

50

Enseignement du Violon

P. BAILLOT

VINGT-QUATRE ETUDES

Suite à l'ART DU VIOLON

en 4 Livres

NOUVELLE ÉDITION REVUE ET DOIGTÉE

Par

Edouard NADAUD

Professeur au Conservatoire National de Musique de Paris

1^{er} LIVRE net: 1.50
2^e LIVRE — 1.50
3^e LIVRE — 1.50
4^e LIVRE — 1.50



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MUSIQUE pour VIOLON et PIANO

MORCEAUX FACILES à la Première et à la Troisième Position

	PRIX NET		PRIX NET
	fr. c.		fr. c.
AUZENDE. Gavotte de Madelon, 1 ^{re} et 3 ^e positions	2 »	LACOME (P.). Berceuse, 3 ^e position	2 »
BATTANCHON (F.). Op. 39. Conte de Grand'Mère, 1 ^{re} position	1 50	LIÉGEOIS. Berceuse, 1 ^{re} position	1 50
— Six pièces faciles, 1 ^{re} position :		MAGNIEN (V.). Quatre mélodies, 1 ^{re} et 3 ^e positions	4 »
N° 1. Tendre aveu	2 »	MEREAUX. Hymne du matin, 3 ^e position	1 50
N° 2. Les Illusions perdues, cantabile	2 »	MESSERER. Lied, 3 ^e position	2 50
N° 3. Au bon vieux temps	2 »	MILLET. Menuet, 3 ^e position	2 »
N° 4. Menuet	2 »	— A vol d'oiseau, 3 ^e position	3 »
N° 5. La Chanson du Pauvre	2 »	— Badinage, 3 ^e position	2 50
N° 6. Chanson Indienne	2 »	— Chant du soir, 3 ^e position	2 50
BENISTANT (A.). Sonate facile, 1 ^{re} position	3 »	MOLÉ. Soupirs du cœur, Élégie, 3 ^e position	2 »
— Sonatine facile, 1 ^{re} position	3 »	PLANCHET. Réverie, 3 ^e position	2 50
— Scènes pittoresques :		— Capriccio, 3 ^e position	2 50
N° 5. Menuet régence, 1 ^{re} position	2 »	— A l'ombre, 3 ^e position	2 »
N° 6. A travers bois, 1 ^{re} position	2 »	REBER. Berceuse, 1 ^{re} position	2 »
BLOCH. Au matin rose, 1 ^{re} position	1 50	— Ariette, 3 ^e position	2 »
CORELLI. Largo de la 3 ^e sonate, 1 ^{re} position	1 25	— Ronde d'Auvergne, 3 ^e position	2 »
CROCÉ-SPINELLI. Pour Bilitis, 1 ^{re} position	1 50	RONCHINI. Andante religioso, 3 ^e position	2 »
— Pour Glottis, 1 ^{re} position	1 50	ROUBIER. Une Fête à Trianon, Gavotte, 3 ^e position	2 50
DUGUÉ. Mignonettes, 1 ^{re} position :		— Marche des Troubadours, 3 ^e position	2 50
N° 1. Berceuse	1 50	RUBINSTEIN. Romance, Op. 26. N° 1. 1 ^{re} position	2 »
N° 2. Menuet	1 50	SALZEDO. Berceuse, 1 ^{re} position	2 »
N° 3. Pensée religieuse	1 50	SAUZAY. Romance, 1 ^{re} position	2 »
N° 4. Pastorale	1 50	SCHUBERT. Sérénade, 1 ^{re} position	1 50
N° 5. Habanera	1 50	SCHUMANN. Réverie, 1 ^{re} position	1 50
N° 6. Gavotte	1 50	SIGHICELLI. Calabraise, 1 ^{re} position	2 »
— Souvenances, 3 ^e position :		— Pastorale, 3 ^e position	2 »
N° 1. Réverie	1 50	— Barcarolle, 3 ^e position	2 »
N° 2. Chanson slave	1 50	THONY. Berceuse, 3 ^e position	2 »
N° 3. Ronde villageoise	1 50	TOLIMA. Petites récréations très faciles, 1 ^{re} position :	
N° 4. Valse lente	1 50	N° 1. Fougères	1 »
N° 5. Pizzicati	1 50	N° 2. Réverie	1 »
N° 6. Romance sans paroles	1 50	N° 3. Doux Souvenir	1 »
FOURVIÈRES. Méditation religieuse, 3 ^e position	2 »	N° 4. Rayons de soleil	1 »
GANNE (L.). Gavotte tendre, 3 ^e position	2 50	N° 5. Prière d'un Ange	1 »
HAYDN. Sérénade, 3 ^e position	1 50	N° 6. Feuilles de rose	1 »
HERFURTH (R.). Méditation, 3 ^e position	2 »	VANNEREAU. Chanson rustique, 1 ^{re} position	2 50
HERMANN (Th.). Op. 62. Gigue, 1 ^{re} position	2 »	WENNER (E.). Op. 4. Feuille volante, 3 ^e position	2 50
— Op. 69. Pensée fugitive, 1 ^{re} position	2 »	— Op. 6. Montagnarde, 3 ^e position	2 50
— Op. 70. Marche Tzigane, 1 ^{re} position	2 »	— Op. 20. Gavotte et Bourrée, 3 ^e position	2 »
— Op. 73. Petit badinage, 1 ^{re} position	2 »	— Op. 23. Les Nuances, morceaux faciles à la 1 ^{re} et 3 ^e positions : rose, bleu, violet, vert, noir, blanc. Chaque	1 50
— Op. 74. Mazurka caprice, 1 ^{re} position	2 »	— Op. 27. L'Andalouse, 3 ^e position	2 »
— Op. 75. Menuet, 1 ^{re} position	2 »		

