


- Di Gio: Lorenzo Baldano di Savona -

- W la Sig.^{ra}  Mia Sig.^{ra} -
 - Da l'anno 1600 a 29 agosto -

libro per Scrivere l'Introsolatura per Sonare sopra le Sordelline -

[1]

Handwritten musical notation on two staves. The first staff contains notes with accents (^) and slurs. The second staff contains numbers (1-6) with accents (^) and slurs. A large bracket on the right side of the second staff is labeled "fine".















Handwritten musical notation on two staves. The first staff contains notes with accents (^) and slurs. The second staff contains numbers (1-6) with accents (^) and slurs. A bracket on the right side of the second staff is labeled "fine".

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Handwritten musical notation on two staves. The first staff contains notes with accents (^) and slurs. The second staff contains numbers (1-6) with accents (^) and slurs. A bracket on the right side of the second staff is labeled "fine".

W la Sig.^{2a}              

Ruggiero in altro modo - 9

Handwritten musical notation for the first system, consisting of two staves. The top staff contains rhythmic values: 4 1 1 4 3 2 1 0 0 | 1 1 1 4 4 4 4 1 | 2 3 3 4 4 4 4 1 1. The bottom staff contains rhythmic values: 0 1 3 0 3 2 1 6 2 1 | 2 1 6 0 6 1 2 3 | 2 1 6 0 6 1 2 1 3. A double bar line with a repeat sign is at the end.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains rhythmic values: 1 1 1 1 1 1 1 1 2 | 3 2 1 0 1 2 3 4 | 3 2 1 0 1 2 3 2 | 3 2 1 0 1 2 3 4. The bottom staff contains rhythmic values: 2 1 6 1 6 1 6 1 2 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains rhythmic values: 3 2 1 0 1 2 3 2 3 | 2 3 2 1 0 1 2 3 4 | 4 4 4 4 4 4 1 | 1 1 1 1 1 1 1 1 2 1 1. The bottom staff contains rhythmic values: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 1 6 0 6 1 2 1 | 2 1 6 1 6 1 6 1 2 3 2 3 3. A double bar line with a repeat sign and the word "fine" is at the end.

Tenore dell'abbate

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains rhythmic values: 1 1 2 3 | 3 2 1 1 2 1 1 | 1 0 1 2 3 2 2 | 2 3 2 1 1 2 2 | 3 0 0 1 1 2 3 | 3 2 1 2 1 1. The bottom staff contains rhythmic values: 1 1 2 3 | 3 2 1 2 2 3 3 | 1 6 1 2 3 2 2 | 2 3 2 1 1 2 2 | 6 6 6 1 1 2 3 | 3 2 1 2 3 3. A double bar line with a repeat sign is at the end.

In altro modo - 6

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains rhythmic values: 1 0 4 0 1 2 3 | 4 3 2 1 3 2 1 1 2 1 1 | 1 0 1 2 3 2 2 | 4 3 2 1 3 4 4. The bottom staff contains rhythmic values: 1 6 0 6 1 2 3 | 4 3 2 1 3 2 1 2 2 3 3 | 1 6 1 2 3 2 2 | 0 6 2 1 6 0 0.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains rhythmic values: 3 0 0 1 0 4 0 1 2 3 | 4 3 2 1 3 2 1 1 2 1 1. The bottom staff contains rhythmic values: 6 6 6 1 6 0 6 1 2 3 | 4 3 2 1 3 2 1 2 2 3 3. A double bar line with a repeat sign and the word "fine" is at the end. To the right of the double bar line is the signature: *W. Ja. Sig. C. M. S. Min. Sig.*

Tenore dell'abbate in altro modo >

Handwritten musical notation for Tenore dell'abbate in altro modo, consisting of six systems of two staves each. The notation includes various rhythmic values (1, 2, 3, 4, 6, 8) and accidentals (accents, slurs). The systems are labeled as follows:

- System 1: Tenore dell'abbate in altro modo >
- System 2: Tenore dell'abbate in altro modo >
- System 3: Tenore dell'abbate in altro modo >
- System 4: Tenore di curato 8
- System 5: Tenore di Heranaga
- System 6: Tenore di Heranaga

The notation is written on two-line staves. The first staff of each system typically contains rhythmic values and accents, while the second staff contains rhythmic values and slurs. The notation is dense and includes many slurs and accents throughout.

Fughetta 10

Handwritten musical notation for the first system of *Fughetta 10*. It consists of two staves. The top staff has notes 1 2 3 2 1 1 | 4 0 1 2 2 | 0 1 2 3 2 1 1 | 4 0 1 2 2 | 1 2 3 2 1 1. The bottom staff has notes 1 2 3 2 3 3 | 0 6 1 2 2 | 6 1 2 3 2 3 3 | 0 6 1 2 2 | 1 2 3 2 3 3. There are various accents and slurs above the notes.

Handwritten musical notation for the second system of *Fughetta 10*. It consists of two staves. The top staff has notes 4 3 3 1 1 2 | 4 3 1 2 3 2 1 1 | 0 1 0 1 1 1 2 4 | 0 1 2 3 2 4 0 1 2 3 2. The bottom staff has notes 0 6 0 1 6 2 | 0 6 1 2 3 2 3 3 | 6 1 6 1 2 3 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2. There are various accents and slurs above the notes.

Handwritten musical notation for the third system of *Fughetta 10*. It consists of two staves. The top staff has notes 4 4 4 4 1 1 4 | 0 1 0 1 1 1 2 3 2 1 0 1 2 3 4 | 4 4 4 4 4 4 1. The bottom staff has notes 0 6 1 2 1 3 3 | 6 1 6 1 2 3 2 2 2 2 2 2 2 2 2 | 1 6 0 6 1 2 1. There are various accents and slurs above the notes.

Handwritten musical notation for the fourth system of *Fughetta 10*. It consists of two staves. The top staff has notes 1 1 1 4 4 4 4 1 1 4 | 0 1 0 1 1 1 2 4 | 1 2 3 2 1 1. The bottom staff has notes 2 1 6 0 6 1 2 1 3 3 | 6 1 6 1 2 3 2 2 | 1 2 3 2 3 3. There are various accents and slurs above the notes.

Fughetta in alla aria !!

Handwritten musical notation for the first system of *Fughetta in alla aria !!*. It consists of two staves. The top staff has notes 1 2 3 2 4 4 3 3 3 4 2 | 1 2 3 2 4 3 1 1 2 1 4. The bottom staff has notes 1 2 3 2 2 0 0 1 6 0 2 | 1 2 3 2 0 6 1 2 2 3 3. There are various accents and slurs above the notes.

Handwritten musical notation for the second system of *Fughetta in alla aria !!*. It consists of two staves. The top staff has notes 1 2 1 0 0 0 1 1 2 3 3 4 3 3 3 4 2 | 1 3 1 1 1 4 0 1 1 1 1 2 1 4. The bottom staff has notes 1 2 1 6 2 6 1 3 2 1 6 0 0 1 6 0 2 | 1 3 1 1 3 0 6 1 2 3 2 2 3 3. There are various accents and slurs above the notes.

La follia - 15

0 1 2 3 2 2 1 0 0 | 2 1 0 4 0 0 1 2 2 | 0 1 2 3 2 2 1 0 0 | 4 0 1 1 1 3 2 1 1

6 1 2 3 2 2 1 6 6 | 2 1 6 0 6 6 1 2 2 | 6 1 2 3 2 2 1 6 6 | 0 6 1 2 3 3 2 3 3

In altro modo 16

0 1 2 3 2 2 3 3 4 0 0 0 | 2 3 3 4 0 0 0 | 1 1 1 2 3 4 | 0 1 2 3 2 2 3 4 0 0

6 1 2 3 2 2 1 6 0 6 2 2 | 2 1 6 0 6 1 2 | 1 2 3 2 2 2 | 2 2 2 2 2 1 6 0 6 2

0 0 0 1 1 1 2 3 2 1 | 1 1 3 3 3 2 3 2 1 3 4 0 0 0

6 1 2 1 2 3 2 2 2 3 | 2 3 3 2 3 2 3 2 1 6 0 6 2 2

fine V. a. S. 17. 18.

La Violon non e by 17

2 1 0 4 0 1 2 1 | 3 3 2 1 1 1 2 1 1 | 2 2 1 0 1 2 3 2 | 3 3 2 1 1 1 2 1 1

2 1 6 0 6 1 2 1 | 3 3 2 1 2 3 2 2 3 3 | 2 2 1 6 1 2 3 2 | 3 3 2 1 2 3 2 2 3 3

fine

Tempi di natavino 18

4 0 1 0 1 1 1 2 4 | 3 2 1 4 1 1 1 2 4 | 3 2 1 0 1 1 1 2 4

0 6 1 6 1 2 3 2 2 | 3 2 3 0 1 2 3 2 2 | 3 2 3 2 1 2 3 2 2

fine ANNA

Tempi di roscio - 19

3 1 2 4 | 3 2 1 3 2 4 | 4 1 1 1 2 | 1 0 2 3 | 2 1 3 2 4

3 3 2 2 | 3 3 3 3 2 2 | 0 1 3 1 2 | 2 2 2 3 | 3 3 3 2 2

fine ANNA

Fin alla misura 28

$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
 4 4 0 1 2 1 2 3 2 1 0 | 4 0 4 0 1 0 1 2 2 . 2 3 2 1 0 1 2 3 2 2 .
 0 0 6 1 2 1 2 3 2 1 6 | 0 6 0 6 1 6 1 2 2 . 2 3 2 1 6 1 2 3 2 2 .
 $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
 3 1 1 1 3 2 1 1 || 2 3 2 1 0 1 2 3 2 2 . 3 1 1 1 3 2 1 1
 6 1 2 3 3 2 3 3 || 2 3 2 1 6 1 2 3 2 2 . 6 1 2 3 3 2 3 3 } fine 01/28

In altro modo 29

$\uparrow \uparrow$
 1 2 3 3 4 0 1 2 1 1 4 2 1 0 | 0 0 0 0 0 0 0 0 1 1 1 2 3 2 4
 3 2 1 6 0 6 1 2 1 6 0 2 1 6 | 1 2 6 1 2 6 1 2 1 2 3 2 2 2 2

$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
 3 2 1 4 1 1 1 2 3 2 4 . 4 4 4 1 1 1 2 3 2 1 4 | 3 2 1 4 1 1 1 2 3 2 4
 3 2 3 0 1 2 3 2 2 2 2 . 1 6 0 1 2 3 2 2 2 3 3 || 3 2 3 0 1 2 3 2 2 2 2

$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
 4 4 4 1 1 1 2 3 2 1 4 } fine
 1 6 0 1 2 3 2 2 2 3 3 } fine

La misura 30

$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
 3 3 2 1 2 1 0 2 0 1 1 | 4 0 1 1 1 3 2 1 | 4 0 1 0 4 0 0 1 1 | 4 0 1 1 1 3 2 1 4
 3 3 2 1 2 1 6 2 6 1 3 | 0 6 1 2 3 3 2 3 | 0 6 1 6 0 6 2 1 3 | 0 6 1 2 3 3 2 3 3 } fine

In casa in alto modo 35

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a sequence of numbers: 4 4 0 1 2 1 1 0 1 1 0 1 | 1 1 1 4 4 4 4 1 | 4 4 0 1 4 3 1 1 1 2 1 4. A double bar line is present after the first measure. The word "fine" is written at the end of the staff.

Tenida paranda 30

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a sequence of numbers: 1 1 0 4 0 1 0 0 4 | 4 1 1 1 0 4 0 1 0 0 | 4 1 1 0 0 1 0 0. A double bar line is present after the first measure. The word "fine" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a sequence of numbers: 4 1 1 0 4 0 1 | 1 1 0 0 1 1 1 0 4 0 1 0 0 | 4 0 0 1 0 0 | 4 1 1 4 0 0 0 1 0 0. A double bar line is present after the first measure. The word "fine" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a sequence of numbers: 0 0 1 1 1 0 4 0 1 0 0 | 4 1 1 4 0 0 0 1 0 0. A double bar line is present after the first measure. The word "fine" is written at the end of the staff. To the right of the staff, there is a signature: "W. Bonina mia Sig. 08118-".

Labonale 33

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a sequence of numbers: 1 1 2 1 0 1 0 4 0 1 2 | 2 2 3 2 1 2 | 4 0 1 2 1 | 1 2 1 4 3 2 1. A double bar line is present after the first measure. The word "fine" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a sequence of numbers: 4 0 1 1 1 3 2 1 1. A double bar line is present after the first measure. The word "fine" is written at the end of the staff. Below the staff, there is a line of text: "Vane veloce a quella faccia bella, Che e la mia GIOBARIA bella".

