

A mon excellent ami Gaston PETIT

Andante et Allegro

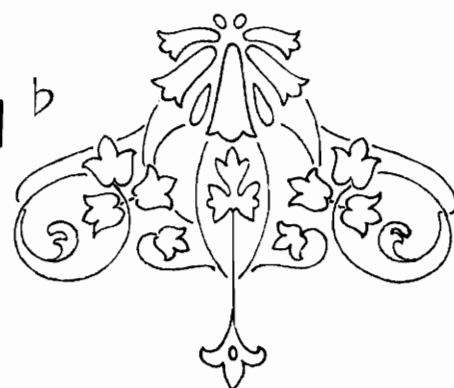
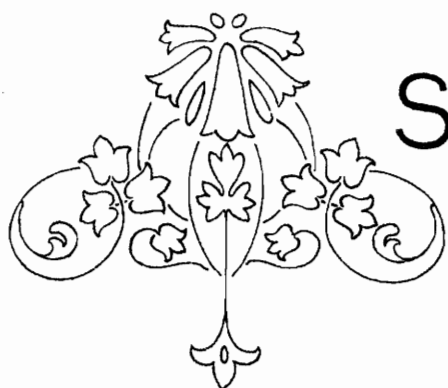
POUR

CORNET A PISTONS

OU

SAXHORN SI^b

avec accomp^t de Piano



PAR

GUILLAUME BALAY

Chef de Musique de la Garde Républicaine

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2871 WISCONSIN
DE PARK
WISCONSIN, U. S. A.

Paris, EVETTE & SCHAEFFER, Editeurs,
18 et 20, Passage du Grand Cerf

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ANDANTE ET ALLEGRETTO

Pour Cornet à Pistons ou Saxhorn Si b

GUILLAUME BALAY

Chef de la musique de la Garde Républicaine

And^{te} mod^{to}

PIANO

f

mf

p

f

Poco più mosso

f

mf

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent arpeggiated figure in the left hand.

Sans presser

Second system of musical notation. The vocal line includes the lyrics "ere - scen -". The piano accompaniment is marked with *mf* dynamics.

Energico

Retenu

Third system of musical notation. The vocal line includes the lyrics "do" and "suivez". The piano accompaniment features dynamic markings of *f* and *ff*.

Tempo

Ritard.

Très doux

Fourth system of musical notation. The vocal line includes the lyrics "ere - scen - do". The piano accompaniment includes dynamic markings of *pp*, *f*, and *ff*, along with performance directions like "Rall.", "Tempo", and "Ritard.".

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and a bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment shows some rests in the vocal line.

Third system of musical notation, featuring dynamic markings such as *f* (forte) in both the vocal and piano parts.

Fourth system of musical notation, including dynamic markings such as *ff* (fortissimo), *f*, and *dim.* (diminuendo).

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The key signature has three flats. The piano part begins with a *p* dynamic marking.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has two staves. The key signature has three flats. The piano part features a *f* dynamic marking and a *dim.* marking. The vocal line has the lyrics "cre - seen - do" written below it. The piano part ends with a *p* dynamic marking.

Third system of musical notation. It consists of a vocal line and piano accompaniment. The piano part has two staves. The key signature has three flats. This system continues the piano accompaniment from the previous system.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part has two staves. The key signature has three flats. The piano part features a *ff* dynamic marking.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *ff* (fortissimo) in the first measure. The key signature has two flats, and the time signature is 7/8.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *ff*. The system includes the instruction *Rit.* (Ritardando) and *a T^o* (ad Tertium). The key signature has two flats, and the time signature is 7/8.

Third system of musical notation. It consists of a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 7/8.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 7/8.

ere - - scen - - do

f

f

f

This system contains the first four measures of the piece. The vocal line begins with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics "ere - - scen - - do" are written under the vocal line.

p

ff *p*

ff

This system contains measures 5 through 8. The piano part features sixteenth-note passages in the right hand and chords in the left hand. Dynamics include *p*, *ff*, and *p*.

p

tenue

ff

ff

ff

This system contains measures 9 through 12. It features sixteenth-note passages in the right hand and chords in the left hand. Dynamics include *p*, *tenue*, and *ff*.

f

ff

ff

This system contains the final four measures of the piece. The piano part features chords in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *ff*.

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