

F004

SONATA

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (WILHELM
FRIEDERMANN)
(1710-1784)

ALEGRO CON SPIRITO

♩=140

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

Musical notation for measures 15 and 16. Guit.1 has a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. Guit.2 has a bass clef and provides a harmonic accompaniment with quarter and eighth notes.

17

Guit.1

Guit.2

Musical notation for measures 17 and 18. Guit.1 plays a complex, fast-moving melodic line with many sixteenth notes. Guit.2 plays a simpler accompaniment with quarter notes and rests.

19

Guit.1

Guit.2

Musical notation for measures 19 and 20. Both parts end with first endings, indicated by a box labeled '1.' and a repeat sign. Guit.1 has a treble clef and Guit.2 has a bass clef.

21

Guit.1

Guit.2

Musical notation for measures 21 and 22. Both parts end with second endings, indicated by a box labeled '2.' and a repeat sign. Guit.1 has a treble clef and Guit.2 has a bass clef.

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2