Palatal-38

^{^ ^ ^ ^ ^ ^ ^ ^ ^ ^}
 2 1 0 1 0 4 0 0 4 | 4 0 0 1 1 2 4 | 4 0 1 0 4 0 0 4 | 3 1 1 1 3 2 1 4
 2 1 6 1 6 0 0 2 2 | 0 6 2 1 3 2 2 | 0 6 1 6 0 0 2 2 | 6 1 2 3 3 2 3 3

^{^ ^ ^ ^ ^ ^ ^ ^ ^ ^}
 1 4 1 1 1 3 2 1 4 | 4 0 1 1 1 3 2 1 4 | *no fine* // *W la Sig^{ra} had Agüero collado*
 3 2 1 2 3 3 2 3 3 | 0 6 1 2 3 3 2 3 3

^{^ ^ ^ ^ ^ ^ ^ ^ ^ ^}
 2 1 0 0 0 1 1 1 1 0 0 4 | 2 1 0 0 0 0 0 1 1 1 2 4 | 2 1 0 0 0 1 1 1 1 1 0
 2 1 6 1 6 0 1 6 0 1 6 2 2 | 2 1 6 1 6 1 6 1 2 3 2 2 | 2 1 6 1 6 0 1 6 0 1 6

^{^ ^ ^ ^ ^ ^ ^ ^ ^ ^}
 0 0 4 4 4 4 1 1 1 1 2 1 | 1 3 1 1 2 1 | 1 1 1 1 1 1 1 1 1 1 2 1 4
 1 6 0 6 1 2 1 2 3 2 2 3 | 3 3 3 2 2 3 | 2 1 6 1 6 1 6 1 2 3 2 2 3 3 *no fine*

^{^ ^ ^ ^ ^ ^ ^ ^ ^ ^}
 2 1 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 | 0 0 0 0 1 1 2 4 | 2 1 0 0 0 0 1 1 1 1 0
 2 1 6 1 6 0 1 6 0 1 6 1 6 0 1 6 1 6 1 6 1 6 2 3 2 2 | 2 1 6 1 6 0 1 6 0 1 6

^{^ ^ ^ ^ ^ ^ ^ ^ ^ ^}
 0 0 4 0 1 1 1 3 2 1 4 | 1 4 1 1 1 3 2 1 4 | 1 1 1 1 1 1 1 1 1 1 2 1 4
 1 6 0 6 1 2 3 3 2 3 3 | 1 1 1 2 3 3 2 3 3 | 2 1 6 1 6 1 6 1 2 3 2 2 3 3 *no fine*

Course 44

1 | 4 1 4 1 4 6 0 1 2 | 4 6 0 6 0 4 0 1 2 2 6 0 6 0 4 0 0 4 3 3 3 4 2 |

3 | 2 3 2 3 2 3 3 3 4 | 2 3 2 3 6 0 6 1 2 2 3 2 3 6 0 2 2 0 0 1 6 0 2 |

4 4 0 1 0 4 4 2 0 0 0 1 2 1 0 1 2 3 | 2 6 6 6 2 3 3 4 0 6 0 6 6 6 2 1 1 2 1 1 |

0 0 6 1 6 0 0 2 6 2 6 1 2 1 6 1 2 3 | 2 3 2 3 2 1 6 0 6 0 6 3 2 3 2 3 2 2 3 3 |

also Course 45

4 4 0 1 1 1 0 0 1 1 | 4 4 0 1 1 1 1 2 1 1 | 3 3 2 1 3 2 3 2 2 | 4 3 4 3 2 1 1 |

0 0 6 1 3 2 1 6 2 1 3 | 0 0 6 1 2 3 2 2 3 3 | 3 3 2 1 3 2 3 4 4 | 4 3 4 3 2 1 3 |

1 1 0 0 1 1 | 4 0 1 2 1 1 1 1 2 1 |

2 1 6 2 1 3 | 0 6 1 2 1 2 3 2 2 3 |

Also Course 46

4 4 0 1 1 1 0 0 1 1 | 4 4 0 1 1 1 1 1 1 2 1 | 3 3 2 1 3 2 3 2 2 |

0 0 6 1 3 2 1 6 2 1 3 | 0 0 6 1 2 1 6 1 2 3 2 2 3 | 3 3 2 1 3 2 3 4 4 |

4 3 4 3 2 1 1 | 1 1 0 0 1 1 | 4 0 1 2 1 1 1 1 1 1 2 1 |

4 3 4 3 2 1 3 | 2 1 6 2 1 3 | 0 6 1 2 1 2 1 6 1 2 3 2 2 3 |

fine OBADA

Alma Courte 47

6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 2 1 6 6 6 2 4

3 2 3 6 3 6 0 6 3 6 0 3 2 3 6 3 6 0 6 3 2 3 3 2 3 2 2

6 6 6 2 4 6 0 6 0 6 0 6 0 6 2 1

3 2 3 2 2 3 2 3 6 3 6 0 6 3 2 3 : fine

oflago lyaon 1890

Alma Courte 48

1 1 1 1 4 1 4 0 0 1 1 4 4 4 4 1 1 1 1 1 1 1 2 1 4

3 1 2 1 6 0 3 0 6 2 1 3 0 6 1 2 1 2 1 6 1 2 3 2 2 3 3

4 0 0 1 1 1 1 1 1 1 2 1 1

0 6 2 1 2 1 6 1 2 3 2 2 3 3 : fine

Alma Courte 49

1 1 1 1 4 0 1 1 1 1 4 0 1 1 0 0 1 2 3 2 1 2 4 3 4 3 2 1 1

3 1 2 1 6 0 6 1 3 1 2 6 0 6 1 3 2 2 2 2 3 3 3 2 4 3 4 3 2 1 3

2 1 0 0 1 1 4 0 1 2 1 1 1 1 1 1 1 2 1 4

2 1 6 2 1 3 0 6 1 2 1 2 1 6 1 2 3 2 2 3 3 : fine

Altra Corona So

Handwritten musical notation on two staves. The top staff contains notes with stems and flags, and the bottom staff contains numbers representing fret positions. The notation is: 1 2 1 2 3 2 | 4 | 4 1 1 4 | 1 1 2 3 2 | 1 0 1 2 1 | 1 1 2 3 2. The bottom staff is: 1 2 3 2 3 4 | 4 | 0 1 6 0 3 2 | 1 2 3 4 | 4 4 1 2 3 | 2 1 2 3 4. The piece ends with a double bar line and the word "O MAIO".

Handwritten musical notation on two staves. The top staff contains notes with stems and flags, and the bottom staff contains numbers representing fret positions. The notation is: 1 1 2 1 1 1 2 3 2 | 4 1 1 4 | 1 1 2 3 2. The bottom staff is: 1 1 2 3 2 1 2 3 4 | 0 1 6 0 3 2 | 1 2 3 4. The piece ends with a double bar line and the word "fine". To the right, there is a handwritten note: "X la Sig. Oged".

fantasia / la corna dello sereno

Handwritten musical notation on two staves. The top staff contains notes with stems and flags, and the bottom staff contains numbers representing fret positions. The notation is: 1 1 2 1 3 2 1 0 0 0 0 1 1 1 1 2 4 | 1 1 2 1 3 2 1 0 0 0 0 1 1 1 3 2 1 4. The bottom staff is: 3 1 1 2 1 3 2 1 6 2 6 | 1 2 1 3 1 2 3 2 2 | 1 1 2 1 3 2 1 6 2 6 | 1 2 1 2 3 3 2 3 3. The piece ends with a double bar line.

Handwritten musical notation on two staves. The top staff contains notes with stems and flags, and the bottom staff contains numbers representing fret positions. The notation is: 1 4 1 1 1 3 2 1 4 | 1 1 1 1 1 2 3 2 1 4. The bottom staff is: 1 1 1 2 3 3 2 3 3 | 1 2 3 1 2 3 2 2 2 3 3. The piece ends with a double bar line and the word "fine". To the right, there is a handwritten note: "X la Sig. Adagio".

Aria in osage

Handwritten musical notation on two staves. The top staff contains notes with stems and flags, and the bottom staff contains numbers representing fret positions. The notation is: 6 6 4 0 0 0 6 6 0 6 2 | 6 6 4 0 0 0 1 1 1 1 1 1 1 1 2 1. The bottom staff is: 3 3 0 6 2 6 0 0 6 3 2 | 3 3 0 6 2 6 | 1 2 1 6 | 1 2 3 2 2 3. The piece ends with a double bar line.

Handwritten musical notation on two staves. The top staff contains notes with stems and flags, and the bottom staff contains numbers representing fret positions. The notation is: 1 3 3 1 1 2 1 1 | 4 4 0 1 1 1 1 1 1 1 2 1 4. The bottom staff is: 3 3 3 3 2 2 3 3 | 0 0 6 1 2 1 6 | 1 2 3 2 2 3 3. The piece ends with a double bar line and the word "fine". To the right, there is a handwritten note: "X la Sig. O MAIO".

Bata de Norte 53

1 2 1 2 1 1 4 | 1 1 0 4 0 1 1 4 | 1 1 3 2 3 2 1 0 4 0 1 2 | 3 3 2 2 3 2 1 2

3 2 3 2 1 3 3 | 1 1 6 0 6 1 3 3 | 1 1 3 2 3 2 1 6 0 6 1 2 | 3 3 2 2 3 2 1 2

1 1 3 4 3 2 1 3 2 1 1 2 1 | 4 4 0 1 2 1

1 1 3 4 3 2 1 3 2 1 2 2 3 | 0 0 6 1 2 3

fine // W la Sig.^{ra} Olga Maglaes *Paduwanjalu*

En otro modo 54

1 2 1 2 1 1 4 | 1 1 1 1 4 3 2 1 0 1 0 4 1 | 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 1 | 3 2 3 2 1 0 1 0 6 0 6 1 0 2

3 2 3 2 1 3 3 | 1 2 1 6 0 3 2 1 6 1 6 0 1 | 2 1 6 0 6 1 2 3 2 1 6 0 6 1 2 1 | 3 2 3 2 1 6 1 6 0 6 0 1 6 2

1 1 1 1 1 1 2 3 2 1 0 1 2 3 2 4 | 1 1 1 1 4 0 1 1 1 2 1 1 2 1 | 4 1 1 1 2 1 4

1 2 1 6 1 2 3 2 2 2 2 2 2 2 2 2 2 2 | 1 3 1 3 0 6 1 2 3 2 1 2 2 3 | 0 1 6 2 2 3 3

fine

En otro modo 55

1 2 1 2 1 1 4 | 1 1 1 1 1 1 1 1 1 1 0 0 1 1 4 | 4 4 4 4 1 1 4 1 1 2 1 0 | 6 0 1 2 1 3 2 4

3 2 3 2 1 3 3 | 1 2 1 6 0 1 6 0 1 6 0 6 2 1 3 3 | 0 6 1 2 1 3 0 1 0 2 1 6 | 0 6 1 2 1 3 2 2

0 1 2 3 2 4 | 4 4 4 4 1 1 4 0 1 1 1 2 4 | 1 1 1 2 1 1 1 1 1 1 1 1 1 1 4 4 4 4 1

2 2 2 2 2 2 | 0 6 1 2 1 3 0 6 1 2 3 2 2 | 1 3 2 2 3 1 2 1 6 1 2 1 6 0 6 1 2 3

fine

Panayia 56

|| || || || || || || || || || ||

4 0 1 2 3 2 2 2 1 3 2 3 2 1 0 | 0 1 2 1 0 2 | 4 0 1 1 4 0 1 2 3 2 1 1 2 1 | 3 1 1 1 2 1

0 6 1 2 3 2 2 2 1 3 2 3 2 1 6 | 6 1 2 1 6 2 | 0 6 1 3 0 6 1 2 3 2 1 2 2 3 | 6 1 3 2 2 3 } fine

In altro modo 57

|| || || || || || || || || || ||

4 0 1 2 3 2 4 | 0 1 2 3 2 4 4 4 4 4 1 | 4 0 0 2 1 0 2 0 1 2 1 0 0 0 0 0

0 6 1 2 3 2 2 | 2 2 2 2 2 2 0 6 1 2 1 3 | 0 2 6 2 1 6 2 6 1 2 1 6 1 2 1 6

|| || || || || || || || || || ||

0 0 0 1 1 1 1 0 1 1 1 2 1 1 2 1 | 1 1 1 1 2 1 0 2 1

2 1 6 1 3 2 1 6 1 2 3 2 1 2 2 3 | 1 2 1 6 0 1 6 2 3 } fine || *W. a. Sig. 2. o. pp. o*

In altro modo 58

|| || || || || || || || || || ||

1 1 1 1 4 0 1 2 1 2 | 3 2 1 0 1 2 3 4 | 4 4 4 4 4 4 1 | 1 1 1 4 4 4 4 1

1 2 1 6 0 6 1 2 3 2 | 2 2 2 2 2 2 2 2 | 1 6 0 6 1 2 1 | 2 1 6 0 6 1 2 1

3 2 3 2 1 0 1 0 6 0 6 1 0 2 | 1 1 1 1 1 2 3 2 1 0 1 2 3 4 | 4 4 4 4 4 4 1

3 2 3 2 1 6 1 6 0 6 0 1 6 2 | 1 6 1 2 3 2 2 2 2 2 2 2 2 2 | 1 6 0 6 1 2 1

|| || || || || || || || || || ||

3 2 1 0 1 0 1 0 1 1 1 1 2 1 | 1 1 1 1 1 1 1 1 4 4 4 4 1

3 2 1 6 1 6 1 6 1 2 3 2 2 3 | 1 2 1 6 1 2 1 6 0 6 1 2 3 } fine || *W. o. pp. o*

Paso negro 59

1 2 1 2 6 6 | 4 4 0 6 2 6 6 | 4 0 1 2 1 0 2 | 0 1 2 1 0 2 | 2 1 0 0 1 1

3 2 3 2 3 3 | 0 0 6 3 2 3 3 | 0 6 1 2 1 6 2 | 6 1 2 1 6 2 | 2 1 6 2 1 3

1 2 1 2 1 1 | 0 1 0 1 2 3 2 | 2 3 2 1 2 | 1 2 1 2 6 6 | 4 4 0 6 2 6 6

3 2 3 2 1 3 | 6 1 6 1 2 3 2 | 2 3 2 1 2 | 3 2 3 2 3 3 | 0 0 6 3 2 3 3

4 0 1 2 1 0 2 | 0 1 2 1 0 2 | 2 1 0 0 1 1 | 4 0 1 2 3 2 1 1 2 1 | 4 4 0 1 2 1

0 6 1 2 1 6 2 | 6 1 2 1 6 2 | 2 1 6 2 1 3 | 0 6 1 2 3 2 1 2 2 3 | 0 0 6 1 2 3 *ofine*