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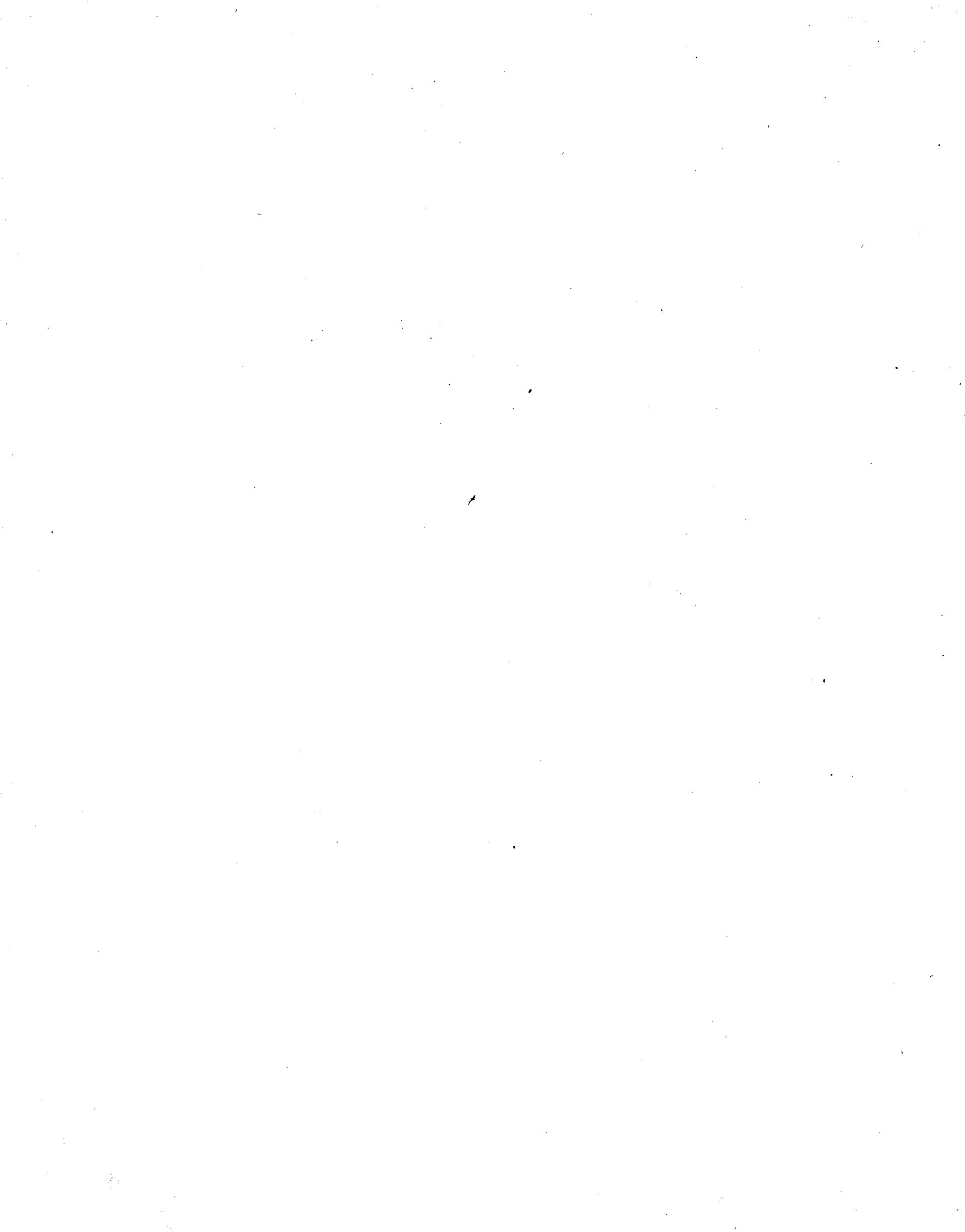
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MT
265
B158

