starts with a dynamic marking of **P** and a tempo marking of (♩ = 72). The Soprano Flute (S.) part features a trill (*tr*) on a dotted quarter note. The Alto Flute (A.) part is silent. The Tenor Flute (T.) part plays a rhythmic eighth-note pattern. The Bass Flute (B.) part plays a dotted quarter note. The Bassoon (Bsn.) part plays a sixteenth-note pattern. Measure 101 continues the patterns for all instruments.

102 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T. *tr*

Fl. bc. B. ⁸

Bsn.

Detailed description: This system contains measures 102 and 103. Measure 102 continues the patterns from the previous system. Measure 103 features a trill (*tr*) on a dotted quarter note in the Tenor Flute (T.) part. The Soprano Flute (S.) part continues with eighth notes. The Alto Flute (A.) part is silent. The Bass Flute (B.) part continues with eighth notes. The Bassoon (Bsn.) part continues with a sixteenth-note pattern.

104 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

106 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

108 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

110 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

112 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

114 ⁸

(♩ = 110)

1. 2.

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

SUITE N° 1

BWV 1066

J.S. BACH

*Transcription
Pierre Montreuille*

COURANTE

(♩ = 140)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

8 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

8

B

tr

12 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

8

tr

15 8

Fl. bc. S.

Fl. bc. A. **C**

Fl. bc. T.

Fl. bc. B. ⁸ *tr*

Bsn.

18 8

Fl. bc. S.

Fl. bc. A. **D** *tr*

Fl. bc. T.

Fl. bc. B. ⁸

Bsn.

20 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

23 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

26 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

29 8

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Bsn.

SUITE N° 1

BWV 1066

J.S. BACH

Transcription
Pierre Montreuille

GAVOTTES

Gavotte 1

(♩ = 90)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

6

A

T

B

Bn.

tr

A

b

12

A *tr*

T

B ⁸

Bn.

17

A **B**

T

B ⁸

Bn.

23

A *tr*

T

B ⁸

Bn.

27 **C** Gavotte 2

A
T
B
Bn.

32 **D**

A
T
B
Bn.

38

A
T
B
Bn.

42

A

T

B

Bn.

E

tr

tr

3 3

Detailed description: This system contains measures 42 through 46. The vocal parts (A and T) feature intricate sixteenth-note patterns. The bassoon (Bn.) part has a steady eighth-note accompaniment. The bass (B) part includes an octave sign (8) and triplet markings (3 3) in measures 45 and 46. A boxed 'E' indicates a key signature change to E major in measure 45. Trills (tr) are marked in measures 45 and 46.

47

A

T

B

Bn.

tr

Detailed description: This system contains measures 47 through 51. The vocal parts continue with sixteenth-note passages. The bassoon (Bn.) part has a steady eighth-note accompaniment. The bass (B) part is mostly silent, with a few notes in measure 47. A trill (tr) is marked in measure 50.

52

A

T

B

Bn.

Detailed description: This system contains measure 52, which is the final measure of the piece. It shows the final notes for the vocal parts (A and T), the bass (B), and the bassoon (Bn.).

Gavotte 1 da Capo

SUITE N° 1

BWV 1066

J.S. BACH

*Transcription
Pierre Montreuille*

FORLANE

(♩ = 70)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

The first system of the musical score for 'Forlane' is in 6/4 time. It features four staves: Flûte à bec alto (treble clef), Flûte à bec Ténor (treble clef), Flûte à bec basse (bass clef, 8va), and Basson (bass clef). The tempo is marked as quarter note = 70. The alto flute part begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The tenor and bass flutes play a continuous eighth-note pattern. The bassoon part consists of quarter notes G2, A2, and B2, with rests in between.

4

A

T

B

Bn.

A

The second system of the musical score continues from the first. It features four staves: Flûte à bec alto (treble clef), Flûte à bec Ténor (treble clef), Flûte à bec basse (bass clef, 8va), and Basson (bass clef). The tempo is marked as quarter note = 70. The alto flute part begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The tenor and bass flutes play a continuous eighth-note pattern. The bassoon part consists of quarter notes G2, A2, and B2, with rests in between. A box labeled 'A' is placed above the alto flute staff at the end of the system.

7 B

A
T
B
Bn.

11

A
T
B
Bn.

14 C

A
T
B
Bn.

17 D

A
T
B
Bn.

20 E

A
T
B
Bn.

24

A
T
B
Bn.

SUITE N° 1

BWV 1066

J.S. BACH

Transcription
Pierre Montreuille

MENUET

Menuet 1 (♩ = 125)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

A

T

B

Bn.

12

A *tr*

T *tr*

B ⁸

Bn.

18

A **B** *tr* *tr*

T *tr*

B ⁸

Bn.

24

A 1. 2.

T

B ⁸

Bn.

28 **C** **Menuet 2** **D**

A
T
B
Bn.

37 **E**

A
T
B
Bn.

46

A
T
B
Bn.

Menuet 1 da Capo

SUITE N° 1

BWV 1066

J.S. BACH

Transcription

Pierre Montreuille

BOURRÉE

Bourrée 1 (♩ = 110)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

S

A

T

B

Bn

13 ⁸

S

A

T

B

Bn

18 ⁸

S

A

T

B

Bn

23 ⁸

S
A
T
B
Bn

27 ⁸ **Bourrée 2**

S
A
T
B
Bn

33 ⁸

S
A
T
B
Bn

40 ⁸

S
A
T
B
Bn

8

S

A

T

B

Bn

08

S

A

T

B

Bn

Bourrée 1 da capo

SUITE N° 1

BWV 1066

J.S. BACH

*Transcription
Pierre Montreuille*

PASSEPIED

Passepied 1 (♩ = 160)

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

7

A

T

B

Bn.

1.

2.

A

15

A

T

B

Bn.

21

A

T

B

Bn.

B

27

A

T

B

Bn.

33 **Passepied 2**

A
T
B
Bn.

Musical score for measures 33-38 of 'Passepied 2'. The score is for four parts: Alto (A), Tenor (T), Bass (B), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating eighth-note pattern in the upper parts, with the bassoon playing a simple accompaniment. The Alto part has a melodic line with slurs and ties. The Tenor and Bass parts have a similar eighth-note pattern with some rests. The Bassoon part has a simple accompaniment with slurs and ties.

3
A
T
B
Bn.

C

Musical score for measures 39-44 of 'Passepied 2'. The score is for four parts: Alto (A), Tenor (T), Bass (B), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating eighth-note pattern in the upper parts, with the bassoon playing a simple accompaniment. The Alto part has a melodic line with slurs and ties. The Tenor and Bass parts have a similar eighth-note pattern with some rests. The Bassoon part has a simple accompaniment with slurs and ties. A first ending (1.) and second ending (2.) are marked above the Alto part. A circled 'C' is placed above the first ending. The Tenor and Bass parts have a flat (b) marking above the final notes of the second ending.

5
A
T
B
Bn.

Musical score for measures 45-50 of 'Passepied 2'. The score is for four parts: Alto (A), Tenor (T), Bass (B), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating eighth-note pattern in the upper parts, with the bassoon playing a simple accompaniment. The Alto part has a melodic line with slurs and ties. The Tenor and Bass parts have a similar eighth-note pattern with some rests. The Bassoon part has a simple accompaniment with slurs and ties. The Alto part has a flat (b) marking above the final notes of the first and second endings.

50 **D**

A
T
B
Bn.

55 **E**

A
T
B
Bn.

61

A
T
B
Bn.

Passepied 1 da capo