2º paso negro 60

1 2 1 2 6 6 | 4 4 0 1 2 1 0 0 6 6 | 4 4 0 1 0 1 2 1 0 0 | 1 1 1 1 1 1 1 1 1 0 0 | 4 4 0 1 2 1 0 0 6 6

3 2 3 2 3 3 | 0 0 6 1 2 1 6 2 3 3 | 0 0 6 1 6 1 2 1 6 2 | 1 6 1 6 1 6 1 2 1 6 2 | 0 0 6 1 2 1 6 2 3 3

4 4 0 1 2 1 0 0 6 6 | 4 4 0 1 0 1 1 1 2 4 | 0 1 2 3 2 1 0 1 2 3 2 4 | 4 4 0 1 2 1 0 0 6 6 | 4 4 0 1 2 1 0 0 6 6

0 0 6 1 2 1 6 2 3 3 | 0 0 6 1 6 1 2 3 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 6 1 2 1 6 2 3 3 | 0 0 6 1 2 1 6 2 3 3

4 4 0 1 0 1 2 1 0 0 | 1 1 1 1 1 1 1 1 1 0 0 | 4 4 0 1 2 1 0 0 6 6 | 4 4 0 1 0 1 1 1 2 3 2 1 2 4 | 4 4 0 1 1 1 1 2 1 1 | 4 4 0 1 2 2 2 2 1 1

0 0 6 1 6 1 2 1 6 2 | 1 6 1 6 1 6 1 2 1 6 2 | 0 0 6 1 2 1 6 2 3 3 | 0 0 6 1 6 1 2 3 2 | 2 2 3 2 0 0 6 1 2 3 2 2 3 3 | 0 0 6 1 2 1 6 2 3 3

fine

Paso e melis in alto modo b1

Handwritten musical notation for 'Paso e melis in alto modo b1'. It consists of five systems of two staves each. The notation includes rhythmic values (0, 1, 2, 3, 4, 6) and various musical symbols such as slurs, accents, and dynamic markings. The first system is:
 Staff 1: 4 1 1 4 4 4 4 1 1 | 4 1 1 4 4 4 4 1 1 | 4 1 1 0 1 2 1 0 0 | 4 1 1 0 1 2 1 0 0
 Staff 2: 0 1 3 0 6 1 2 1 3 | 0 1 3 0 6 1 2 1 3 | 0 1 3 6 1 2 1 6 2 | 0 1 3 6 1 2 1 6 2
 The second system is:
 Staff 1: 4 1 1 4 4 4 4 1 1 | 4 1 1 4 4 4 4 1 1 | 1 1 1 1 1 1 1 1 1 2 | 3 2 1 0 1 2 3 2
 Staff 2: 0 1 3 0 6 1 2 1 3 | 0 1 3 0 6 1 2 1 3 | 2 1 6 1 6 1 6 1 2 3 2 | 2 2 2 2 2 2 2 2
 The third system is:
 Staff 1: 3 2 1 0 1 2 3 2 4 | 4 1 1 4 4 4 4 1 1 | 4 1 1 4 4 4 4 1 1 | 4 1 1 0 1 2 1 0 0
 Staff 2: 2 2 2 2 2 2 2 2 2 | 0 1 3 0 6 1 2 1 3 | 0 1 3 0 6 1 2 1 3 | 0 1 3 6 1 2 1 6 2
 The fourth system is:
 Staff 1: 4 1 1 0 1 2 1 0 0 | 4 1 1 4 4 4 4 1 1 | 4 1 1 1 1 1 1 1 2 | 3 3 4 0 1 2 1 1 2 1
 Staff 2: 0 1 3 6 1 2 1 6 2 | 0 1 3 0 6 1 2 1 3 | 0 1 2 1 6 1 2 3 2 | 1 6 0 6 1 2 3 2 2 3
 The fifth system is:
 Staff 1: 1 1 1 1 1 1 1 4 4 4 4 1
 Staff 2: 1 2 1 6 1 2 1 6 0 6 1 2 3

fine *Ballo d'Inghilterra*

Ballo dell'Inghilterra b1

Handwritten musical notation for 'Ballo dell'Inghilterra b1'. It consists of two systems of two staves each. The notation includes rhythmic values and musical symbols. The first system is:
 Staff 1: 1 1 1 1 4 4 0 1 2 0 1 2 1 3 2 4 | 1 1 1 1 4 4 0 1 2 3 1 1 1 2 1 1
 Staff 2: 3 1 2 1 6 0 0 6 1 2 6 1 2 1 3 2 2 | 1 2 1 0 0 0 6 1 2 0 1 3 2 2 3 3
 The second system is:
 Staff 1: 1 1 1 1 4 4 0 1 2 0 1 2 1 3 2 4 | 1 1 1 1 4 4 0 1 2 3 1 1 1 2 1 1
 Staff 2: 3 1 2 1 6 0 0 6 1 2 6 1 2 1 3 2 2 | 1 2 1 0 0 0 6 1 2 0 1 3 2 2 3 3

fine

Batu Insemele 53

Handwritten musical notation for the first system of 'Batu Insemele 53'. It consists of two staves. The top staff contains notes 4, 1, 0, 1, 2, 1, 4, 1, 0, 1, 2, 1, 4, 0, 2, 0, 1, 3, 1, 2, 2, 2, 1, 0, 0, 0. The bottom staff contains notes 0, 1, 6, 1, 2, 3, 0, 1, 6, 1, 2, 3, 0, 6, 2, 6, 1, 3, 1, 2, 2, 2, 2, 1, 6, 6, 6. Above the notes are various musical symbols including slurs and accents.

Handwritten musical notation for the second system. The top staff contains notes 2, 1, 0, 0, 0, 4, 0, 1, 1, 1, 1, 2, 1, 1, 4, 1, 0, 1, 1, 4, 1, 0, 1, 1, 4, 0, 0, 0, 1, 1, 1, 2, 4. The bottom staff contains notes 2, 1, 6, 6, 6, 0, 6, 1, 2, 3, 2, 2, 3, 3, 0, 1, 6, 1, 3, 0, 1, 6, 1, 3, 0, 6, 1, 2, 1, 2, 3, 2, 2.

Handwritten musical notation for the third system. The top staff contains notes 2, 1, 0, 1, 0, 4, 0, 0, 4, 3, 1, 1, 1, 3, 2, 1, 4. The bottom staff contains notes 2, 1, 6, 1, 6, 0, 6, 2, 2, 6, 1, 2, 3, 3, 2, 3, 3. To the right of the bottom staff is the handwritten text 'fine Wia Sig. Klageliedes Janna Samara'.

Maakro novo 54

Handwritten musical notation for the first system of 'Maakro novo 54'. The top staff contains notes 4, 4, 4, 4, 1, 1, 1, 1, 1, 2, 1, 4, 4, 4, 4, 1, 1, 1, 1, 2, 1, 2, 1, 0, 0, 0, 2, 1, 0, 0, 0, 0, 0, 1, 1, 1, 2, 4. The bottom staff contains notes 0, 6, 1, 2, 1, 2, 1, 6, 1, 2, 3, 0, 6, 1, 2, 1, 2, 1, 6, 1, 2, 3, 2, 1, 6, 2, 2, 2, 1, 6, 1, 6, 1, 6, 1, 2, 3, 2, 2.

Handwritten musical notation for the second system. The top staff contains notes 2, 1, 0, 1, 0, 4, 1, 0, 4, 1, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 3, 2, 1, 4, 4, 1, 0, 1, 1, 4, 1, 0, 1, 1. The bottom staff contains notes 2, 1, 6, 1, 6, 0, 0, 1, 6, 0, 0, 1, 6, 1, 6, 0, 6, 1, 2, 1, 2, 3, 3, 2, 3, 3, 0, 1, 6, 1, 3, 0, 1, 6, 1, 3.

Handwritten musical notation for the third system. The top staff contains notes 4, 0, 0, 0, 1, 1, 1, 2, 4, 2, 1, 0, 1, 0, 4, 0, 0, 4, 3, 1, 1, 1, 3, 2, 1, 4. The bottom staff contains notes 0, 6, 1, 2, 1, 2, 3, 2, 2, 2, 1, 6, 1, 6, 0, 6, 2, 2, 6, 1, 2, 3, 3, 2, 3, 3. To the right of the bottom staff is the handwritten text 'fine'.

Batta Imperiale 65

4 1 1 4 4 4 4 1 1 | 4 1 1 4 4 4 4 1 1 | 2 1 0 1 0 6 0 0 1 1 2 4 0 1 2 3 2 4
 0 1 3 0 6 1 2 3 3 | 0 1 3 0 6 1 2 3 3 | 2 1 6 1 6 0 6 2 1 3 2 2 2 2 2 2 2 2

2 1 0 0 0 0 0 | 0 2 1 0 0 0 0 0 | 4 4 4 4 1 2 1 1 1 1 1 1 1 1 1 2 1 4
 2 1 6 1 6 0 2 | 6 2 1 6 1 6 0 2 | 0 6 1 2 1 2 1 6 1 6 1 6 1 2 3 2 2 3 3

4 1 0 1 1 4 1 0 1 1 | 4 0 0 0 1 1 1 2 4 | 2 1 0 1 0 4 0 0 4 | 3 1 1 1 3 2 1 4
 0 1 6 1 3 0 1 6 1 3 | 0 6 1 2 1 2 3 2 2 | 2 1 6 1 6 0 6 2 2 | 6 1 2 3 3 2 3 3 } fine

Tordione 66

4 0 1 0 4 0 2 4 0 1 2 3 1 2 1 | 4 0 1 0 4 0 2 | 1 1 1 1 2 1 1
 0 6 1 6 0 6 2 0 6 1 2 3 1 2 3 | 0 6 1 6 0 6 2 | 1 2 3 2 2 3 3 } fine

In altro modo 67

1 1 4 1 0 2 1 0 1 0 0 1 3 2 1 0 | 1 1 2 3 2 4 | 1 1 4 1 0 2 1 0 1 0
 1 3 0 1 6 2 1 6 1 6 2 1 3 2 1 6 1 2 3 2 2 2 2 | 1 3 0 1 6 2 1 6 1 6

0 1 4 0 1 1 1 1 2 1 4 } fine
 2 1 0 6 1 2 3 2 2 3 3 } fine

W. la Sig.^{3a} N. g. e. A. Magia ~~Doc. Savone~~ Savone m. a. Sig.^{2a}

Tandione halas noko 58

Handwritten musical notation for the first system of 'Tandione halas noko 58'. It consists of two staves. The top staff has a sequence of notes: 1 1 1 1 1 1 1 1 1 1 4 3 2 1 0 0. The bottom staff has notes: 1 2 1 6 1 2 1 6 1 2 1 6 0 3 2 1 6 2. There are various accents and slurs above the notes.

Handwritten musical notation for the second system of 'Tandione halas noko 58'. It consists of two staves. The top staff has notes: 1 1 1 1 1 1 1 1 1 1 4 3 2 1 0 0. The bottom staff has notes: 1 2 1 6 1 2 1 6 1 2 1 6 0 3 2 1 6 2. The system ends with a 'fine' marking.

Inyosolua 59

Handwritten musical notation for the first system of 'Inyosolua 59'. It consists of two staves. The top staff has notes: 3 2 1 2 1 0 2 0 1 1 4. The bottom staff has notes: 3 2 1 2 1 6 2 6 1 3 3. There are various accents and slurs above the notes.

Handwritten musical notation for the second system of 'Inyosolua 59'. It consists of two staves. The top staff has notes: 4 0 1 1 1 3 2 1 1. The bottom staff has notes: 0 6 1 2 3 3 2 3 3. The system ends with a 'fine' marking.

In alko noko 50

Handwritten musical notation for the first system of 'In alko noko 50'. It consists of two staves. The top staff has notes: 3 2 6 6 6 6 6 6. The bottom staff has notes: 3 2 3 2 3 6 2 6 0 0. There are various accents and slurs above the notes.

