

GEORGES BACHMANN



ŒUVRES POUR PIANO

Autrefois, <i>Chanson</i>	Pr 5 ^f
Bluets (les), <i>Mazurka</i>	6 ^f
Canzonetta	6 ^f
Chanson Régence	6 ^f
Chanson Styrienne	6 ^f
Chanson Napolitaine	6 ^f
Conquérant, (Le) <i>Pas redoublé</i>	5 ^f
Menuet Renaissance	5 ^f
Souvenir de Toscane	6 ^f
Trois Mazurkas Mignonnes:	
N ^o 1 <i>L'Andalouse</i>	4 ^f
2 <i>La Sentimentale</i>	4 ^f
3 <i>La Mutine</i>	4 ^f
Bonjour Printemps (<i>Chanson-idylle</i>)	5 ^f
Charmeuse (la) <i>Mazurka de Salon</i>	5 ^f
Succès-Valse	5 ^f
Béarnaise, <i>Chanson originale</i>	5 ^f

PIANO ET VIOLON

(G. BACHMANN & H. POUSSARD)

Air de Ballet	6 ^f
Pizzicato, <i>Duo</i>	6 ^f

Douze petites Pièces (1^{re} Série)

N ^o 1 <i>Menuet</i>	Pr 3 ^f
2. <i>A travers bois, Promenade</i>	4 ^f
3. <i>À la Chapelle</i>	3 ^f
4. <i>Air de fête</i>	3 ^f
5. <i>Les Faneuses</i>	3 ^f
6. <i>Conte de fées</i>	3 ^f
7. <i>Colin-Maillard</i>	3 ^f
8. <i>Impromptu</i>	4 ^f
9. <i>Douce causerie</i>	4 ^f
10. <i>Adieux au rivage</i>	3 ^f
11. <i>Le Rendez-vous</i>	3 ^f
12. <i>Salutations, Gavotte</i>	3 ^f

Douze petites Pièces (2^e Série)

N ^o 1 <i>Appel</i>	3 ^f
2. <i>À l'Aventure</i>	3 ^f
3. <i>À travers champs</i>	4 ^f
4. <i>Au fil de l'eau, Sérénade</i>	4 ^f
5. <i>Air de ballet</i>	4 ^f
6. <i>Inquiétude</i>	3 ^f
7. <i>Chant matinal</i>	4 ^f
8. <i>Révélation</i>	3 ^f
9. <i>Sur les roses</i>	3 ^f
10. <i>Rêves envolés</i>	5 ^f
11. <i>Feu follet</i>	4 ^f
12. <i>Capricieuse</i>	5 ^f

BONJOUR PRINTEMPS

CHANSON-IDYLLE

POUR PIANO

G. BACHMANN

Très gracieusement et pas trop vite.

PIANO.

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff contains a melodic line with various note values and rests, including a fermata. The second staff contains a harmonic accompaniment with chords and single notes. The word *legg.* is written above the second staff.

The second system of musical notation. It continues the two-staff format. The first staff has lyrics written below it: *ere - scen - do.* The music features a melodic line with a fermata and a dynamic marking of *f*. The second staff has a harmonic accompaniment with several *Ped.* markings and diamond symbols indicating pedal changes.

a Tempo.

The third system of musical notation. It continues the two-staff format. The first staff has a melodic line with a dynamic marking of *legg.* and a *crescendo.* marking. The second staff has a harmonic accompaniment with a *Ped.* marking and a diamond symbol.

The fourth system of musical notation. It continues the two-staff format. The first staff has a melodic line with a *rit.* marking and a dynamic marking of *p*. The second staff has a harmonic accompaniment with several *Ped.* markings and diamond symbols.

The fifth system of musical notation. It continues the two-staff format. The first staff has a melodic line with a dynamic marking of *mf* and a *cresc.* marking. The second staff has a harmonic accompaniment with several *Ped.* markings and diamond symbols.

Facilité.

Ped Ped Ped

f legg. Ped. Ped. Ped.

mf cresc. *legg.*

legg. *f brillante.*

Ped.

rit

legg.

cre - scen - do.

riten.

Ped. Ped. Ped. Ped.

a Tempo.

legg.

crescendo.

riten.

Ped. Ped. Ped. Ped.

Con grazia.

legg.

legg. *legg.*

Ped. Ped. Ped. Ped.

cre - scen - do.

rit

Ped. Ped. Ped. Ped.

mf legg. *p.* *cresc.*
Ped. Ped.

rit. *a Tempo.* *f* *con spirito.* *pp.* *p.*
Ped. Ped. Ped.

legg.
Ped.

cre *scen* *do.* *f* *riten.*
Ped. Ped. Ped. Ped.

a Tempo.

legg.
Ped.

crescendo. *p rit.*
Ped. Ped. Ped. Ped.