

Islamey

An Oriental Fantasy

Mily Balakirev

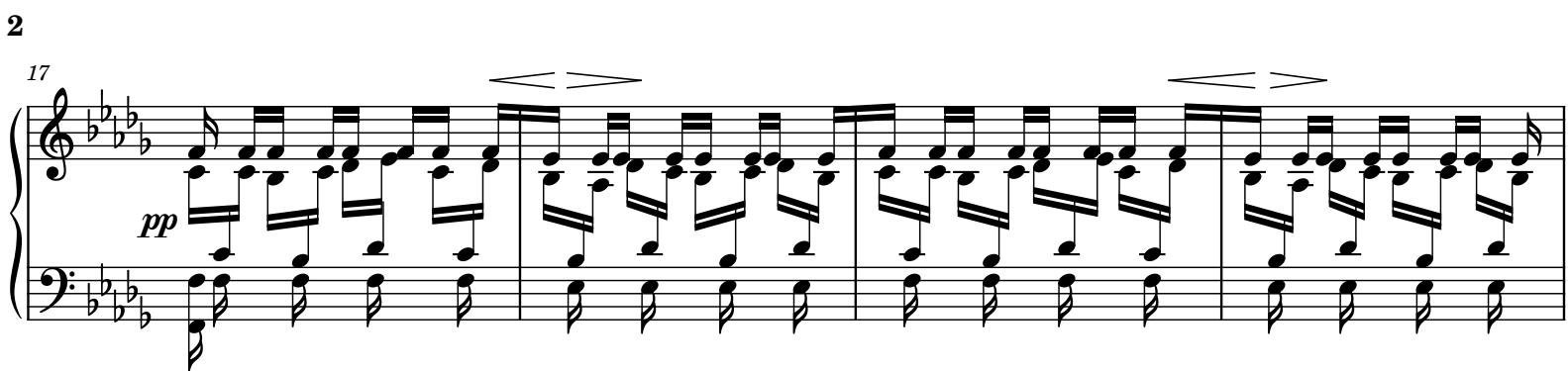
Allegro con fuoco

1863

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts at measure 1 (measures 1-8) and the second system starts at measure 9 (measures 9-16). The key signature is one flat throughout. The time signature is 12/16 for the first system and 12/8 for the second system. The dynamics are indicated by *f*, *p*, and crescendos/decrescendos. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

2

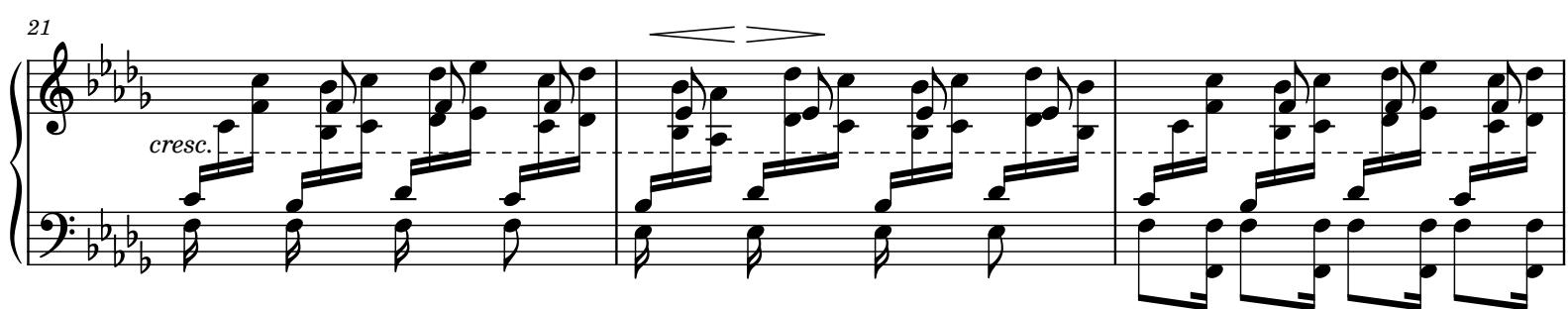
17



pp

Two sets of double chevrons above the staff indicate a dynamic transition or performance technique.