Handwritten musical notation for the second system of 'In alko noko 50'. It consists of two staves. The top staff has notes: 3 1 1 1 3 2 1 1. The bottom staff has notes: 6 1 2 3 3 2 3 3. The system ends with a 'fine' marking.

la Bergamasca > 8

1 1 0 0 2 2 1 4 4 0 1 1 2 1 | 4 4 3 1 1 2 1 1 | 4 0 1 2 1 1 2 1 |
 1 1 6 6 2 2 1 0 0 6 1 2 2 3 | 0 0 6 1 2 2 1 3 | 0 6 1 2 3 2 2 3 |

1 1 0 0 4 0 1 1 | 4 0 1 2 1 1 2 1 |
 1 3 6 2 0 6 1 3 | 0 6 1 2 3 2 2 3 | fine de mouvement Paracholera

Ballo del G. nuovo > 9

1 1 2 3 3 4 3 1 1 2 1 1 | 3 1 0 0 1 0 1 2 1 3 | 1 1 2 1 1 3 0 2 3 0 0 |
 1 1 2 1 1 0 6 1 2 2 3 3 | 6 1 2 2 1 6 1 2 1 6 | 1 1 2 1 1 6 2 1 6 2 |

0 0 4 1 1 4 3 1 1 2 1 | 2 1 0 0 2 3 3 4 3 1 1 2 1 | 0 0 2 3 3 4 3 1 1 2 1 1 |
 2 2 0 1 1 0 6 1 2 2 3 | 2 1 6 6 2 1 1 0 6 1 2 2 3 | 6 6 2 1 1 0 6 1 2 2 3 | fine

la Calera > 8

1 1 2 3 3 1 1 2 1 | 4 1 0 3 3 1 1 2 1 | 1 1 2 1 1 1 2 1 | 1 1 2 1 1 0 1 2 3 2 1 |
 1 1 2 3 3 3 2 2 3 | 0 1 6 3 3 3 2 2 3 | 1 1 2 1 1 3 2 2 3 | 1 1 2 1 3 6 1 2 3 2 3 |

4 1 4 3 3 0 1 2 3 2 1 | 1 1 2 1 1 4 0 1 2 3 2 1 |
 0 1 0 3 3 6 1 2 3 2 3 | 1 1 2 1 3 3 6 1 2 3 2 3 | fine // X in Sig. ~~CHIRONI~~

Banera 81

Handwritten musical notation for Banera 81, consisting of six systems of two staves each. The notation includes notes, rests, and fingerings (indicated by numbers 1-4) on the upper staff, and corresponding rhythmic values (0-6) on the lower staff. The piece concludes with the word "fine" written at the end of the final system.

System 1:
 Staff 1: 4 4 4 4 4 1 1 . 1 1 1 1 0 1 2 3 2 4 . 4 1 3 2 3 1 0 4 0 1 2 3 2 1 1 2 1 1 .
 Staff 2: 0 0 0 0 0 1 3 . 1 3 2 1 6 1 2 3 2 2 . 0 1 3 2 3 1 6 0 6 1 2 3 2 1 2 2 3 3 .

System 2:
 Staff 1: 1 2 1 1 0 1 1 1 . 1 1 1 2 4 | 1 1 1 2 4 . 1 1 3 2 3 2 1 0 4 0 1 2 3 2 1 1 2 1 1 .
 Staff 2: 0 0 0 1 6 1 3 3 . 1 2 3 2 2 | 1 2 3 2 2 . 1 1 3 2 3 2 1 6 0 6 1 2 3 2 1 2 2 3 3 .

System 3:
 Staff 1: 4 4 4 4 4 1 1 . 1 1 1 1 0 1 2 3 2 4 . 4 1 3 2 3 1 0 4 0 1 2 3 2 1 1 2 1 1 .
 Staff 2: 0 0 0 0 0 1 3 . 1 3 2 1 6 1 2 3 2 2 . 0 1 3 2 3 1 6 0 6 1 2 3 2 1 2 2 3 3 .

System 4:
 Staff 1: 1 2 1 1 0 1 1 1 . 1 1 1 2 4 | 1 1 1 2 4 . 1 1 3 2 3 2 1 0 4 0 1 2 3 2 1 1 2 1 1 .
 Staff 2: 0 0 0 1 6 1 3 3 . 1 2 3 2 2 | 1 2 3 2 2 . 1 1 3 2 3 2 1 6 0 6 1 2 3 2 1 2 2 3 3 .

System 5:
 Staff 1: 1 2 1 1 1 | 1 2 1 1 1 . 1 1 1 2 4 | 1 1 1 2 4 . 1 1 3 2 3 2 1 0 4 0 1 2 3 2 1 1 2 1 1 .
 Staff 2: 0 0 0 1 3 | 0 0 0 1 3 . 1 2 3 2 2 | 1 2 3 2 2 . 1 1 3 2 3 2 1 6 0 0 1 2 3 2 1 2 2 3 3 .

System 6:
 Staff 1: 4 0 1 2 2 | 1 2 3 2 1 1 | 4 0 1 2 2 | 0 1 2 3 2 1 1 .
 Staff 2: 0 6 1 2 2 | 1 2 3 2 3 3 | 0 6 1 2 2 | 6 1 2 3 2 3 3 . fine

Bonus 82

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains numbers (0, 1, 2, 3, 4, 6). The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, similar to the first system, with notes on the top line and numbers on the bottom line.

Handwritten musical notation on a five-line staff, similar to the first system, with notes on the top line and numbers on the bottom line.

Handwritten musical notation on a five-line staff, similar to the first system, with notes on the top line and numbers on the bottom line.

Handwritten musical notation on a five-line staff, similar to the first system, with notes on the top line and numbers on the bottom line.

Handwritten musical notation on a five-line staff, similar to the first system, with notes on the top line and numbers on the bottom line. The notation ends with a double bar line and the word "fin" written in cursive.

3º verso linha 8:

1 1 4 4 0 1 2 3 3 3 4 3 2 1 1 4 0 1 0 1 2 3 2 2 2 3 3 2 1 1 4 4 0 1 3 2 1 0 0

1 3 3 0 6 1 2 3 3 3 4 3 2 1 3 3 6 1 6 1 2 3 2 2 2 3 3 2 1 3 3 0 6 1 3 2 1 6 6

0 0 4 1 3 2 1 0 1 1 1 1 2 1 1 1

6 6 0 1 3 2 1 0 1 2 3 2 2 3 3 3 3

fine dell'aria tua Onda vedano Onedira of Scavone

4º verso linea 8:

1 2 1 0 4 0 1 2 1 0 1 2 3 3 0 1 2 1 0 4 1 1 4 4 4 4 3 3 4 4 0 1 2 3 2 4

1 2 1 6 0 6 1 2 1 0 1 2 3 3 6 1 2 1 0 0 1 3 3 2 1 0 0 0 1 6 0 2 2 2 2 2 2 2

4 4 4 4 1 2 1 1 4 4 0 1 0 2 1 0 0 0 1 1 4 0 1 2 1 1 4 0 1 1 1 1 2 1 1 1

0 6 1 2 1 2 1 3 3 0 6 1 6 2 1 6 2 2 1 6 0 6 1 2 1 3 0 6 1 2 3 2 2 3 3 3 3

fine

5º verso linea 8:

1 1 1 4 4 4 1 1 1 1 4 4 4 4 1 2 3 3 0 1 2 3 2 1 0 1 1 1 4 4 4 4 1 2 3 3 4 4 4 1 1 2 1 0 1 2 3 2 4

1 2 1 6 0 6 1 2 1 2 1 6 0 6 1 2 1 2 3 3 2 2 2 2 2 2 2 2 1 2 6 0 6 1 2 3 2 1 6 0 6 1 2 3 2 2 2 2 2 2 2 2 2

1 2 3 4 4 4 4 1 1 4 4 0 1 0 2 1 0 0 0 0 0 0 0 4 0 1 2 1 1 1 1 4 4 4 4 1 4 0 1 1 1 1 2 1 1 1

2 2 2 2 0 6 1 2 1 3 3 0 6 1 6 2 1 6 1 2 1 6 2 1 6 0 6 1 2 1 2 1 6 0 6 1 2 3 0 6 1 2 3 2 2 3 3 3 3

fine

Nizarda. 88

4 3 4 3 2 1 1 4 0 1 2 | 4 4 0 1 1 1 1 1 1 2 1 | 4 4 0 1 4 3 1 1 2 1

4 3 4 3 2 1 3 0 6 1 2 | 0 0 6 1 2 1 6 1 2 3 2 2 3 | 0 0 6 1 0 6 1 2 2 3

fine

Malas nava. 89

4 3 4 3 2 1 1 1 1 1 1 1 2 | 3 2 1 0 1 2 3 2 | 4 1 1 1 1 1 1 1 1 2 1

4 3 4 3 2 1 3 2 1 6 1 2 3 2 | 3 2 2 2 2 2 2 2 | 0 1 2 1 6 1 2 3 2 2 3

fine

Malas nava 90

4 1 1 1 1 4 0 1 2 | 4 1 1 1 1 1 1 1 2 1 4

0 1 3 1 3 0 6 1 2 | 0 1 3 1 3 6 1 2 2 3 3

fine || W la Sig.^{2a} ON/BIOT

Malas nava 91

1 1 1 1 1 1 1 1 1 1 1 0 0 1 1 | 4 4 4 4 1 1 1 1 1 1 1 1 2 1 4

1 2 1 6 1 2 1 | 0 0 1 6 0 6 2 1 3 | 0 6 1 2 1 2 1 6 1 2 3 2 2 3 3

fine

Malas nava 92

1 1 1 1 1 4 1 | 4 0 0 1 1 | 4 4 4 4 1 | 1 1 1 1 1 1 1 1 2 1

3 1 2 1 6 0 3 | 0 6 2 1 3 | 0 6 1 2 1 | 2 1 6 1 2 3 2 2 3

fine || W ON/100

1 1 1 1 1 1 1 1 4 | 1 1 1 1 | 1 1 1 1 1 1 1 2 1

1 2 3 1 3 1 2 3 0 3 1 2 3 1 | 2 1 6 1 2 3 2 2 3

fine || ON/10106

Antena / a labete 9/5

Handwritten musical notation for guitar, consisting of seven systems of two staves each. The notation includes numbers 0-4 on the staves, various musical symbols like slurs and accents, and handwritten annotations such as "Antena / a labete 9/5", "Simi amore e quadio mai", and "fine".

System 1: *Antena / a labete 9/5*
 Staff 1: 1 1 1 1 4 | 1 1 1 1 4 | 4 0 1 1 1 2 4 | 1 1 1 1 4 | 1 1 1 1 4 | 1
 Staff 2: 1 2 1 6 0 3 | 1 2 1 6 0 3 | 0 6 1 2 3 2 2 | 1 2 1 6 0 3 | 1 2 1 6 0 3 | 3

System 2:
 Staff 1: 3 1 1 1 2 1 4 | 3 1 1 1 2 1 1 | 3 1 1 1 2 1 4 | 3 1 1 1 2 1 1 1 1 1 1 1 1 1 1 2 1
 Staff 2: 6 1 3 2 2 3 3 | 6 1 3 2 2 1 3 3 | 6 1 3 2 2 3 3 | 6 1 3 2 2 1 2 1 6 1 6 1 6 1 2 3 2 2 3

System 3: *Antena / Simi amore e quadio mai 9/5*
 Staff 1: 2 3 2 2 6 2 6 0 6 0 0 0 | 3 1 1 1 2 3 2 1 4 | 6 0 1 2 4 | 6 0 1 2 4
 Staff 2: 2 3 2 2 3 2 3 6 0 6 2 3 3 | 6 1 2 3 2 2 2 3 3 | 3 3 3 2 2 | 3 3 3 2 2

System 4:
 Staff 1: 6 0 1 2 3 2 6 0 1 2 4 | 6 0 0 6 0 0 6 0 1 2 3 2 1 4
 Staff 2: 3 3 3 2 2 2 3 3 3 2 2 | 3 6 2 0 6 2 3 3 3 2 2 2 3 3 | : : fine

System 5: *Simi amore e quadio mai*
 Staff 1: 4 4 6 4 0 6 2 4 0 0 6 0 4 0 0 6 | 6 2 3 2 1 0 1 0 2 1 4 0 0
 Staff 2: 0 0 3 0 6 3 2 0 6 2 3 6 0 6 2 0 3 | 3 2 3 2 1 6 1 0 2 3 0 0 2

System 6:
 Staff 1: 6 4 0 1 2 0 0 1 2 3 2 4
 Staff 2: 3 0 6 1 2 3 3 3 2 3 4 4 | fine || Simi amore e quadio mai

fantasia in G major op. 98

Handwritten musical notation for the first system of the piece. It consists of two staves. The upper staff contains notes with various articulation marks (accents and slurs) above them. The lower staff contains a sequence of numbers (fingerings) corresponding to the notes above. The notation is:
 Staff 1: 2 6 0 6 0 1 1 1 1 1 2 1 4 . 1 2 1 0 4 0 1 2 1 1 2 1 0 4 0
 Staff 2: 6 6 6 6 6 1 2 3 1 2 3 2 2 3 3 3 . 1 2 1 6 0 6 1 2 3 1 2 1 6 0 6

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains numbers. The notation is:
 Staff 1: 1 2 3 1 1 1 2 1 1 4
 Staff 2: 1 2 6 1 3 2 2 3 3 3
 Between the staves, the text "Do fine" is written, followed by "W la Sig. *Adagio* *Molto* *Andante* *rit.* *et* *Sempre*"

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains numbers. The notation is:
 Staff 1: 1 0 1 2 1 1 2 1 4 . 2 3 2 1 0 0 0 1 2 1 0 0 0 0 4 0 1 2 1 1 1 1 1 1 1 2 1 4
 Staff 2: 1 6 1 2 3 2 2 3 3 . 2 3 2 1 6 2 6 1 2 1 6 2 1 6 0 6 1 2 1 2 1 6 1 2 3 2 2 3 3 3

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains numbers. The notation is:
 Staff 1: 2 2 2 2 2 1 2 1 0 4 1 0 0 0 4 0 1 0 4 1 0 0 0 0 0 1 1 1 1 2 4 .
 Staff 2: 2 2 2 2 2 1 2 1 6 0 1 6 2 2 0 6 1 6 0 1 6 1 2 1 6 2 1 3 1 2 3 2 2 .

