

A Monsieur THIBAUD.



pour Piano et Violon.
Pr.

à 2 mains.
Pr

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Pour tous Pays

<p>SCHOTT & CO LONDON 157 Regent Street SCHOTT FRÈRES BRUXELLES</p>	<p>ROYAUME DE HANNOVER GRAND-DUCHÉ DE SAXE-WEIMAR-ET-EISENACH</p>	<p>B SCHOTT'S SÖHNE MAYENCE Weißberggarten 5 EDITIONS SCHOTT PARIS 13 Rue Laffitte</p>
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GIGUE BRETONNE.

G. BACHMANN.

Vivace.

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PIANO.

Allegro molto.

p e legg.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *fp*. Performance instruction: *crece - poco*.

Second system of musical notation. Treble and bass staves. Performance instruction: *a poco.*

Third system of musical notation. Treble and bass staves. Dynamics: *fp subito.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Performance instruction: *cre*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Performance instruction: *- scen - do*.

dim.

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and a dynamic marking of *dim.* (diminuendo) with a hairpin symbol. The lower staff provides a bass accompaniment with chords and eighth-note figures.

f *pp léger.*

This system contains the third and fourth staves. The upper staff has a melodic line with dynamic markings of *f* (forte) and *pp léger.* (pianissimo léger). The lower staff continues the bass accompaniment with various chordal textures.

f *p*

This system contains the fifth and sixth staves. The upper staff features a melodic line with dynamic markings of *f* and *p* (piano). The lower staff continues the bass accompaniment with eighth-note patterns.

f *p*

This system contains the seventh and eighth staves. The upper staff has a melodic line with dynamic markings of *f* and *p*. The lower staff continues the bass accompaniment with chords and eighth-note figures.

f

This system contains the ninth and tenth staves. The upper staff features a melodic line with dynamic markings of *f*. The lower staff continues the bass accompaniment with eighth-note patterns.

First system of a musical score, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with similar rhythmic patterns. A fermata is placed over the final measure of the lower staff.

Second system of a musical score, consisting of two staves. The upper staff contains a melodic line with lyrics "ere" and "scen". The lower staff contains a bass line. The dynamic marking *pp e legg.* is present at the beginning.

Third system of a musical score, consisting of two staves. The upper staff contains a melodic line with lyrics "do". The lower staff contains a bass line. The dynamic marking *ff* is present. A dashed line with the number "8" indicates a repeat or continuation.

Fourth system of a musical score, consisting of two staves. The upper staff contains a melodic line with lyrics "brillante.". The lower staff contains a bass line. A dashed line with the number "8" is at the beginning.

Fifth system of a musical score, consisting of two staves. The upper staff contains a melodic line with lyrics "f". The lower staff contains a bass line. The dynamic marking *f* is present at the beginning.

ffp subito.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *ffp subito.* and accents.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, showing more complex rhythmic figures and dynamic changes.

Fourth system of musical notation, featuring dynamic markings *f*, *fp*, *cresc.*, and *poco*.

Fifth system of musical notation, concluding the page with dynamic markings *a* and *poco*.

animez un peu.

f p

mf cre - scen - do.

ff brillante e animato. *dim.*

p cre - scen

ff

5 4 5 4 8- 8-

do -

G. SGAMBATI

Compositions pour Piano

à 2 mains

- Op. 6. Prélude et Fugue
- Op. 10. 2 Etudes de concert
 No. 1. En Ré-bémol maj. (Des-dur)
 2. En fa-dièze min. (fis-moll)
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 1. Romanza
 2. Canzonetta
 3. Idillio
 4. Marcia (Humoresque)
 5. Vecchio Castello (Croquis)
 6. Espanouissement
 7. Combattimento
 8. Campana a Festa (Epitalamio)
- Op. 14. Gavotte en la-bémol min. (as-moll)
 Id. Edition simplifiée en sol-min. (g-moll)
- Op. 16. Sérénade de la Symphonie, transcrite par l'auteur
- Op. 18. Quattro Pezzi
 No. 1. Preludio
 2. Vecchio Minuetto
 3. Nenia
 4. Toccata
- Op. 20. Tre Notturmi Reuniti
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 No. 1. In si-min. (h-moll)
 2. In Sol-maj. (G-dur)
 3. In do-min. (c-moll)
- Op. 21. Suite in si-min. (h-moll). Complète
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 2. Valse
 3. Air
 4. Intermezzo
 5. Etude mélodique

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Séparément:

- No. 1. Rapelle-toi!
 2. A la Fontaine
 3. Vox populi
 4. Do-do
 5. Laendler
 6. Gigue

- Op. 30. Benedizione nuziale (Trauungssegen)

Andante transcr.

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- Op. 33. 6^{me} Nocturne

- Op. 42. No. 1. Preludio

2. Berceuse-Rêverie

3. Melodia campestre, Impromptu

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à 4 mains

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