

# FUGUE

Wilhelm Friedemann BACH

*Transcription*

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( $\text{♩} = 138$ )

This section of the score shows three staves: Hautbois (treble clef), Cor anglais (treble clef), and Basson (bass clef). The time signature is 3/8. The Hautbois and Cor anglais parts begin with eighth-note patterns, while the Basson part remains silent. The Hautbois and Cor anglais continue with eighth-note patterns, with the Cor anglais adding some sixteenth-note figures.

7

This section starts at measure 7. The Hautbois and Cor anglais play eighth-note patterns, with the Cor anglais featuring some sixteenth-note figures. The Basson part begins with eighth-note patterns.

14

This section starts at measure 14. The Hautbois and Cor anglais play eighth-note patterns, with the Cor anglais featuring some sixteenth-note figures. The Basson part begins with eighth-note patterns.

A musical score for a three-part fugue, likely for organ or harpsichord. The score consists of four staves, each with a different clef (Treble, Treble, Bass) and a key signature of one flat. The music is in common time. The score is divided into four systems, each starting with a measure number (20, 27, 33, 39) in the top left corner. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure 20 starts with a treble staff entry. Measure 27 begins with a bass staff entry. Measure 33 starts with a bass staff entry. Measure 39 concludes the page.

45

52

58

64