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains numbers. The notation is:
 Staff 1: 2 1 0 4 0 4 0 0 0 1 1 1 2 4 . 2 1 0 4 0 4 0 1 1 2 1 4 .
 Staff 2: 2 1 6 0 2 0 6 2 6 1 3 1 2 2 . 2 1 6 0 2 0 6 1 2 2 3 3 .
 The word "Do fine" is written at the end of the second staff.

Handwritten musical notation for the sixth system. It consists of two staves. The upper staff contains notes with articulation marks. The lower staff contains numbers. The notation is:
 Staff 1: 2 6 0 4 0 4 0 5 1 0 2 4 3 1 1 2 1 4 . 0 1 2 1 0 4 0 4 3 1 1 2 1 4
 Staff 2: 2 3 6 0 2 0 6 0 1 6 2 0 6 1 2 2 3 3 . 0 1 2 1 6 6 6 0 6 1 2 2 3 3
 The word "Do fine" is written at the end of the second staff.

(Cantata no 101)

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes with various accents and slurs. The bottom staff contains rhythmic values (0, 2, 3, 4) and rests.

Handwritten musical notation for the second system, consisting of two staves. Similar to the first system, it features notes with accents and slurs on the top staff, and rhythmic values on the bottom staff.

Handwritten musical notation for the third system, consisting of two staves. The notation continues with notes and rhythmic values.

fine || E. Sempre lo Dno W la Sig. Oidgh. pedacio Jg. lous Saurer
 fantasia Pastorale 102

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has notes with accents, and the bottom staff has rhythmic values.

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues with notes and rhythmic values.

Handwritten musical notation for the sixth system, consisting of two staves. The notation concludes with notes and rhythmic values.

La Bergamaska 109

\wedge
 1 1 0 1 2 4 1 4 1 4 0 1 1 2 1 | 1 1 1 1 0 1 2 1 0 0 0 0 1 4 4 0 1 1 1 1 1 2 1
 1 3 6 1 2 0 1 0 1 0 6 1 2 2 3 | 1 3 2 1 6 1 2 1 6 2 1 6 1 0 0 6 1 6 1 2 3 2 2 3 *fine*

\wedge
 4 4 0 1 2 1 1 4 4 0 1 2 3 2 1 4 | 2 2 1 0 0 3 0 4 4 0 1 2 1 1 4 4 0 1 2 3 2 1 4
 0 0 6 1 2 1 3 0 0 6 1 2 3 2 3 3 | 2 2 1 6 2 1 2 0 0 6 1 2 1 3 0 0 6 1 2 3 2 3 3 *fine*

\wedge
 3 2 1 1 0 0 0 0 0 1 1 3 2 1 4 3 1 1 2 1 4 | 1 1 1 2 4 4 4 3 3 3 4 2 1 1 1 2 4 3 1 1 2 1 4
 3 2 1 3 6 2 1 6 2 1 3 3 2 1 0 6 1 2 2 3 3 | 1 2 3 2 1 6 0 0 1 6 0 2 1 2 3 2 0 6 1 2 2 3 3 *fine*

\wedge
 1 1 1 1 2 1 0 0 0 0 0 0 0 0 1 1 | 1 1 1 1 1 2 1 0 4 3 1 1 2 1 4
 1 3 2 1 3 2 1 6 2 6 2 1 6 2 1 6 1 3 | 1 3 2 1 3 2 1 6 0 6 1 2 2 3 3 *fine*

\wedge
 1 2 3 2 1 0 4 0 1 2 3 3 2 4 | 1 2 3 2 1 0 4 0 1 1 1 1 2 1 4
 3 2 3 2 1 6 0 6 1 2 3 3 2 2 3 2 3 2 1 6 0 6 1 2 3 2 2 3 3 *fine*

\wedge
 0 1 2 3 2 3 2 1 0 4 0 1 2 1 1 2 4 | 0 1 2 3 2 3 2 0 4 0 1 1 1 1 2 1 4
 6 1 2 3 2 3 2 1 6 0 6 1 2 1 3 2 2 | 6 1 2 3 2 3 2 6 0 6 1 2 3 2 2 3 3 *fine*

Paravulla 108

$\overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{4} \overset{\wedge}{1} \overset{\wedge}{0} \overset{\wedge}{1} \overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{4} \overset{\wedge}{0} \overset{\wedge}{0} \overset{\wedge}{0} \overset{\wedge}{4} \overset{\wedge}{0} \overset{\wedge}{1} \overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{0} \overset{\wedge}{0}$
 $232201612332233 \cdot 6660612162$

W ONMAS

104012331113214
 160612361233233

On Enno W. la Sig. Othago Felicio Gato

no. 109

$11123232100011124 \cdot 66040406102$
 $11123232162613122 \cdot 33002060162$

ONMAS

21040123210112311214
 21606123216112332233

W lo Bene mio Alkara

no. de on Bell

$1103322232100014243311211 \cdot 111232321$
 $1161322232162610203332233 \cdot 111232321$

0040243311211
 6202203332233

Ozgho mio bella reche mi abunhi.

Isabel Villars 111

$\overset{\wedge}{0} \overset{\wedge}{0} \overset{\wedge}{4} \overset{\wedge}{0} \overset{\wedge}{0} \overset{\wedge}{4} \overset{\wedge}{0} \overset{\wedge}{4} \overset{\wedge}{0} | 1 2 3 2 4 | 1 0 1 2 3 4 3 4 3 2 1 3 2 1 1 2 1 4$
 $6 6 0 6 6 0 6 0 6 | 1 2 3 2 2 | 1 0 1 2 3 4 3 4 3 2 1 3 2 1 2 2 3 3$ *fine*

mele frangio 112

$\overset{\wedge}{4} \overset{\wedge}{0} | 1 2 3 2 3 2 1 0 1 0 4 | 1 0 1 2 3 1 1 2 1 4 | 2 2 3 2 4 1 1 1 1 1 1 2 4$
 $0 6 1 2 3 2 3 2 1 6 1 6 0 1 6 | 1 2 3 3 2 2 3 3 | 2 2 3 2 2 1 2 1 6 1 2 3 2 2$

$\overset{\wedge}{4} \overset{\wedge}{3} 2 1 0 1 0 4 1 1 1 2 1 4$ *fine*

Amor e va non so che vien non lo bonie

$0 3 2 1 6 1 6 0 1 3 2 2 2 3$

Sanza Palera 113

$\overset{\wedge}{3} \overset{\wedge}{3} 2 1 0 4 0 1 2 1 1 | 3 3 2 1 0 4 0 1 1 2 2 | 2 2 2 2 3 2 1 2 3 2 2$
 $3 3 2 1 6 0 6 1 2 1 3 | 3 3 2 1 6 0 6 1 1 2 2 | 2 2 2 2 3 2 1 2 3 2 2$

$\overset{\wedge}{1} \overset{\wedge}{1} 2 3 3 3 3 2 1 2 1$ *fine*

X la Sig. O'hedo M'gido G'gido Saurone Ma Petrona

$1 1 2 3 3 3 3 2 1 2 3$

Palata all'abruccese 114

$\overset{\wedge}{1} 2 1 1 0 4 0 0 1 2 3 2 1 3 2 1 4 | 4 0 1 0 4 0 0 1 2 3 2 1 3 2 1 4 | 4 1 4 1 4 0 0 1 2 3 2 1 4 3 2 1 4$ *fine*
 $1 2 1 1 0 0 6 2 1 2 3 2 3 3 2 3 3 | 0 0 1 6 0 6 2 1 2 3 2 3 3 3 3 | 0 1 0 1 0 0 2 1 2 3 2 3 3 3 2 3 | 3$

Canzone del pascariu, Soria San Verde Bona - 119

Handwritten musical notation for the first system of the song. It consists of two staves. The top staff contains notes with various accidentals (sharps, naturals) and slurs. The bottom staff contains corresponding numbers (0, 1, 2, 3, 4, 5, 6) representing fret positions. The notation is: 4 0 / 2 4 1 1 | 4 0 / 2 4 1 1 | 2 2 2 2 3 2 1 1 / 2 3 2 1. Below the bottom staff, there are vertical lines indicating fingerings for the notes.

Handwritten musical notation for the second system. It consists of two staves. The top staff contains notes with accidentals and slurs. The bottom staff contains numbers. The notation is: 2 2 2 2 3 2 1 1 1 1 1 1 1 1 2 3 2 1. Below the bottom staff, there are vertical lines indicating fingerings. The system ends with a double bar line and the word "fine".

Handwritten musical notation for the third system. It consists of two staves. The top staff contains notes with accidentals and slurs. The bottom staff contains numbers. The notation is: 2 6 0 4 1 4 0 6 2 2 | 6 6 6 3 2 1 0 6 2 | 2 6 0 4 1 4 3 2 1 0 6 0 0. Below the bottom staff, there are vertical lines indicating fingerings. The system ends with a double bar line and a decorative flourish.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff contains notes with accidentals and slurs. The bottom staff contains numbers. The notation is: 0 1 1 1 2 3 2 1 4. Below the bottom staff, there are vertical lines indicating fingerings. The system ends with a double bar line and the word "fine".

Canzone del pascariu, Soria San Verde Bona - 121

Handwritten musical notation for the first system of the second song. It consists of two staves. The top staff contains notes with accidentals and slurs. The bottom staff contains numbers. The notation is: 1 1 1 1 0 1 1 1 | 4 0 1 1 1 2 2 | 2 2 2 2 2 3 3 3 2 1 1 | 1 4 0 1 1 1. Below the bottom staff, there are vertical lines indicating fingerings. The system ends with a double bar line and the word "fine".

Handwritten musical notation for the second system of the second song. It consists of two staves. The top staff contains notes with accidentals and slurs. The bottom staff contains numbers. The notation is: 1 1 1 1 0 1 1 1 2 2 | 3 3 3 2 1 0 1 1 1 2 3 2 1. Below the bottom staff, there are vertical lines indicating fingerings. The system ends with a double bar line and the word "fine".

Canzone / Follide min, 122

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 1 1 1 0 1 0 3 2 3 2 3 3 2 1 . 3 3 2 1 0 1 3 0 2 3 0
 1 1 1 2 1 6 1 2 3 2 1 6 2 3 . 6 6 2 1 6 1 1 6 2 1 2

W OMMON

^ ^ ^ ^ ^ ^ ^ ^
 4 3 2 1 3 2 1 0 3 2 3 2 3 3 2 1
 0 3 2 1 3 2 1 6 1 2 3 2 1 3 2 3

fine || W la Sig.^{na} Olga del Balgido Balgiso

Canzone, quando parti allo tro' paco, 123

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 3 2 1 2 1 1 0 1 1 4 0 1 1 3 2 1 1 2 1 0 0 0 4 0 0 0 4 0 1 1 1 3 2 1 1
 3 2 1 2 1 1 6 1 3 0 6 1 2 3 3 2 3 3 2 1 6 2 6 0 6 2 2 0 6 1 2 3 3 2 3 3

fine

Canzone, dona poiche mi gna fu, 124

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 3 2 1 2 1 1 0 1 1 4 0 1 1 3 2 1 1 2 1 0 0 0 3 0 4 0 1 1 1 3 2 1 1
 3 2 1 2 1 1 6 1 0 6 1 2 3 3 2 3 3 2 1 6 2 6 1 1 2 0 6 1 2 3 3 2 3 3

fine

fantasia 125

^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 1 2 1 1 2 3 2 4 1 1 1 1 1 1 2 4 . 1 1 1 1 4 1 0 1 1 1 1 2 1 4
 1 2 1 3 2 2 2 2 1 2 1 6 1 2 3 2 2 . 1 2 1 6 0 1 6 1 2 3 2 2 3 3

fine

^ ^ ^ ^ ^ ^ ^ ^ ^ ^
 1 2 1 1 2 3 2 4 1 1 1 1 1 1 2 4 . 1 1 1 1 4 1 0 1 1 1 1 2 1 4
 1 2 1 3 2 2 2 2 1 2 1 6 1 2 3 2 2 . 1 2 1 6 0 1 6 1 2 3 2 2 3 3

fine

La Capriciosa 129

3 2 6 6 2 6 4 0 6 2 2 3 2 4 0 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 4 3 2 1

