

Til
Anders Grøndahl.

Fantasiestykker
2den Samling.
for Piano

af
Agathe Backer Grøndahl.

OP. 39.

1 ste Hefte Kr 3.00.

2 det Hefte Kr 3.00

N^o 1 Souvenir. 1.00
N^o 2. Sommernat
N^o 3 Svalernes Flugt.
N^o 4 Rosernes Sang. 1.00
N^o 5 J Baaden

N^o 6 Springvand
N^o 7 Fuglesang om Vinteren
N^o 8 Laat.
N^o 9 Visnet.
N^o 10 Gammeldags



LEIPZIG, ROB FORBERG.

Souvenir.

Agathe Backer Grøndahl, Op. 39. N^o 1.

Andantino. M. M. ♩ = 100.

Piano.

p dolce *espress.*

p

cresc. *poco string.*

poco animato *dim. e sost.* *pp dolciss.* *una corda*

poco animato

poco cresc.

sfz
più animato

accel.
poco f

sost.

mf
m. s.
cresc.
Ped.

piu lento

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff features a similar rhythmic pattern with chords and single notes. The key signature has two sharps (F# and C#).

The second system continues the musical piece. It includes a *rit.* (ritardando) marking in the bass staff. Pedal markings (*Ped.*) are placed below the bass staff at the beginning and end of the system. The notation includes various chordal textures and melodic lines.

The third system features a *rfz* (rassordito forzando) dynamic marking in the bass staff. Multiple *Ped.* markings are used throughout the system to indicate when the sustain pedal should be depressed. The musical notation includes complex chordal structures and melodic fragments.

The fourth system concludes with a *rit.* marking. The key signature changes from two sharps to two flats (Bb and Eb) in the final measure. The notation shows a gradual deceleration and a change in harmonic color.

The fifth system begins with a *p a tempo* marking. It includes a *pp* (pianissimo) dynamic marking and a *morendo* (diminuendo) instruction. A *sost.* (sostenuto) marking is also present. Pedal markings (*Ped.*) are used at the beginning and end of the system. The piece concludes with a final chord.

Sommernat.

Summernight. — Sommernacht.

Nuit d'été.

Agathe Backer Grøndahl. Op. 39. N^o 2.

Tranquillo. M. M. ♩ = 80.

Piano.

p dolce

*Red. 8^{va} una corda * Red.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a piano introduction marked 'p dolce'. The lower staff is in bass clef and features a melodic line with a 'Red.' (ritardando) marking.

The second system continues the piano introduction. The upper staff features a series of chords and moving lines. The lower staff continues the melodic line. A 'sost.' (sostenuto) marking appears in the upper staff towards the end of the system.

The third system continues the piano introduction. The upper staff has a 'string.' marking. The lower staff continues the melodic line. A 'sost.' (sostenuto) marking appears in the upper staff towards the end of the system.

The fourth system continues the piano introduction. The upper staff is marked 'espress.' (espressivo). The lower staff continues the melodic line. A 'rit.' (ritardando) marking appears in the upper staff towards the end of the system. The system concludes with a 'Red.' (ritardando) marking.

The fifth system continues the piano introduction. The upper staff features a series of chords and moving lines. The lower staff continues the melodic line. Dynamic markings 'mp' and 'p' are used throughout the system.

pp poco string. sost.

Lead. * Lead. * Lead. *

8 Lead.

cresc. sost.

8 poco f poco accel.

string.

rfz accel.

Più lento.

dim.

p

rit. molto dim.

a tempo

dolciss.

p

Ped. sempre

smorzando

ppp

Ped.

Svalernes Flugt.

Swallows soaring. — Flug der Schwalben.

Vol des hirondelles.

Allegretto leggiero. M. M. ♩ = 160.

Agathe Backer Grøndahl, Op. 39. N^o 3.

Piano.

pp *una corda* *sfz* *p*

Ped. * Ped. * Ped. *

sost.

Ped. * Ped. *

rfz *sost.*

Ped. * Ped. Ped. Ped. *

Ped. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *sost.* and *pp*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *accel.* and *dim.*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *sost.* and *accel. rfz*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *cresc.*, **Presto.**, *molto rfz*, and *rit.*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include **Tempo I.**, *pp*, *morendo*, and *rit.*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Rosernes Sang.

Song of the roses. — Gesang der Rosen.

Chant des roses.

Andante. M.M. ♩ = 72

Agathe Backer Grøndahl, Op. 39. N^o 4.

appassionato
poco f^z
pp
tranquillo
♩ = 46

Piano.

ped. una corda

con tenerezza
dolciss. cantando

ped. *ped.* *ped.* *ped.*

ped. sempre

espress.

smorzando
rit.

cantabile *mf* *m.d.* *espress.* *m.s.*

ped. *

sf *cresc.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

espress. *rit.* *tard.*

ped. *ped.* *ped.* * *ped.* * *ped.* *ped.* *ped.* *ped.*

dolciss. *an-* *ppp* *do* *smorzando* *pp* *dolciss.* *espress.* *m.d.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

passionato *rit.* *poco* *rit.* *ppp*

rit. *poco* *rit.* *ppp*

* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

I Baaden.