21



cresc.

A dashed horizontal line spans across the middle of the page, with the word "cresc." written above it, indicating a crescendo performance.

24

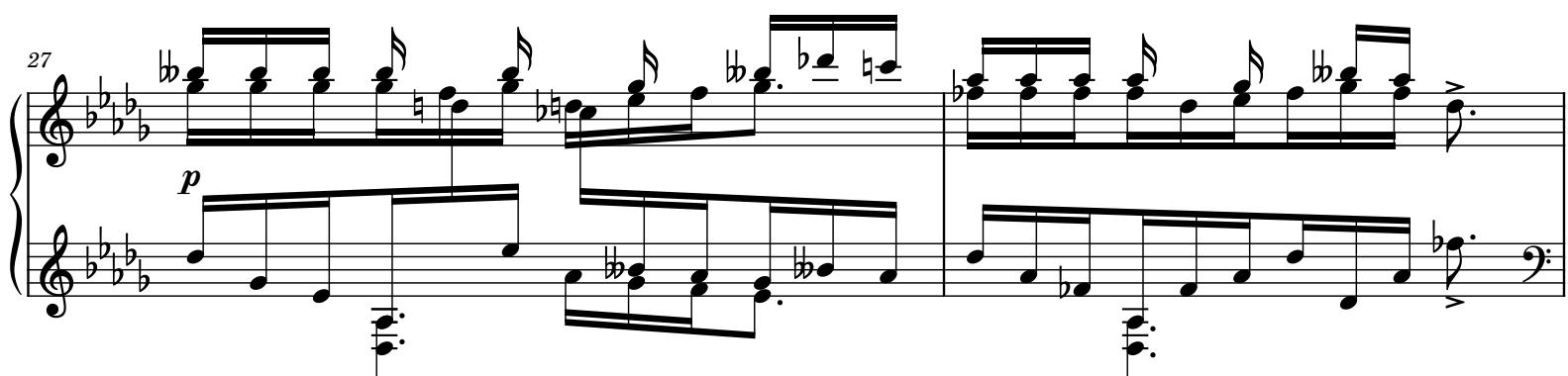


(cresc.)

f

A dashed horizontal line spans across the middle of the page, with the word "(cresc.)" written above it, indicating a crescendo performance. The dynamic "f" (fortissimo) is also present.