3 2 3 3 2 3 0 6 3 2 2 3 2 0 6 1 2 1 6 1 6 1 6 1 2 3 2 2 3 3 3 2 3

2 3 2 2 4 0 0 1 1 2 2 3 2 4 0 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 4 3 2 1

2 3 2 2 0 6 2 1 3 2 2 3 2 0 6 1 2 1 6 1 6 1 6 1 2 3 2 2 3 3 3 2 3

La Mollone - 130

1 2 1 0 1 1 2 1 0 1 2 2 2 3 3 4 3 1 1 1 2 2 2 4 4 0 0 0 0 0 0 1

1 2 1 6 1 1 2 1 6 1 2 2 2 1 6 0 0 1 2 3 2 2 2 2 0 6 1 2 1 6 2 1

1 1 1 1 2 3 2 1 0 1 2 4 4 4 4 3 1 1 1 2 1 1 1

2 3 2 1 3 2 2 2 2 2 2 2 1 6 0 6 1 2 3 2 3 3 3

Quatre journées 131

1 0 1 2 4 1 0 4 0 1 2 1 1 1 2 1 1 2 2 3 2 3 2 1 0 1 2 1 1

1 6 1 2 2 1 6 0 6 1 2 1 6 2 2 3 3 2 2 3 2 3 2 1 6 1 2 3 3

0 1 2 3 2 2 4 3 1 1 2 1 1

6 1 2 3 2 2 0 6 1 2 2 3 3

Guarda che voce han gli marinari 132

1 1 2 1 0 4 0 1 1 2 2 . 0 2 1 0 0 0 0 1 2 2 | 1 1 2 3 4 3 2 1 3 2 1 1 2 1

3 3 2 1 6 0 6 1 1 2 2 . 6 2 1 6 6 6 6 1 2 2 | 1 1 2 3 4 3 2 1 3 2 1 2 2 3

133 Ruggiero dell'abbate

1 1 1 1 4 3 2 1 0 0 4 1 1 1 1 4 4 4 4 1 4 0 0 1 0 2 1 3 2 3 2 1 0 1 2 3 4

1 2 1 6 0 3 2 1 6 2 0 1 2 1 6 0 6 1 2 3 0 6 0 1 6 2 1 3 2 2 2 2 2 2 2 2

2 1 0 0 0 1 2 3 4 3 2 1 3 2 1 1 2 1 4 | 2 1 0 0 0 0 0 0 0 0 0 1 1 1

2 1 6 2 6 1 2 3 4 3 2 1 3 2 1 2 2 3 3 | 2 1 6 1 2 1 6 2 1 6 1 2 6

4 4 4 4 1 1 1 1 4 4 4 4 3 3 3 1 2 1 1 2 1 4

0 6 1 2 1 2 1 6 0 6 1 2 3 3 6 1 2 3 2 2 3 3

Do fine || W la S^{ca} Olheor

134

1 1 2 1 2 1 4 4 0 1 0 1 2 1 2 4 . 1 4 1 4 1 4 4 0 1 0 1 2 1 2 4 .

3 3 2 3 2 1 0 0 6 1 6 1 2 3 2 2 . 3 3 3 2 1 0 0 6 1 6 1 2 3 2 2 .

1 1 3 2 1 4 4 0 1 0 1 2 1 2 3 2 4

1 3 3 2 1 0 0 6 1 6 1 2 3 2 2 2 2

Do fine : Semper Eadem OMMO

La farfina 135

$\wedge \wedge$ $\wedge \wedge$ \wedge $\wedge \wedge$ \wedge $\wedge \wedge$ \wedge $\wedge \wedge \wedge \wedge$
 1 0 1 1 1 2 4 4 4 4 3 2 1 3 4 0 0 4 . 4 0 0 0 1 1 1 2 4 3 2 1 1 1
 1 6 1 2 3 2 2 1 6 0 6 2 1 6 0 2 2 2 . 0 6 2 6 1 3 1 2 2 3 2 0 2 3

 $\wedge \wedge$ \wedge $\wedge \wedge \wedge$ $\wedge \wedge$ $\wedge \wedge$ $\wedge \wedge$
 2 3 2 1 4 | 4 4 4 4 0 0 0 1 1 1 2 4 4 4 4 1 1 1 2 3 2 1 1 4
 2 2 2 3 3 | 2 1 6 0 6 1 2 1 2 3 2 2 1 6 0 1 2 3 2 2 2 3 3 3 *fine*

La lavanderia 136

\wedge $\wedge \wedge$ $\wedge \wedge$ $\wedge \wedge \wedge$ $\wedge \wedge$ \wedge \wedge \wedge $\wedge \wedge$
 1 2 1 1 1 1 4 0 1 2 3 2 1 1 | 3 1 1 1 2 3 2 1 4 . 0 0 0 0 4 0 1 2 1 0 2
 1 2 1 6 1 6 0 6 1 2 3 2 1 3 | 6 1 2 3 2 2 2 3 3 | 6 6 6 6 0 6 1 2 1 6 2

 \wedge $\wedge \wedge$
 3 1 1 1 3 2 1 4
 6 1 2 3 3 2 3 3 *fine* || *Via te bon. In me non altro mai, Pigeo anima tua*

Canzone, che legge e questa anno 137

$\wedge \wedge \wedge$ $\wedge \wedge$ \wedge \wedge \wedge $\wedge \wedge \wedge \wedge$
 1 1 1 0 2 1 1 | 2 2 4 0 0 3 0 . 1 2 1 3 2 3 2 | 4 1 1 3 3 2 1
 0 0 1 6 2 1 1 | 2 2 0 2 6 1 2 | 1 2 1 3 2 1 2 | 0 1 1 1 3 2 1

 \wedge \wedge \wedge \wedge \wedge
 0 3 2 1 0 1 1 1 1 2 3 2 1
 6 6 6 6 6 1 6 0 2 2 2 2 3 *fine* || *Mune et Semper Obligati redy. DoB*

Handwritten musical notation for a piece, likely a lute or guitar. It consists of three systems of two staves each. The notation includes numbers 0-6 on the staves, indicating fret positions, and various rhythmic markings such as flags and beams. The piece concludes with a double bar line and the word "Fine". To the right of the final staff, there is a signature "W. a. Sig." and a circular stamp containing the initials "AM".

Sopra una verde riva
 di chiare e lucide onde
 in un bel bosco di fioretti adorno
 verdi di bianca oliva
 ornato et d'altre fronde
 un pastore che si fu l'alba a pie d'un orco
 cantava il verso giorno
 del mese avanti aprile
 a cui li vaghi vecchi
 di sopra gli arboscelli
 con voce rispondeva dolce e genale
 et si rispose al sole
 ch'era queste parole
 Apri l'orco per tempo
 leggiero alno pastore
 e fa verighis il ciel col chiaro raggio
 mostrane inanti tempo
 con ruscant calore

Un bel fiorito et dilettoso mugugno
 ben piu alto il viaggio
 acuto che tua virella
 non che l'orco dorato
 et poi per la tua orca
 se ne mangian pian pian ciascuna stella
 che se ben ti ramenti
 guardasti i bianchi armenti
 Vatti unire et rupa
 in prete alno et abeti
 fozgete vecchie alle mie basse rime
 et non teman de lupi
 gli agnelli mappuet
 ma torni il mondo a quelle oranze prima
 fioriscan per la cima
 i carri in bianche rose
 e per le spine dure
 ripidan l'orco mactane
 sudin di met la querele abbe e rodose

e le fontane intatte
 vicia di puro latte
 Nascan herbe e fiori
 et i fiori animati
 l'aria le loro aprofze e i petti crudi
 uogan li uaghiamori
 stata fiamelle e brati
 ubergando insieme parolati e uadi
 poi con tutti lor studi
 cantin le brache riatte
 et con gli habiti bianchi
 salin fauni et siluani
 uidan li puti et le correati tiefe
 et ora li uidaa hoggi
 auenti intorno a i poggi
 In questo di giuocando
 haque l'alma beuade
 et la uirtuti raquistano albergo
 per questo il uico mondo
 combbbe castidade
 In qual tant'anni haueu girata a tergo
 per gto do kirito et ueryo
 i faggi in ogni bosco
 tuch' homai non e pianta
 che non chiami amarante
 quella ch'addolten basta ogni mio bosco
 quella per cui foppino

per cui piango e m'adris
 Mentre per questi monti
 andrian le fiere errando
 e gli altri pini hauran puogenti foglie
 mentre li uini font
 ueruan mormorando
 ne l'alto mar, che con amor gl'auoglia
 mena fra peme et doglie
 uiran gli amanti In terra
 sempre fig uos il nome
 le man gl'occhi et le chione
 di quella che mi fa la longa guerra
 per cui quest'apru amara
 uisa m'e dollet eccare
 Per cortesia canzon tu pregherai
 quel di fauto et amero
 che ha sempre sereno
 fine

W la Sig. ^{ra} ~~OMINO~~ Mia uicia Sig. ^{ra} per sempre
 In l'anno 1600 a 24 d'ugno

simil. alla ratta con una voce rima 189

4 0 1 2 4 1 1 | 4 0 1 2 4 1 1 | 2 2 2 2 3 2 1 1 1 2 3 2 1
 0 6 1 2 0 1 1 | 0 6 1 2 0 1 1 | 2 2 2 2 3 2 1 3 2 2 2 3

OMMO

2 2 2 2 3 2 1 1 1 1 1 1 1 1 2 3 2 1
 2 2 2 2 3 2 1 6 1 6 1 6 1 2 3 2 2 2 2 3

fine W la Sig^{ra} OMMO min Sig^{ra}

Ecco che a lieti giorni
 corre il sol sopra l'aria
 e fu lieto poggiorai
 con dolce voce amena
 l'adoro mille progre e fillouere
 Roman con varie forme
 diana raturera
 del mio german le orme
 onde l'aria piu della
 splende nel ciel, con ogni amena stella
 l'astice e stabil padre
 lieta con verde manto
 con frondi fiori a quadre
 capalea a tutt' hore
 con ch'atti den sans le riat honore

Le Soli venti a l'orde
 sol zeffire spirando
 e de ritorno s'onde
 non piu tempesta cieq
 ma poyon moro rano nelodie
 W la Sig^{ra} OMMO min vrica Sig^{ra}

140

Ombra valle di bei fior dipinta
 intras cinta di cipressi e lauri
 e tuoi chetarsi non quatti in eterno
 horrido tuernas

legando fonte che con le chiar'onde
 quando s'akonda nel tuo seno morbidi
 mai li voi chivochi frigid e gelati
 mai per turbati

Poi sebato carrico di honore
 hora che hai tuo cantido splendore
 sta far obraggio al bairido pias tu
 ahi voce lieta

E tu leggiera e dolce primaveris
 mana li fiori tutti a schiera a schiera
 accio le ninffe s'adorria la testa
 con giovin e febre

Poi che rastori et altri non veggiams
 cogliams fiori che qui ben n'habbiams
 e in questa fonte poi ci rinfischiams
 e gll'habbiams

Voi sueri font, fiori fronde e viole
 voi valle, monti, piagge, aprich e vie
 mentre che voi ben grad to il giorno
 ahim senza giorno

Se fatte lingue non tutte brucate
 et abbrustate da cocent fuoco
 che in ogni loro e sempre il loro de dire
 d'altri mal dire

O lieta voce, o aventuroso giorno
 poi che el Inverno a questi folli prati
 nam qui giocati, hor fuor el'oghi del'hor
 lodiams honore

XX La Sig.^{na} ONNA ONNINA vica sig.^{na} per sempre

Simile alla prima in tono. Vale 141

Musical notation (first system) with notes and fingerings on a staff.

Musical notation (second system) with notes and fingerings on a staff.

Sia il mar tranquillo, e l'aria ogni hor serena
 d'oro l'arena, e i roghi fins argento
 et ogni vento con wave fiato

Ne purga il core o Pausilippo ameno
 il tuo bel verso, e l'onde fresche e chiare
 han sempre care, han gioconde e grate

Spiri a noi grato
 Spiri a noi grato d'altro odor la terra
 e mai più guerra faccia tempo o morte
 ma in lieta voce il ciel voglia compire

in ogni estate
 In ogni estate o rinfra mia divina
 ninta, mergetina, e ois serena

nobis desine
 nobis desine in semper con forme

con dolce verso a noi presto venite
 cantando liete

e signa l'orgna di concordia e pace
 e d'ogni che piace al crudo e cieco amore
 mediamos l'hore

W la Sig. *WMMO* mia d'aria Sig.
 Per Semore

Spandiamo l'hore in festa in riso e gioco
 homai chet fuore a noi più non incende
 ne lacis rende o brut del cieco amore
 ne purga il core

Simile alla paten 142

FINE C.H. I.A.R.A.

tra questi fatti, e occhi aspri e selvaggi
 onde del sole entrar non possono i raggi
 tra quercie, e faggi spieghero il mio duolo
 poi che son solo

Deh! forte do spento poi che per seruire
 provo d'oltror ch'avanza ogni marcia
 e us dietro al morire a passo a passo
 di sotto in sotto.