13

In the boat. — Im Kahn.

En bateau.

Agathe Backer Grøndahl, Op. 39. N^o 5.

Piano. *Allegretto. M.M. ♩ = 72.*

p dolce *leggiere* *ped.* *Ped. sempre una corda*

poco rfz *leggierriss.*

pp *pprit.* *a tempo*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex, rapid passage of chords and arpeggios. The bass clef contains a more melodic line with some rests. A *rit.* marking is present in the final measure of the system.

Second system of musical notation. The treble clef continues with the complex chordal texture. The bass clef has a melodic line. A *a tempo* marking is in the first measure, and a *string.* marking is in the third measure.

Third system of musical notation. The treble clef features a *rit.* marking over a long, sustained chordal passage. The bass clef has a melodic line. *dim.* and *dolce* markings are present. There are two *Ad.* (Ad libitum) markings, one at the beginning and one at the end of the system.

Fourth system of musical notation. The treble clef has a melodic line with some chords. The bass clef has a melodic line with some rests.

Fifth system of musical notation. The treble clef has a melodic line with some chords. The bass clef has a melodic line. *accel.* and *cr. esc.* markings are present. There are two *Ad.* markings, one at the end of the system and one at the very end of the page.

ped. * *ped.* *

sf *accel.*

sf. *presto* *sf* *pp* **Tempo I.**

ped. una corda

leggiero *rit.* *più lento*

smorzando ppp a tempo

Agathe

Backer Grøndahl

Op. 39. Fantasiestykker for Piano

Fantaisies. Fantasiestücke.

2den Samling

Hefte 1.

Hefte 2.

Til
Anders Grøndahl.

Fantasistykker

2den Samling.

for Piano

af

Agathe Backer Grøndahl.

OP. 39.

1 ste Hefte Kr. 2.00.

2 det Hefte Kr. 2.00.

- Nº 1. Souvenir.
- Nº 2. Sommernat.
- Nº 3. Svalernes Flugt.
- Nº 4. Rosernes Sang.
- Nº 5. J Baaden.

- Nº 6. Springvand.
- Nº 7. Fuglesang om Vinteren.
- Nº 8. Laat.
- Nº 9. Visnet.
- Nº 10. Gammeldags.

Propriété de l'éditeur **Brødrene Hals** pour tous pays

LONDON,
Stanley Lucas, Weber, Pitt & Hatzfeld.

LEIPZIG,
Rob. Forberg.

Springvand.

Men inde i Palmelunden er der saa svalt og stille,
To smaa rislende Springvand ensomt i Solskinnet spille.

The fountain. — Springbrunnen. *Vilh. Krag.*

Jet d'eau.

Mais au fond du bosquet de palmiers
si frais et silencieux
deux petits jets d'eau ruisselants,
rayonnent au soleil dans la solitude.

Agathe Backer Grøndahl, Op. 39. N^o 6.

Piano.

Allegretto leggiero. M. M. ♩ = 144.

staccatiss. pp

una corda sempre

dolciss.

pp

cantando

pp

una corda sempre

una corda sempre

una corda sempre

una corda sempre

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The word "Ped." is written below the lower staff at the beginning of each of the four measures.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The word "Ped." is written below the lower staff at the beginning of each of the four measures. The word "accel." is written above the upper staff in the second measure.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The word "Ped." is written below the lower staff at the beginning of each of the four measures. The word "molto" is written above the upper staff in the second measure, and "fz" is written above the upper staff in the third measure.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The word "Ped." is written below the lower staff at the beginning of each of the four measures. The word "sost." is written above the upper staff in the fourth measure.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The word "Ped." is written below the lower staff at the beginning of each of the four measures. The word "pp staccatiss." is written above the upper staff in the first measure.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piece is marked with a forte dynamic (*fz*) and includes several performance instructions: *ped.* (pedal), *accel.* (accelerando), *cresc.* (crescendo), *molto* (molto), *rit.* (ritardando), and *mp* (mezzo-piano). The score concludes with a first ending bracket and a repeat sign.

pp
Ped.

Ped. Ped. Ped. Ped.

espress.
m.g.
rit.
Ped. Ped. Ped.

a tempo
ppp
pp dolciss.
smor - - - zan
Ped.

do - - - rit.
*

Fuglesang om Vinteren.

Birds wintersong. — Vogelgesang im Winter.

Chant d'oiseaux en hiver.

Agathe Backer Grøndahl, Op. 39. N^o 7.

Allegretto. M. M. ♩ = 76.

Piano.

pp *dolciss.*

una corda

leggiero

poco sfz più animato

non legato

8

p

sfz

sost.

sfz

p

sf

dim. *ritard. molto*

dim. *pp a tempo*

Meno mosso.
tranquillo

riten. *pp a tempo*

rit. *morendo* *rit.* *ppp*

Laat.

Norwegian. — Norwegisch.
Norvégien.