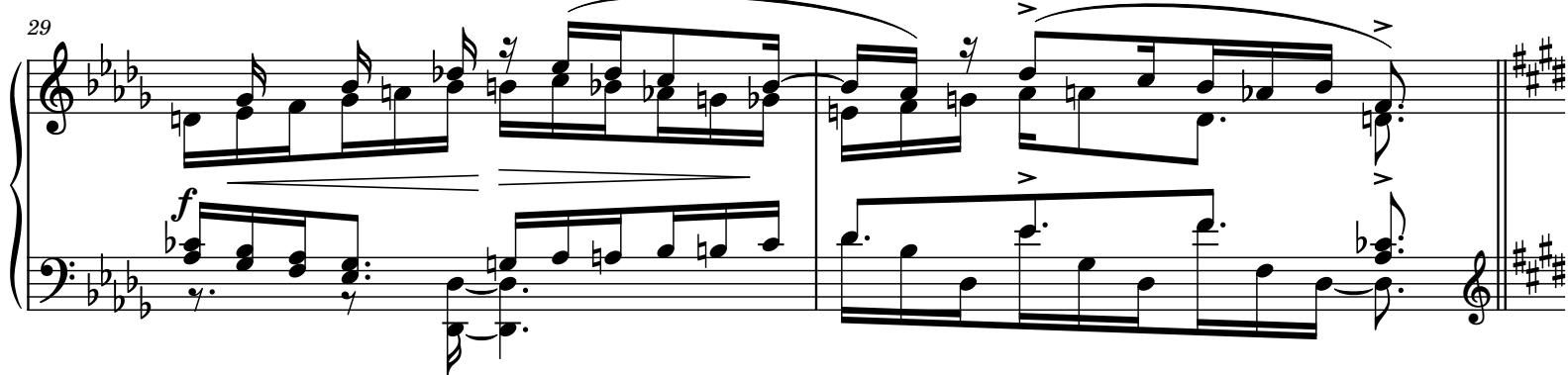
27



p

The dynamic "p" (pianissimo) is indicated at the beginning of the measure.

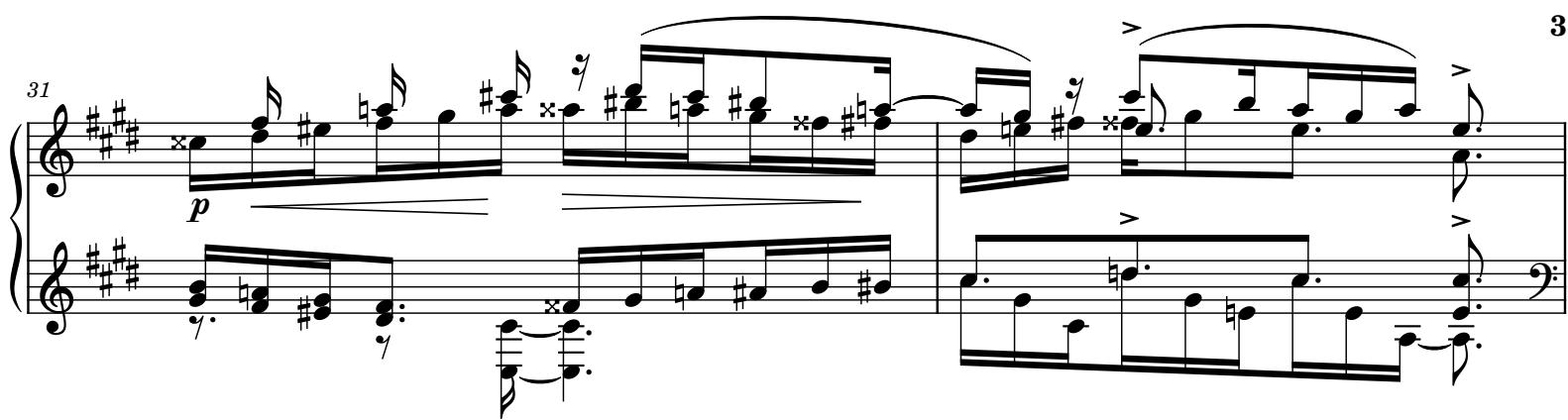
29



f

The dynamic "f" (fortissimo) is indicated at the beginning of the measure. The key signature changes to one sharp at the end of the page.

31



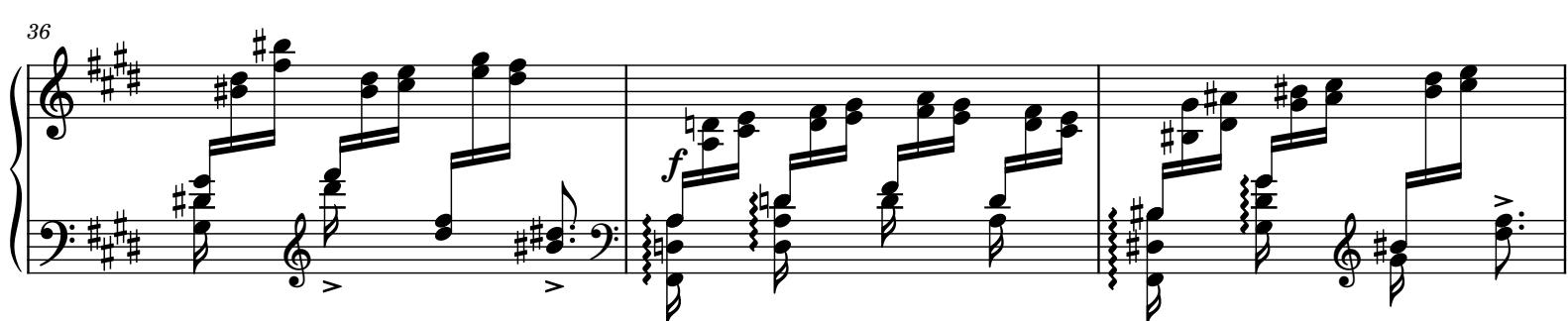
Musical score page 31. The top staff shows a treble clef, a key signature of four sharps, and a dynamic of *p*. The bottom staff shows a bass clef, a key signature of three sharps, and a dynamic of *v*. The music consists of six measures of complex chords and rhythmic patterns.

