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# MENUET.

Agathe Backer Grøndahl.

The musical score consists of five systems of piano notation, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with the dynamic marking *mf dolce*. The second system includes a trill (*tr.*) and a piano (*p*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth system concludes with a crescendo (*cresc.*) and a fortissimo (*f sempre*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for the first system, consisting of two staves. The music is in a minor key and 4/4 time. The first staff has a dynamic marking of *f* (forte) and a trill (*tr*) in the final measure. The second staff has a dynamic marking of *f* and a *Fine.* marking at the end.

Intermezzo.

Musical score for the second system, consisting of two staves. The music is in a minor key and 4/4 time. The first staff has a dynamic marking of *p sempre* (piano sempre) and the second staff has a *legato* marking. The music is characterized by a continuous, flowing melody in the right hand and a steady accompaniment in the left hand.

Musical score for the third system, consisting of two staves. The music continues the Intermezzo with a similar melodic and accompanimental texture.

Musical score for the fourth system, consisting of two staves. The music continues the Intermezzo with a dynamic marking of *p* (piano) in the second measure of the right hand.

Musical score for the fifth system, consisting of two staves. The music concludes the Intermezzo with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a half note G4. The bass staff provides harmonic support with chords and moving lines. A *cresc.* (crescendo) marking is placed above the first measure of the bass staff.

The second system continues the piece. The treble staff has a melodic line with some rests. The bass staff features a more active line with eighth notes. A *f* (forte) dynamic marking is placed above the first measure of the bass staff.

The third system shows a change in tempo and dynamics. The treble staff has a melodic line with some rests. The bass staff has a melodic line with eighth notes. A *rit.* (ritardando) marking is placed above the second measure, and a *p a tempo* marking is placed above the third measure. A *dim.* (diminuendo) marking is placed below the first measure of the bass staff.

The fourth system continues the piece. The treble staff has a melodic line with some rests. The bass staff has a melodic line with eighth notes.

The fifth system concludes the piece. The treble staff has a melodic line with some rests. The bass staff has a melodic line with eighth notes. A *ten.* (tenuto) marking is placed above the last measure of the treble staff, and a *rit.* (ritardando) marking is placed above the last measure of the bass staff.

*Menuet da capo.*

