

1888

A Mon Ami LOUIS HIÉLARD.

LA CHANSON
des MOISSONNEURS

POUR
PIANO

PAR

G. BACHMANN

Prix: 6^f



MORCEAUX CHOISIS

POUR PIANO PAR

GEORGES BACHMANN

Coquette-Valse	6 ^f	Chanson des Moissonneurs	
<i>La même Simplifiée</i>	5 ^f	La Fête aux Champs, <i>Pastorale</i>	
La fauvette, <i>Maz chantée Transc.</i>	7 ^f 50	Le défilé, <i>Marche Militaire</i>	
Le rendez-vous, <i>Galop</i>	7 ^f 50	Caprice-Retraite.	
Fleur des Champs, <i>Idylle</i>	6 ^f	Fleurette, <i>Idylle</i>	
Ronde des Mousquet ^{res}	5 ^f	Sourire du Printemps, <i>Mazurka</i>	
Berceuse	6 ^f	Royal-Menuet.	
Chanson favorite de la Reine Margot	6 ^f	Guitare.	
Espièglerie	6 ^f	15 Petites Pièces Symphoniques	
Ballet-Pompadour	6 ^f	en forme d'Études	
Nocturne, <i>en la bémol</i>	5 ^f	Perles de Madrid, <i>Habanera</i>	
Romance, <i>en fa majeur</i>	5 ^f		
Impromptu, <i>en ré bémol</i>	5 ^f		
Chanson-Ballade (<i>La même p^r Violon et Piano</i>)			
Les Sylphes, <i>Impromptu Valse</i>			
Les Oiseaux d'Armenonville, <i>Mor de Salon</i>			
Gigue Bretonne, (<i>La même p^r Violon et Piano</i>)			
Ombres et Rayons, 12 Pièces Caracté-			
ristiques en 4 Suites chaque 6 ^f			
Marche Croate.			

Paris. J. HIÉLARD Editeur

7, Rue Laffitte, 7

Bruxelles de ANWISA 92, Rue de la Montagne

à mon Ami Louis HIELARD.

CHANSON DES MOISSONNEURS

PASTORALE

POUR PIANO.

G. BACHMANN.

Allegro.

rit.

PIANO.

All^o moderato.

Gaîment.

crese

eres - cen - do -

sherz.

p legg.

eres

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo/style marking is *sherz.* and the dynamic is *p legg.* The word *eres* is written below the upper staff.

cen do

f

sempre legg.

p

This system contains the third and fourth staves. The upper staff continues the melody with slurs and accents. The lower staff has a dynamic marking of *f* and a hairpin crescendo. The tempo/style marking is *sempre legg.* and the dynamic *p* appears at the end of the system. The words *cen do* are written below the upper staff.

eres cen do

This system contains the fifth and sixth staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. The words *eres cen do* are written below the upper staff.

f

p

This system contains the seventh and eighth staves. The upper staff continues the melodic line with slurs and accents. The lower staff has dynamic markings of *f* and *p*. The system concludes with a double bar line.

sempre legg.

eres cen do

f sf

This system contains the ninth and tenth staves. The upper staff continues the melodic line with slurs and accents. The lower staff has dynamic markings of *f* and *sf*. The tempo/style marking is *sempre legg.* The words *eres cen do* are written below the upper staff.

sf *f* *eres - cen - do*

This system contains the first two staves of music. The upper staff is a vocal line with lyrics "eres - cen - do" and dynamic markings *sf* and *f*. The lower staff is a piano accompaniment with dynamic markings *f* and *f*.

rit - - molto - - - tempo 1^o
f *dim.* *p*

This system contains the third and fourth staves. It features a tempo change from *rit - - molto* to *tempo 1^o*. Dynamic markings include *f*, *dim.*, and *p*.

erese *f*

This system contains the fifth and sixth staves. The piano accompaniment features a *erese* (crescendo) and a *f* dynamic marking.

This system contains the seventh and eighth staves. The piano accompaniment features a *f* dynamic marking.

erese *f* *f*

This system contains the ninth and tenth staves. The piano accompaniment features a *erese* and two *f* dynamic markings.

bien marqué

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats (B-flat and E-flat). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with various articulations, and the lower staff has a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The upper staff begins with a *legg.* (leggiero) marking. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of *p* (piano) is visible in the final measure.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. The key signature remains two flats.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of *p* (piano) is present in the second measure.

legg.

f *f*

rit. *All^o moderato.*

Gaiement.

crese *f*

5

f

eres *con* *do* *f*