33



Musical score page 33. The top staff shows a treble clef, a key signature of four sharps, and a dynamic of *f*. The bottom staff shows a bass clef, a key signature of three sharps, and a dynamic of *v*. The music consists of five measures of chords and rhythmic patterns.

36



Musical score page 36. The top staff shows a treble clef, a key signature of four sharps, and a dynamic of *v*. The bottom staff shows a bass clef, a key signature of three sharps, and a dynamic of *v*. The music consists of five measures of chords and rhythmic patterns.

39



Musical score page 39. The top staff shows a treble clef, a key signature of four sharps, and a dynamic of *mf*. The bottom staff shows a bass clef, a key signature of three sharps, and a dynamic of *v*. The music consists of five measures of chords and rhythmic patterns.

8

42



Musical score page 42. The top staff shows a treble clef, a key signature of four sharps, and a dynamic of *sf*. The bottom staff shows a bass clef, a key signature of three sharps, and a dynamic of *v*. The music consists of six measures of chords and rhythmic patterns.

4

45

p

48

p.

51

il ritmo ben marcato

p

54

poco a poco cresc.

57

poco a poco cresc.

61

62

63

64

65

66

67

68

69

p

70

71

6

poco a poco agitato

73

poco a poco cresc.

75

77

ff

79

p

8

82

ff

84

Tranquillo

poco a poco ritard.

87

Andantino espressivo

93

poco scherzando

poco rit.

103

8

108 *pp* *a tempo*

113

117 *p*

122 *poco rit.* *a tempo*

127

This image shows five staves of sheet music for piano, likely from a classical or romantic era piece. The music is in common time and consists of measures 108 through 127. The top staff begins with a dynamic marking of *pp* (pianissimo) and the instruction *a tempo*. The second staff begins at measure 113. The third staff begins at measure 117 with a dynamic marking of *p* (piano). The fourth staff begins at measure 122 with a dynamic marking of *poco rit.* (poco ritardo, meaning "slightly slower") and the instruction *a tempo* at the end of the measure. The fifth staff begins at measure 127. The music features various note values including eighth and sixteenth notes, and rests. Measures 108-112 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 113-116 show eighth-note pairs followed by eighth-note chords. Measures 117-121 show eighth-note chords followed by eighth-note pairs. Measures 122-126 show eighth-note pairs followed by eighth-note chords. Measures 127-131 show eighth-note chords followed by eighth-note pairs.

132

poco a poco animato

pp

mf

136

p

139

cresc.

Poco più mosso, energico

ff

141

143

8

10

145

8

147

8

accel. al Tempo I

149

8

Poco a poco accelerando

151

8

ff

153

.

155

Tempo 1

8

158

161

rit.. ma non troppo

163

poco rit.

165

12

167

171

173

8

175

8

177

8

180 8

dolce e leggiero

182

184

p

187 *poco agitato*
mf poco a poco più cresc.

