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Agathe

Backer Grøndahl

Op.36 Fantasiestykker for Piano

Fantaisies — Fantasiestücke.

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NORSK MUSIKFORLAG
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Til
Frithjof Backer Grøndahl.

Fantasiestykker

componerede

for Piano

af

Agathe Backer Grøndahl.

OP. 36.

1ste Hefte Kr. 2.50.

2det Hefte Kr. 2.50.

N^o 1 Klage.

N^o 6 Ungdomssang

N^o 2 Friskt Mod.

N^o 7 Ländler.

N^o 3. Valse.

N^o 8. Aftenvind

N^o 4 Vuggeviser. 0.75

N^o 9. Sang ved Rokken.

N^o 5. Ballade. 1.50

N^o 10. Alfeleg.

Forlagets Egenom

KJØBENHAVN.
Wilhelm Hansen.



LEIPZIG,
Rob. Forberg.

Klage.

Lamentation.

Plainte.

Klage.

Agathe Backer Grøndahl, Op. 36 N^o 1.

Andantino. M. M. ♩ = 72.

PIANO.

p dolce

The first system of musical notation for 'Klage' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is marked 'PIANO.' and '*p dolce*'. It features a series of chords and moving lines in both hands, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The right hand continues with a melodic line, while the left hand provides a steady accompaniment. The notation includes various chordal structures and moving lines.

The third system of musical notation shows further development of the piece. The right hand features more complex chordal textures, and the left hand continues with its rhythmic accompaniment. The overall mood remains somber and reflective.

cresc.

rit.

The fourth system of musical notation concludes the piece. It begins with a 'cresc.' (crescendo) marking and ends with a 'rit.' (ritardando) marking. The right hand has a long, sweeping melodic line that spans across the system, while the left hand provides a final accompaniment. The piece ends with a sense of resolution and melancholy.

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth-note chords with a descending line, while the bass clef provides a steady accompaniment of eighth notes.

Musical staff 2: Continuation of the piece. The treble clef melody continues with similar eighth-note chords, and the bass clef accompaniment remains consistent.

Musical staff 3: The piece begins to grow in volume, marked with *cresc.* (crescendo). The treble clef features a long, sweeping melodic line with a slur, while the bass clef continues with eighth-note accompaniment.

Musical staff 4: The music reaches a forte (*f*) dynamic. The treble clef has a long, sustained chord with a slur. The bass clef continues with eighth-note accompaniment. The word *Led.* (Led) is written below the staff in two places.

Musical staff 5: The music concludes with a decrescendo, marked with *dim.* (diminuendo). The treble clef has a long, sustained chord with a slur. The bass clef continues with eighth-note accompaniment. The word *Led.* (Led) is written below the staff. The piece ends with a final chord in the treble clef. The words *morendo* and *rit.* (ritardando) are written above the staff. The page number 3837 is written at the bottom.

Friskt Mod!

Cheer up! Courage! Froher Muth!

Op. 36 N^o 2.

Allegretto grazioso. M.M. ♩ = 144.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system begins with a piano (*mp*) dynamic. The second system includes a *sost. poco cresc.* instruction. The third system features a *rit.* marking followed by a *mp* dynamic. The fourth system contains a *rit.* marking, a first ending bracket labeled 'Led. *', a *ffz* dynamic, a *poco f* dynamic, and a *cresc.* instruction. The fifth system includes a *f* dynamic, a *sost.* instruction, a *dim.* instruction, a *pp* dynamic, and a *rit.* instruction. The score concludes with four final measures, each marked with a first ending bracket labeled 'Led. *'. The publisher's information, 'Norsk Musikforlag 3837', is located at the bottom center of the page.

Vals.

Valse.

Valse.

Walzer.

Op. 36 N^o 3.

Grazioso. M. M. $\text{♩} = 68$.

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Grazioso' and the metronome marking is 'M. M. ♩ = 68'. The first system includes a dynamic marking of 'mf' and fingerings 2, 3, 1, 4, 5 in the treble staff. The second system includes fingerings 1 and 2 in the treble staff. The third system includes fingerings 1 and 2 in the treble staff. The fourth system includes fingerings 1 and 2 in the treble staff. The bass staff in each system contains chords and single notes, with some measures marked with 'Ped.' and an asterisk. The score concludes with a double bar line and a fermata in the bass staff.

Poco più mosso.

p capriccioso

Red. *

Red. *

Red. *

Red. *

mp

Red. *

Red. *

Red. *

Red. *

cresc.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

a tempo I

sost. *poco f*

Red. *

Red. *

Red. *

Più mosso.

p capriccioso

Red. *

sost. f

Red. *



Vuggevise.

Cradle-song.

Berceuse.

Wiegenlied.

Op. 36 N^o 4.

Allegretto M. M. ♩ = 92

a tempo
p
rit.

rit.

più lento
pp
sost.

pp
a piacere
ritard e morendo
una corda

ppp
pp
ppp



Ballade.

Ballad. Ballade. Ballade.

Op. 36 N° 5.

Andante M.M. ♩ = 69

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The treble clef features two triplet markings (*3*) over the first two measures. The bass clef continues the accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Third system of musical notation. The treble clef has a slur over the first two measures. The bass clef has a slur over the first two measures. Dynamics include *f* (forte) and *pesante* (heavy).

Fourth system of musical notation. The treble clef has a slur over the first two measures. The bass clef has a slur over the first two measures. Dynamics include *f* (forte).

Fifth system of musical notation. The treble clef has a slur over the first two measures. The bass clef has a slur over the first two measures. Dynamics include *ff* (fortissimo).

poco a poco più animato

♩ = 100

pp una corda

mp *pp*

Ped. *

mp *pp*

Ped. *

poco f

Ped. * *tre corde*

pp

Ped. *una corda*

mp *pp*

Ped. *una corda*

piu mosso

f
tre corde

* Ped. *
Ped. Ped. Ped.
Ped. Ped. Ped.

agitato

Ped. Ped. Ped.

cresc. e accel

3 3 8

ten.

ff a tempo marcato
 $\frac{3}{n} g$

tr tr tr tr *ff*

tr

Tempo I.

The first system of music consists of two staves. The treble staff begins with a whole note chord. The bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *rit.* (ritardando) and *ff* (fortissimo).

The second system continues the musical piece. It features a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Dynamics include *ff* (fortissimo).

The third system includes dynamic markings *sfz* (sforzando), *p dolce* (piano dolce), and *f* (forte). It also features *Ped.** (pedal) markings under the bass staff. The treble staff has a melodic line, while the bass staff has a complex accompaniment.

The fourth system features dynamic markings *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It includes the instruction *una corda* and *morendo* (diminuendo). *Ped.** (pedal) markings are present under the bass staff.

Agathe Backer Grøndahl

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