24 ÉTUDES

pour le VIOLON

(1^{re} SUITE)

NOUVELLE ÉDITION

Revue et doigtée par Ed. NADAUD

Professeur au Conservatoire N^{al} de Musique de Paris

par P. BAILLOT.

Op. posth.

1^{re} ÉTUDE.

Maestoso.

The musical score for the first study is written for violin in G major, 4/4 time. It begins with a *Maestoso* tempo marking. The score consists of 12 staves of music. The first staff includes a key signature change to G major and a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 0 (open string). Trills and slurs are used throughout. The score includes several first and second endings. The piece concludes with a *1^o Tempo* marking and a *cresc.* (crescendo) leading to a final *tr* (trill) and *f* (forte) dynamic.

Mus. E. Toubert, 60 cents

Editions COSTALLAT
Lucien de LACOUR Editeur,
60, Chaussée d'Antin, Paris

10882 R.

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VIOLON.

4^e C^{de}

p

3^e C^{de}

PRESTO

f p f p f p f p

segue

sur la touche

pp

sf cres. dim. pp

VIOLON.

3: et 4: C^{do}

dim. *f* *p*

sur la touche *pp* *f*

p *rinf.* *p* *rinf.* *p* *rinf.*

rinf. *p* *rinf.* *pp*

VIOLON.

2^{me} ÉTUDE.

Semplice.

ANDANTE. *p*

f

cres - - - - - *f* *p* *p* *p*

tr

pp *cadenza ad lib.*

Quasi presto.

ALLEGRO VIVACE. *p*

milieu-sautillé

sègue.

4 1 1

4 0 0 4

4 0 4 0 0 4 0 0 4 0 0

VIOLON.

The image displays a page of a violin score, labeled 'VIOLON.' at the top center and '5' in the top right corner. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various dynamic markings are used throughout, including *f* (forte), *pp* (pianissimo), *p* (piano), and *sf* (sforzando). Technical annotations such as fingering numbers (1, 2, 3, 4) and slurs are present above the notes. A 'segue' marking is visible above the sixth staff. The bottom of the page features the alphanumeric code '4988 R.'

VIOLON.

First musical staff with notes and fingerings (2).

Second musical staff with notes, fingerings (2, 4, 1, 4, 1), and dynamic marking *rinf.*

Third musical staff with notes, fingerings (4, 1, 4, 1, 4, 0, 0), and dynamic markings *segue.dim.* and *rinf.*

Fourth musical staff with notes, fingerings (4, 1, 4, 1, 4, 1, 4, 0), and dynamic markings *f.* and *dim.*

Fifth musical staff with notes, fingerings (0, 0, 2), and dynamic markings *rinf.* and *dim.*

Sixth musical staff with notes, fingerings (2), and dynamic markings *rinf.* and *dim.*

Seventh musical staff with notes, fingerings (2), and dynamic marking *pp*.

Eighth musical staff with notes, fingerings (0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 2, 0, 2, 0), and dynamic marking *f*.

Ninth musical staff with notes, fingerings (2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 2, 2, 2, 1, 0, 2, 1, 0), and dynamic marking *cres*.

Tenth musical staff with notes, fingerings (0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0), and dynamic markings *f* and *p*.

Eleventh musical staff with notes, fingerings (4, 0, 4, 0, 0, 4, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0), and dynamic markings *cres.* and *f*.

VOLON.
3^{me} ÉTUDE.

