

# F003

## SONATA

### 2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (WILHELM  
FRIEDERMANN)  
(1710-1784)

♩=70

Guitarra1

Musical notation for Guitarra1, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4.

Guitarra2

Musical notation for Guitarra2, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 1 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 2 contains a half note G3, a quarter note A3, and a quarter note B3. There are wavy lines below the staff in measures 1 and 2, indicating tremolos.

Guit.1

Musical notation for Guit.1, measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, B4. Measure 4 contains a half note G4, a quarter note A4, and a quarter note B4. There is a slur over the notes in measure 4.

Guit.2

Musical notation for Guit.2, measures 3-4. Measure 3 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 4 contains a half note G3, a quarter note A3, and a quarter note B3.

7

Guit.1

Musical notation for Guit.1, measures 5-6. Measure 5 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a half note G4, a quarter note A4, and a quarter note B4. There is a slur over the notes in measure 6.

Guit.2

Musical notation for Guit.2, measures 5-6. Measure 5 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 6 contains a half note G3, a quarter note A3, and a quarter note B3. There is a slur over the notes in measure 6.

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

62

**Guit.1**

**Guit.2**