190

This musical score page contains five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is four flats. Measure 180 starts with a treble staff eighth-note pattern followed by a bass staff eighth-note pattern. Measure 182 continues the bass staff pattern. Measure 184 shows a treble staff rest followed by eighth-note patterns. Measure 187 begins with a bass staff eighth-note pattern, followed by a treble staff eighth-note pattern, then a bass staff eighth-note pattern, and finally a treble staff eighth-note pattern. Measure 190 continues the bass staff eighth-note pattern. Various dynamics and performance instructions like 'dolce e leggiero' and 'poco agitato' are included.

14

192

f

Feroce

194

v

196

ff

198

rit.

200

Tranquillo. Tempo I

<img alt="Musical score page 15, measure 200. The score is in a 'Tranquillo. Tempo I' section. The bass staff has a dynamic marking 'p' above it. Measures 200-201 show eighth-note chords. Measures 202-203 show sixteenth-note patterns. Measures 204-205 show eighth-note chords. Measures 206-207 show sixteenth-note patterns. Measures 208-209 show eighth-note chords. Measures 210-211 show sixteenth-note patterns. Measures 212-213 show eighth-note chords. Measures 214-215 show sixteenth-note patterns. Measures 216-217 show eighth-note chords. Measures 218-219 show sixteenth-note patterns. Measures 220-221 show eighth-note chords. Measures 222-223 show sixteenth-note patterns. Measures 224-225 show eighth-note chords. Measures 226-227 show sixteenth-note patterns. Measures 228-229 show eighth-note chords. Measures 230-231 show sixteenth-note patterns. Measures 232-233 show eighth-note chords. Measures 234-235 show sixteenth-note patterns. Measures 236-237 show eighth-note chords. 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203 *poco a poco cresc.*

204

205 *f*

206

207

208 *f*

209

210

211 *ff*

211

8

212

213 *ff*

213 *più grave*

214

215 *ff*

16

più grave

215

Measure 215: Forte dynamic. Measure 216: piano dynamic (indicated by a 'v' below the bass staff).

217

Measure 217: Rhythmic pattern continues.

220

Measure 220: Dynamic 'fff' and crescendo line.

222

Measure 222: Rhythmic pattern continues.

224

Measure 224: Rhythmic pattern continues.

226 8

226

227

228

229

230

231

232

233

234

235

236

237

p

18

239

241 **poco agitato**

mf ^ *poco a poco cresc.* ^

243

8

Allegro vivo

245 8

ff

250

8

leggiero

p

254

Musical score page 19, system 1. Treble and bass staves. Key signature: four flats. Measure 254: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 255: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 256: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 257: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

257

Musical score page 19, system 2. Treble and bass staves. Key signature: four flats. Measure 257: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 258: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 259: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 260: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

260

glissando

Musical score page 19, system 3. Treble and bass staves. Key signature: four flats. Measure 260: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 261: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 262: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 263: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 264: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 265: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 266: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

262

Musical score page 19, system 4. Treble and bass staves. Key signature: four flats. Measure 262: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 263: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 264: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 265: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 266: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

266

Musical score page 19, system 5. Treble and bass staves. Key signature: four flats. Measure 266: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 267: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 268: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 269: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 270: Treble staff has eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

20

269 8

272 *senza grazia* f

275

278

281

Presto furioso

21

284

8

287

bb

290

#

293

#

296

#

mf

cresc.

22

299

ff

302

8

305

v

308

v

312

mf

315

cresc.

318

321

324

p

327

This musical score for piano is divided into two systems. The first system begins at measure 315 with a treble clef, two sharps, and a bass clef. It includes dynamic markings such as 'cresc.' and 'fff' with corresponding slurs and grace notes. The second system begins at measure 318 with a bass clef, four flats, and a treble clef. Both systems feature measures with complex rhythmic patterns and harmonic changes, including sections with three sharps and one sharp. The score concludes with a dynamic marking of 'p' (piano) and a final measure starting with a bass clef and three sharps.

330

333

ff

336

339

343

8