Agathe Backer Grøndahl, Op. 39. N^o 8.

Allegro giocoso. M.M. $\text{♩} = 126$.

Piano.

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). The right hand starts with a *rfz* dynamic and features a series of chords and eighth notes. The left hand has a simple accompaniment. A *Ped.* marking is present below the first measure, and an asterisk is at the end of the system. A '2' is written in the right hand at the end of the system.

The second system continues the piece with a *p leggiero* dynamic. The right hand has a more active melodic line with slurs. The left hand accompaniment is consistent. *Ped.* markings with asterisks are placed below the second, fourth, and sixth measures.

The third system shows the continuation of the melodic and accompanimental lines. *Ped.* markings with asterisks are placed below the second, fourth, and sixth measures.

The fourth system features a *cresc.* marking in the right hand and a *f* dynamic at the end. *Ped.* markings with asterisks are placed below the first, fourth, fifth, and seventh measures.

The fifth system concludes the piece with a *Ped.* marking with an asterisk below the first measure, and another asterisk at the end of the system.

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#). The staff contains a series of chords and single notes. A *Ped.* marking with an asterisk is placed below the first measure.

Musical staff 2: Treble and bass clefs, key signature of one sharp (F#). The staff contains a series of chords and single notes. A *sosten. mf a tempo* marking is placed above the first measure. *Ped.* markings with asterisks are placed below the first, third, fourth, and sixth measures.

Musical staff 3: Treble and bass clefs, key signature of one sharp (F#). The staff contains a series of chords and single notes. A *cresc.* marking is placed above the first measure. *Ped.* markings with asterisks are placed below the third, fourth, and sixth measures.

Musical staff 4: Treble and bass clefs, key signature of one sharp (F#). The staff contains a series of chords and single notes. A *rfz* marking is placed above the first measure, and a *f* marking is placed below the first measure. A long slur covers the first two measures. *Ped.* markings with asterisks are placed below the third and sixth measures.

Musical staff 5: Treble and bass clefs, key signature of one sharp (F#). The staff contains a series of chords and single notes. A *dim.* marking is placed above the fourth measure, and a *sost.* marking is placed above the fifth measure. A *p* marking is placed below the sixth measure. *Ped.* markings with asterisks are placed below the first and fourth measures.

Musical staff 6: Treble and bass clefs, key signature of one sharp (F#). The staff contains a series of chords and single notes. A *rfz* marking is placed above the first measure, a *p* marking is placed below the second measure, a *morendo* marking is placed above the fourth measure, and a *pp* marking is placed below the sixth measure. A final chord is marked with a *8* (octave) symbol. *Ped.* markings with asterisks are placed below the first, second, and sixth measures.

Visnet.

Withered. — Verwelkt.
Fané.

Agathe Backer Grøndahl, Op. 39. N^o 9.

Allegretto. M.M. ♩ = 144.

Piano.

Gammeldags.

Oldfashioned. — Altmodisch.
D'autrefois.

Agathe Backer Grøndahl, Op. 39. N^o 10.

Andantino grazioso. M.M. ♩ = 112.

Piano.

p dolce
non legato
Ped. sempre

rit.

p

mf
ri - tar - dan do

a tempo
dolce e grazioso

espress.
fz
sost.

poco f

dim.
rit.
p

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a *sost.* (sostenuto) marking over a long note in the treble staff. The bass staff has a *pp dolceiss.* (pianissimo dolceissimo) marking. The music includes various chordal textures and melodic fragments.

The third system shows a *poco rfz* (poco rinforzando) marking. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with a steady accompaniment.

The fourth system concludes the page. It features a *sfz marcato* (sforzando marcato) marking in the bass staff. The treble staff has a *ritard. molto* (ritardando molto) marking. The system ends with a *pp* (pianissimo) marking and a *Ped.* (pedal) marking. An asterisk (*) is placed at the bottom right of the system.

Agathe Backer Grøndahl

Oeuvres pour le Piano

	Prix. net.
Caprice.....	Kr. 1.00.
Op. 35. Trois Morceaux.....	„ 2.00.
Allegro Scherzando. Feuille d'Album. Impromptu.	
Op. 36. Fantaisies. Cah. I.....	„ 2.00.
Plainte. Courage. Valse. Berceuse. Ballade.	
Op. 36. Fantaisies. Cah. II.....	„ 2.00.
Chant de la jeunesse. Danse des paysans. Brise du soir. Chanson près du rouet. Jeu des elfes.	
Op. 38. Trois Etudes hongroises.....	„ 2.00.
Humoresque. Intermezzo. Marche fantastique.	
Op. 39. Fantaisies. 2eme Serie Cah. I.....	„ 2.00.
Souvenir. Nuit d'été. Chant des Roses. Vol des hirondelles. En bateau.	
Op. 39. Fantaisies. 2eme Serie Cah. II.....	„ 2.00.
Jet d'eau. Chant d'oiseaux en hiver. Norvégien. Fané. D'autrefois.	

Propriété de l'éditeur **Brødrene Hals** pour tous pays