Poi che son solo e tu crudel non scarsi
 mio pianger tribbo e gli aspri miei lamenti
 tra questi venti per lor gran mercede
 nel faran fede

W la Sig. ^{Quis} ~~Quis~~ Maria Maria ^{Quis} ~~Quis~~
 Semper

Ne faran fede tu, ma quattris pianto
 crasso da gli occhi, o per qual flebil canto
 ch'adeguati a quanto la passion che do sento
 Deh! forte do spento.

143

Dimmi amore quando mai

Da piagnenti e crudi d'anni

finiranno li mei guai

da voi fieri e vaghi sguardi

ch'io patisco notta e giorno

l'anima et cor piagnato porto

per un viso vago adorno

ch'io non sento alcuna conforto

per un viso vago adorno

ch'io non sento alcun conforto

S'io ti vegno e tu me fuggi

Donna dunque qualche pace

s'io t'adoro e tu me bruggi

a ch'ioyni hor per te ti face

poiche sempre ho d'incerto dire

che non lice far pensare

che chi t'ama fai morire

un che t'ama e voto amaro

che chi t'ama fai morire

un chi t'ama e voto amaro

W la Sig.^{na} C.M. mia Unica Sig.^{na} reale et sempre et In secula seculorum amen

¹⁴⁴
 3 2 1 2 1 1 0 1 1 0 1 1 1 3 2 1 1 2 1 0 0 0 0 0 0 0 0 1 1 1 3 2 1 1
 3 2 1 2 1 1 6 1 3 0 6 1 2 3 3 2 3 3 2 1 6 2 6 0 6 2 2 0 6 1 2 3 3 2 3 3 } fine

Quando penso alle tempo passati
 et alli giubbi di mi ft l'anno
 ma so me fortunato
 chi me tiene che non me perno

Quando penso che tu trovai
 vola alle bestie all'improvviso
 et ally obete chelle marelle
 dicendo non fare ch'ne arripote

Quando penso a quelle carelle
 che tuos e l'altre ce facemmo
 apparavamo a chelle altre
 che nanno la fronte ne ce scatenamo

Quando penso che non te ves chin
 ne piango ne schiatto ne crepo ne moro
 tu malavento chi causa ne tu
 che ne teni lo musso mio d'oro
 fine

Quando penso alle belle parole
 ce alle dolce raggionare
 hai una faccya come a vos vola
 ne vene voglia di me affocare

W Tu Sig. ~~GIFFA BIANCA~~

Quando penso alle belle novità
 ce a chelli occhi ch'anguselli
 ch'angeria come a picciottello
 che us lo tamburo e lo fighiottello

~~GIFFA BIANCA~~
 SAVONESE

Quando penso alle belle gioielle
 alle ventille e a chella com
 siccome amore che hai
 non voglio comparire pot'essere univis

V riva mia Sig. Per Sempre

Con Dio la guardi d'ogni male
 come da me e amata piu che me stesso
 In Napoli al G. luglio 1503

Comran bairis 145

2 2 3 2 2 3 2 3 3 2 1 1 1 2 1 4 | 0 0 0 0 4 0 2 6 0 6 6 0 6 2 6

2 2 3 2 2 3 2 3 3 2 1 2 3 2 2 3 3 | 6 6 6 6 0 6 2 3 6 0 0 6 3 2 3

0 2 3 4 3 | 3 3 3 1 1 2 1 4

3 2 3 4 3 | 2 1 6 1 2 2 3 3

fin / W. in Sig. Phadi Pakaido (Quaded an sig)

La vesku 146

4 0 1 0 2 1 0 0 0 4 0 2 | 0 0 0 4 0 1 1 4 0 1 2 3 3 3 3 2 1 1 2 1 4

0 6 1 6 2 3 6 6 6 0 6 2 | 6 6 6 0 6 1 6 0 6 1 2 3 3 6 1 2 3 2 2 3 3

fin

La pupunkin 147

1 2 1 0 1 0 4 0 1 2 1 1 | 2 1 0 1 0 4 0 1 2 2 | 2 1 0 4 0 1 2 2

3 2 1 6 1 6 0 6 1 2 3 3 | 2 1 6 1 6 0 6 1 2 2 | 2 1 6 0 6 1 2 1

3 4 0 1 1 1 1 1 1 2 1 4

6 0 6 1 6 1 2 3 2 2 3 3

fin Segura del mio fore M. 10. non mi dar un dolla

La zita 148

H 1 4 0 1 2 3 2 1 | 4 1 1 4 0 1 2 3 2 1 | 1 1 2 1 0 0 0 0 0 1 4 1 1 4 0 1 2 3 2 1

H 6 0 6 1 2 3 2 3 | 0 1 3 0 6 1 2 3 2 3 | 1 1 2 1 6 1 2 6 1 2 1 0 1 3 0 6 1 2 3 2 3

fin

Porta favorita 149

1 1 1 4 4 0 0 0 0 0 0 1 1 1 1 1 1 2 4 | 1 1 1 1 4 4 0 0 0 0 0 1

2 1 6 0 1 6 1 2 1 6 2 1 2 3 2 1 3 2 2 | 1 2 1 6 0 1 6 1 2 1 6 2 1

1 1 1 2 1 | 4 4 0 1 1 1 1 2 1 1 4 | 3 2 1 1 1 1 1 1 1 2 1 4

2 3 2 2 3 | 0 0 6 1 2 3 2 2 3 3 2 | 3 2 1 2 1 6 1 2 3 2 2 3 3

Salvatorelli de' Engländen

3 2 1 1 4 0 1 0 1 1 1 2 3 2 1 0 1 2 3 2 4 | 1 4 0 1 0 1 1 1 2 2 4

3 2 1 3 3 6 1 6 1 2 3 2 2 2 2 2 2 2 2 0 1 3 3 6 1 6 1 2 3 2 2 2

6 4 0 0 6 6 0 6 6 4 0 0 6 6 0 | 6 6 4 3 2 1 0 0 0 0 0 1 1 1 1 1 1 1 2 1 1 1

3 3 0 6 2 0 0 6 3 3 0 6 2 0 0 6 | 3 3 0 3 2 1 6 2 6 1 2 1 2 1 6 1 2 3 2 2 3 3 3

3. Versuch

4 4 0 1 2 1 | 4 0 1 1 2 1 | 1 1 0 1 2 1 | 4 0 1 1 2 1

0 0 6 1 2 3 | 0 6 1 2 2 3 | 1 1 6 1 2 3 | 0 6 1 2 2 3

1 1 2 1 | 1 1 2 1 | 4 4 0 1 2 1 | 4 0 1 1 2 1

1 1 2 3 | 1 1 2 3 | 0 0 6 1 2 3 | 0 0 1 2 2 3

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with flags above them. The first line contains 15 notes: 1, 1, 1, 1, 3, 1, 1, 1, 2, 3, 3, 3, 3, 2, 1. The second line contains 15 notes: 1, 1, 1, 1, 6, 1, 1, 1, 2, 3, 3, 3, 3, 2, 3. There are several accents (^) above the notes. A double bar line is present after the 10th note in both lines.

Handwritten musical notation on a five-line staff. The first line contains 7 notes: 2, 1, 1, 1, 1, 2, 1. The second line contains 7 notes: 2, 3, 3, 3, 3, 2, 3. There are two accents (^) above the first two notes of the first line. The piece ends with a double bar line and the word "fine" written in a decorative flourish.

Se me vole bene mama
che re voi tu che re voi tu

Questo mondo e come arena
W chi mi vol bene

Se mi da noie noie

fine

ore mio quanto son velle
se mi ablatte e poi me sanna
che re voi tu che re voi tu

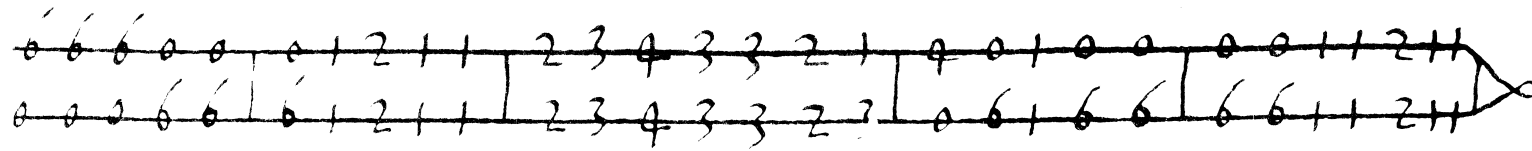
faen e schatta de modis to
W lo ore mio

se mi fa la ronna na
che re voi tu che re voi tu

Poi me imparo de cusine
chi volte mai moine

se me vole maritare
che re voi tu che re voi tu,

la Violon 199



2 3 4 3 3 2 1

2 3 4 3 3 2 3

Do -

la Violon,
che non si muove
agli occhi nuovi
di non è con
non è dove
tutto uguale e bello

accanto
di dolcezza
che se non è
e se emme il resto
di quel di quel
che è di se color

Vaga con
una bianchezza
con la sua matassa
regio d'apulo
una più gentile
ma che dimen al fine

che in bene con
come hanno
lago de noi per
che longine
che perine
la misera volta

che un bello
e grande
oggi fan si muove
buone pena
della casa
di mia regione acerba

Oh non quel ho
coniglia il core
~~che non è~~ che non è
che tanto dura
l'alta ventura
di questa tua beltate
fine.

Simile alla ratta di Villetta 184

4 4 4 0 0 | 0 1 2 1 1 | 2 3 4 3 3 2 1 | 4 0 1 0 0 | 0 0 1 2 1 1
 0 0 0 6 6 | 6 1 2 1 1 | 2 3 4 3 3 2 3 | 0 6 1 6 6 | 6 6 1 2 1 1

2 3 4 3 3 2 1

2 3 4 3 3 2 3

fine

Un dì di Villetta
 uidi il diletto
 onde ho tanto martire
 e respiravo
 tutto remando.
 con la presa a dritta
 O tu che m'è uidi
 con dolci guardi
 come ti bella appar
 ella ne voce
 siccome la voce
 fra vaghi sirti e cari
 sul coto rose
 l'alba mi rose
 come fu dritta il sole
 negli occhi amore
 il suo splendore
 un mèl nelle parole,

tu dritta alla
 popina più bella
 che prima mai me apparire
 piena il bel ciltà
 di bel sorriso
 nella roggione e dritta
 O tu che ti uidi
 a dolci guardi
 come il tribbo appar
 et lo ve voce
 siccome la voce
 fra cilti pianti amari
 d'amore e d'oro
 mi sparare il pens
 come tua gran bebbade
 e la mia Villetta
 quasi è finita
 per troppo feritade

tu nei giorni
 volle un poco
 in te mi ti nasce
 et so d'allegra
 regana ardente
 ma più con mi riduce
 fine

simile alla cantata 155

4 4 4 0 0 | 0 1 2 1 1 | 2 3 4 3 3 2 1 | 4 0 1 0 0 | 0 0 1 1 2 1 1 |

2 0 0 6 6 | 6 1 2 1 1 | 2 3 4 3 3 2 3 | 0 6 1 6 6 | 6 6 1 1 2 1 1 |

2 3 4 3 3 2 1

2 3 4 3 3 2 3

Do fine

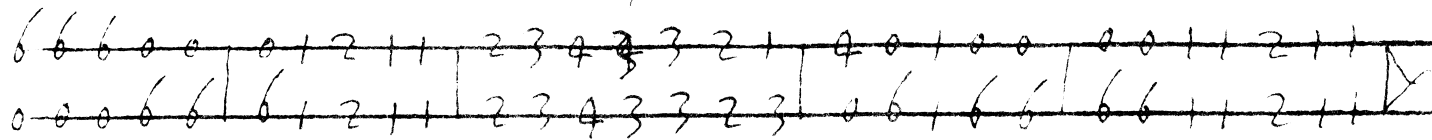
Je suis velea
 ch' ai velea
 je n' ai pas de motifs
 que crando gieu
 e le sonna
 il auts sans e mot
 je n' ai pas de motifs
 gieu kartando
 bello ois e bella velea
 ma pas de motifs
 e ch' mi prese
 ch' ch' alto ch' se deue

l'amor m' a ch' a
 na con belle velea
 velea a l' auts deus
 all' hora il degna
 ch' a velea velea
 il auts sans e mot
 l' auts sans e mot
 in mille mot
 are quel se te so
 dea ch' g' amai
 non tebe ai
 le non ben sur ogni ois

Je n' ai pas de motifs
 que crando gieu
 e le sonna
 il auts sans e mot
 je n' ai pas de motifs
 gieu kartando
 bello ois e bella velea
 ma pas de motifs
 e ch' mi prese
 ch' ch' alto ch' se deue

Je n' ai pas de motifs
 que crando gieu
 e le sonna
 il auts sans e mot
 je n' ai pas de motifs
 gieu kartando
 bello ois e bella velea
 ma pas de motifs
 e ch' mi prese
 ch' ch' alto ch' se deue

Simile alla p. 185



2-3 4 3 3 2 1

2-3 4 3 3 2 3

fine

Crius myrini
 e non loarmi
 fonti del mio martiro
 'belli occhi chiari
 a me piu cari
 che gli occhi, onde io ne miro
 Enal per l'ebate
 apit dorate
 spiccano al sol le rime
 tal mille amori
 casti d'apironi
 usano al vostro lume
 Et altri gio
 glori rigia
 in luce ben quine
 questi il bel quando
 bode io tutto ardo
 pollena, e quei l'inchina