Risolto assai.
Allegro.
Moderato.

f *altieramente.*

p

4^{te} C^{de}

3^e C^{de}

10882 R.

VIOLON.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamics *p*, *pp*, *cres.*, and *f*. The third staff has *un poco di moto*. The fourth staff has *accelerando un poco*. The fifth staff has *pp* and *mp*. The sixth staff has *f*. The seventh staff has *mf*. The eighth, ninth, and tenth staves have *ten.* markings. The score is filled with various musical notations including slurs, accents, and fingerings.

VIOLON
4^{me} ÉTUDE.

P. BAILLOT
ŒUV. POSTHUME.

Un poco adagio quasi andante.

MALINCONICO.

The musical score is written for a single violin in 3/4 time. It begins with a dynamic marking of *p* and a tempo instruction of "Un poco adagio quasi andante." The piece is characterized by its "MALINCONICO" (melancholic) mood. The score includes several measures of triplets, sixteenth-note passages, and slurs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Technical markings include *pces.* (pizzicato), *segue.* (follow), *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The score concludes with a *pizz.* marking and a final *arco* instruction.

VIOLON.

ALLEGRO *p* *segue.* *segue.*

10888 R.

5^{me} ÉTUDE.

Andante
sostenuto.

The first section of the 5th Etude is marked "Andante sostenuto." and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is "Andante sostenuto." The dynamics range from *dolce.* to *pp*. The music features various technical exercises, including triplets, trills, and slurs. Fingerings are indicated with numbers 1-5. There are also markings for "3: C^{de}" and "restez. 4 4".

MARTELLATO

Presto ma non troppo. 5

The second section of the 5th Etude is marked "MARTELLATO" and "Presto ma non troppo." It consists of seven staves of music. The tempo is "Presto ma non troppo." The dynamics range from *f* to *sf*. The music is characterized by rapid, repeated notes (martellato) and includes various technical exercises such as triplets, slurs, and accents. Fingerings are indicated with numbers 1-5. There are also markings for "18:: 1" and "3".

VIOLON.

The musical score consists of 14 staves of music in G minor (one flat). The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *p*, *cres.*, *sf*, *pp*, and *f*. Performance instructions include *8...* with dotted lines and *4* with a vertical line. The score concludes with a series of *sf* markings on the final staff.

VIOLON.

6^{me} ÉTUDE.

Moderato.

TENERO

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff includes dynamics *mf*, *dolce*, *pp*, and *rinf*. The second staff includes *pp*, *rinf*, *p*, and *rinf*. The third staff includes *pp* and *pp*. The fourth staff includes *f*, *p*, and *f*. The fifth staff includes *p*, *f*, *p*, *f*, *p*, and *f*. The sixth staff includes *dolce*. The seventh staff includes *p*. The eighth staff includes *f*, *p*, and *pp*. The ninth staff includes *f*, *dolce*, and *pp*. The tenth staff includes *f*, *dolce*, and *pp*. The score is filled with various musical notations including slurs, accents, and fingerings.

VIOLON.

The musical score consists of ten staves of music for violin. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *rinf:* (ritardando) and *p* (piano). Includes fingerings 2, 4, 0, 2.
- Staff 2:** Includes fingerings 1, 3, 3.
- Staff 3:** Includes fingerings 1, 3, 1, 1, 2, 2.
- Staff 4:** Includes fingerings 3.
- Staff 5:** Includes fingerings 4, 4, 2, 0.
- Staff 6:** Includes the instruction *f un poco più moto.* (a little more motion).
- Staff 7:** Includes trills (*tr*) and fingerings 1, 2.
- Staff 8:** Includes trills (*tr*), dynamics *pp* (pianissimo), *f* (forte), and *f* (forte). Includes the instruction *1º tempo.* (first tempo).
- Staff 9:** Includes dynamics *dolce.* (softly), *dolciss:* (very soft), and *pp* (pianissimo). Includes fingerings 1, 8, 1.
- Staff 10:** Includes dynamics *pp* (pianissimo) and *dim.* (diminuendo).

Risolato assai:

VIOLON.

**VIVACE
ASSAI.**

A detailed violin score for a piece titled "Risolato assai". The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of "VIVACE ASSAI." and a dynamic of "f". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include "Sul E" (sul ponticello) and dynamic markings such as "f", "p", "sf", "fp", and "cres.". The score includes several measures with fingerings (1-4) and articulation marks. The piece concludes with a final dynamic of "p".

10 882 R.

445175

VIOLON.

A detailed violin sheet music score consisting of 13 staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

10 882. R.