Vaghe fanculle
 de le pupille
 ubra lo scherzo d'ignora
 re mai diinta
 minci il viso
 del vostro dolce rucos

Quanti diletta
 venire eletta
 che mai in me lamilla
 tutti di Provas
 san notte e giorno
 e con care righe
fine

(Canzone, che legge e quest' amore ~ 15)

1 1 1 0 2 1 1 2 2 4 0 0 3 0 1 2 1 3 2 3 2 4 1 1 3 3 2 1
 0 0 1 6 2 1 1 2 2 0 2 6 1 2 1 2 1 3 2 1 2 0 1 1 1 3 2 1
 0 3 2 1 0 1 1 1 1 2 3 2 1
 6 6 6 6 6 1 6 0 2 2 2 2 3 *fine*

Che legge e quest' amore
 ch'habbia a dar il core
 a chi lo fa languire
 hagnie che non h' puo soffrire
 Chi te odia e best che mora
 ma questa alma che ti adora
 perche tu fai languire
 hagnie che non h' puo soffrire
 Pensava che un gli anni
 mancassero gli affanni
 ma per me fai languire
 hagnie che non h' puo soffrire
 S' tuore hai dispietato
 questo mio cor piagato
 li foro e di pietoso
 hagnie e che crudel vendetta, fine

quando lo cargo 150

4 1 1	4 1 1	4 1 1 1 2 1	1 1 2 1 0 1 1	4 1 1 1 2 1
0 1 3	0 1 3	0 1 2 3 2 2 3	1 1 2 1 6 1 3	0 1 2 3 2 2 3

AVVERTENZE

- 1) Le carte 32^r-145^r sono bianche, con il solo sistema bilineare per l'intavolatura.
- 2) Le carte 145^v-149^v, contenenti l'intavolatura per buttafuoco, sono da contare all'indietro poiché sono state scritte a partire dal fondo ed a rovescio, rispetto alla precedente intavolatura per sordellina. Secondo questa disposizione esse risulterebbero perciò capovolte, ma anziché riprodurle come nell'originale si è preferito, per facilitarne la lettura, disporle come le precedenti, semplicemente ruotandole di 180° rispetto alla posizione iniziale.

Bella Taverna Balli' orientale

2 1 0 2 0 1 2 1 0 2 2 0 2 1 0 2 2 0 1 2 2 2 2 2 0 0 2 0 1 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 0 3 3 3 3 3 3 3 0 3 3 0

una mano

2 2 1 0 2 1 2 2 1 0 2 2 2 2 1 0 0 2 2 1 1 2 2 1 0 0 2 2 2
0 3 3 3 3 3 0 3 3 3 3 0 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 0

Handwriting practice lines consisting of ten horizontal lines.

Ruggiero

1 1 2 0 2 1 2 | 2 0 1 2 2 2 | 2 2 2 1 2 2 | 2 0 1 2 2 | 1 1 2 2 0 0 0 1 2 2
 3 3 3 3 3 3 0 | 3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 3 3 3 0 | 3 3 3 3 3 3 3 3 0 0

2 0 1 2 2 2 1 2 2 | 2 2 2 1 0 2 1 2 2 | 2 0 1 2 2 2 2 | *W la Sig^{ra} Orlak ~~Abela~~ ~~Orlak~~*
 3 3 3 3 0 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 3 0

la Cerata

2 0 1 1 1 2 2 2 1 0 0 | 2 0 1 2 2 2 2 2 | 2 2 2 2 2 2 2 1 0 0
 3 3 3 3 3 3 0 3 3 3 3 | 3 3 3 3 0 3 3 0 | 3 3 3 3 3 0 3 3 3 3

2 0 1 2 2 2 2 2 | 2 2 0 2 1 0 0 2 0 1 2 2 2 2 | *Nacqui solo alle fiamme*
 3 3 3 3 0 3 3 0 | 3 3 3 3 3 3 3 3 3 3 3 0 3 3 0

Rossini

2 2 2 2 2 1 | 1 1 0 2 2 | 2 2 2 2 1 0 | 2 0 1 2 2 | 2 1 2 2 2 2 2 | 2 2 1 2 2 2 2
 3 3 3 3 0 3 | 3 3 3 3 3 | 3 3 0 3 3 3 | 3 3 3 3 0 | 0 3 0 0 0 3 0 | 0 0 3 0 0 0 3 0

la Cerata

1 2 1 0 2 2 0 2 | 2 2 0 1 2 2 2 | 0 1 2 1 0 0 | *W la S.^{ra} ~~Orlak~~ Saworise*
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 0 0 | 3 3 3 3 3 3

Lo Zorro 28

2102220120 | 0012222012012 | 2102220120
 3330303333 | 3333030333333 | 3330303333

001222102221022 | 21001200001222012
 333303330303303 | 333333333333303333

210012020122222 | *Serviendo y amando, Muriendo quemando. 0000*
 33333333330330

La Bana delle Villanelle con sua Peripetia, 29-

1022210 | 20122222 | 2100112 | 0211121 | 20120
 3333333 | 33330330 | 33333333 | 33333333 | 033333

222222120122 | 201212012 | 201222222 | 0000
 33333333330 | 333033330 | 333003030

Matteo Ruggino - 30

2201202212 | 102120112 | *Servendo e amando vivo abuttando*
 3333333330 | 333333333

Pannaigha 23-

201202 | 212210 | 01020 | 02102 | 2012222222 | 21022
 333333 | 330333 | 33333 | 33333 | 3333030330 | 33330

Banna de Ninfe 24-

202212 | 10201212 | 112210 | 2012 | 210 | 201
 030330 | 3333330 | 330333 | 3333 | 033 | 033

1020122222 | 21022
 3333330330 | 33330

W quella che del mio lamento ti cura Poco

Tempo di Hesania 25

220122222 | 212222 | 2120010 | 212020010
 233330030 | 030030 | 3333333 | 333333333

Madonna la Sanna 26

220221 | 201221 | 2012101 | 122222
 0030333 | 333333 | 3333333 | 330330

W. a Sig. 16/10/08

Tempo di Saluta 27

22101220 | 120212 | 1022212222 | 22101220120212
 3333303333330 | 3303033033 | 3333303333330

Tordione 19.

2 0 1 0 2 0 0 | 2 2 0 1 2 | 2 0 1 0 2 0 0 | 2 0 1 2 2 2 2

3 3 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 0 3 0

Sagnoséno - 20.

2 2 2 2 0 1 2 | 0 0 1 2 0 0 1 | 1 0 2 0 0 1 2 0 | 2 0 1 2 2 2 2

0 0 3 0 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 0 3 3

2 0 1 2 2 | 2 0 1 2 2 | 2 0 1 2 0 2 2 2

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 3 0

finis || *W la Sig.^{ra} OLMFCFS. mia Sig.^{ra}*

Villano 21

2 2 1 2 0 1 | 0 0 2 1 0 2 1 | 2 2 1 2 0 1 | 0 1 2 2 2 2 2

3 3 3 3 3 3 | 0 0 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 0 3 3 0

finis

Balla merciale - 22.

2 1 0 1 2 2 | 2 1 0 1 2 2 | 2 1 2 0 1 2 | 2 1 0 0 0 | 2 1 0 0 0 | 2 0 1 2 2 2 2 2

3 3 3 3 3 0 | 3 3 3 3 3 0 | 3 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 0 3 3 0

2 1 0 1 2 | 2 1 0 1 2 | 2 1 2 0 1 2 | 2 1 0 2 0 0 | 2 1 0 2 0 0 | 2 0 1 2 0 2 2 2

3 3 3 3 0 | 3 3 3 3 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 0

La Musa - 13 -

2 2 2 2 0 1 2 1 0 1 2 2 | 2 2 2 2 0 1 0 2 0 1 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 0 3 3 3 3 0 3 3 0

le finale - 14

2 0 1 1 2 2 2 1 0 0 | 2 0 1 2 2 2 2 2 | 2 2 2 2 2 2 1 0 0 | 2 0 1 2 2 2 2 2
 3 3 3 3 3 3 0 3 3 3 3 | 3 3 3 3 0 3 3 0 | 3 3 3 3 3 0 3 3 3 3 | 3 3 3 3 0 3 3 0

la Baramaka - 15

2 2 1 1 2 2 1 | 2 2 0 0 2 2 1 | 2 2 1 1 2 2 1 | 2 0 1 2 2 2 2 2
 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 0 3 3 0

l'orient - 16 le Pacassero le Pacassero -

2 2 0 1 | 2 2 2 0 | 2 2 1 2 | 0 0 1 0 | 2 2 0 1 | 2 2 2 0
 3 3 3 3 | 0 0 3 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 3 0

La Musa In altro modo 17 -

2 2 0 1 2 1 0 0 1 2 2 | 2 2 0 1 2 2 0 1 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 3 0 3 3 0

Ina alla vigna, 18.

2 2 0 1 2 1 0 2 1 0 | 2 0 1 0 1 0 1 2 | 2 2 1 0 1 2 0 2 | 2 0 1 2 2
 3 3 3 3 3 3 0 3 3 3 | 3 3 3 3 3 3 3 3 | 0 3 3 3 3 3 3 3 | 3 3 3 3 0

Quente - la Bonella 1 x 10

20200201201	20200201201	20200220122
33333333333	33333333333	33333333330

20200220122	212	212	20200220122	212
33333333330	333	333	33333333330	333

212	20200220122	<i>X fins. Obsrd, Obsrd, Obsrd, a me carass</i>		
333	33333333330			

Quente - Monaca 11

212102012	221010120	22101222012202
3333333333	3333333333	333333330333333

22222012	010010120	202002201221212	<i>X fins</i>	
030030333	3333333333	333333333303030		

Quente, Zaninca righta, London 12.

20122	201222	2122	2122	20122	201222
33330	333330	3330	3330	33330	333330

Le Reine - 6

2 2 | 2 0 | 2 0 | 2 2 2 2 | 2 0 | 0 2 | 2 1 0 | 2 2 0 2
 3 3 3 3 3 3 3 3 3 0 | 3 3 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 0 2 1 0 2 0 | 2 2 2 2 2 | *finis* felice colui e fortunato, che dal suo amore e amato -
 3 0 3 3 2 3 3 3 3 0 3 3 0 | infelice non so e tra la pace, da che son fuor di via d'esse
 mio Bene

1 0 2 2 0 2 2 0 2 0 | 2 2 2 1 0 2 2 2 0 | 2 2 2 2 0 1 2 2 2 2 2 0 | 2 2 2 2 2 2
 3 2 3 3 0 3 3 3 3 2 3 3 | 3 3 3 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 0

2 1 0 2 0 1 2 | 2 1 0 2 2 2 0 1 0 2 | 2 1 0 2 2 2 0 1 0 2 | 2 0 1 2 2
 3 3 3 3 3 3 3 | 3 3 3 0 3 0 3 3 3 3 | 3 3 3 0 3 0 3 3 3 3 | 3 3 3 3 0

Temp. Largo 8

2 0 | 2 2 2 2 0 | 2 2 0 | 2 2 2 2 0 | 2 2 2 0 2 0 0 | 1 0
 3 3 3 3 0 0 3 0 | 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 3 3 3 3 3 3 3

Temp. Largo 9

1 1 2 2 0 0 0 | 2 2 2 0 1 2 2 2 1 2 2 | 2 2 2 1 0 2 1 2 2 | 2 0 1 2 2 2 2
 3 3 3 3 3 3 3 0 0 | 3 3 3 3 0 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 3 0

Intantatura di Busca fove - Ruggiero - 1

1 1 2 0 2 1 2 | 2 0 1 2 2 2 | 2 2 2 1 2 2 | 2 0 1 2 2
 3 3 3 3 3 3 0 | 3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 3 3 3 0

La Bana delle Villanelle 2

1 0 2 2 2 1 0 | 2 0 1 2 2 2 2 2 | 2 1 0 0 1 1 2 | 0 2 1 1 1 2 1
 3 3 3 3 3 3 3 | 3 3 3 3 0 3 3 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

2 0 1 2 0 | 2 2 2 2 2 2 1 2 0 1 2 2
 0 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 0

Giococcon - 3

1 0 2 2 2 0 1 2 2 2 0 1 2 2 | 0 2 2 0 2 0 1 2 2 | 2 0 1 2 2
 3 3 3 3 3 3 3 3 0 | 3 3 3 3 0 0 3 3 3 3 3 3 0 | 3 3 3 3 0

Tempi di Sannarion 4

1 2 1 0 1 0 1 2 | 2 0 2 1 2 0 1 2 | 0 0 0 2 0 2 0
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 3 0 3 0

La folli 5

2 0 2 1 2 1 0 0 | 2 1 0 2 0 0 1 2 | 2 0 2 1 2 1 0 0 | 2 0 1 2 2 2 2 2
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 0 3 3 0

Di Fis: ~~lorenzo~~ Battano di Savona -

W la Sig.^{na} O ~~di~~ S. Mia Sig.^{na}
 da l'anno 1600 a 24 Giugno -

[I]