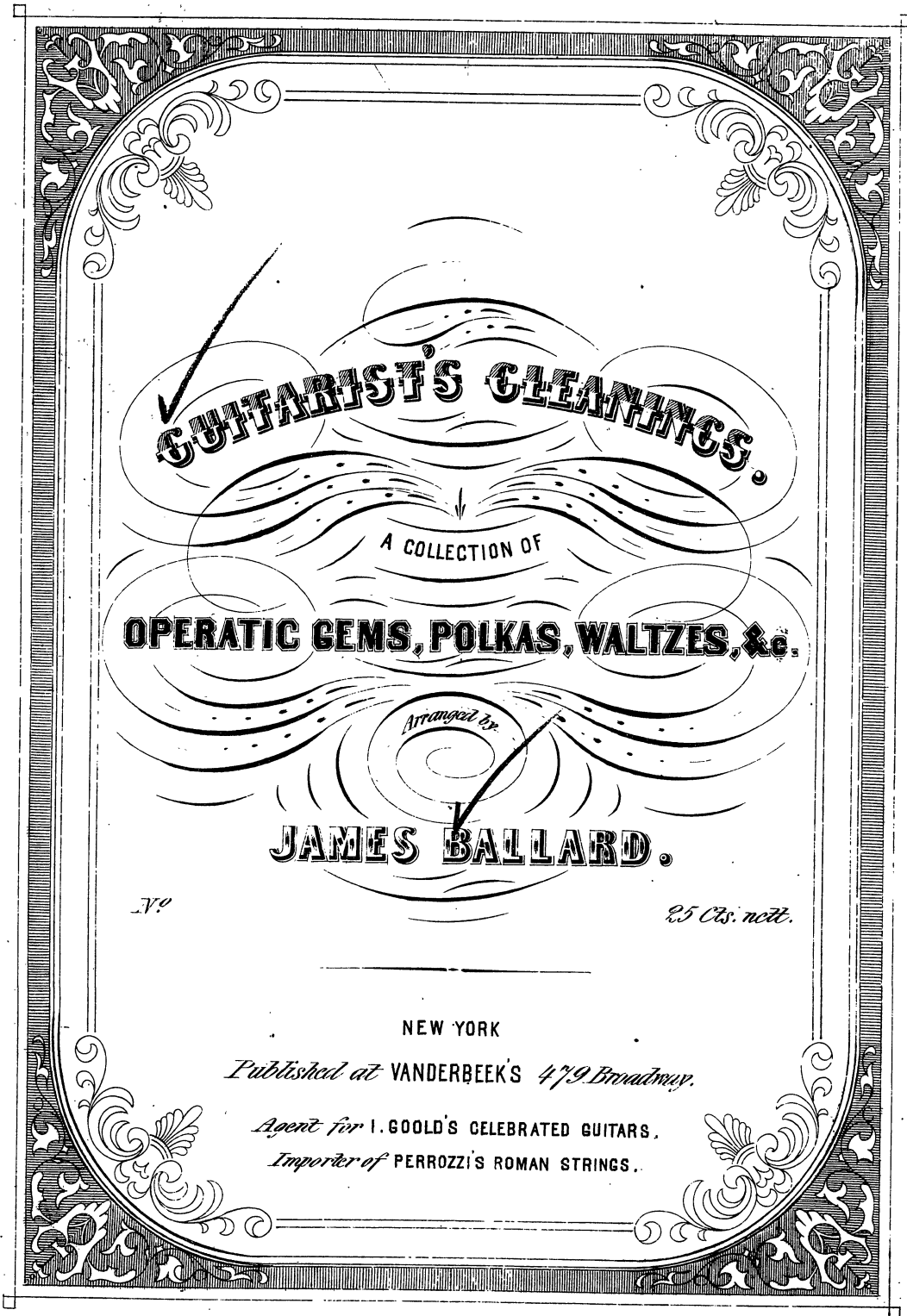


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**JAMES BALLARD.**

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2 THE COQUETTE SCHOTTISCH.

Arranged for the Guitar

by J. Ballard.

Slower than the Polka.

*p*

*ff*

*ff*

*1<sup>st</sup>* *2<sup>d</sup>*

**TRIO.** *dolce.*

*ff* *p* *dolce.*

*ff* *p*

**FINALE.**

*ff* *p*

From Johann Munck's Piano Edition.

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody with dynamic markings of *f* (forte) and *p* (piano). The second and third staves continue the melodic line with various rhythmic patterns. The fourth and fifth staves provide a harmonic accompaniment, with the fourth staff including a *ff* (fortissimo) marking.

THE SPIRIT WALTZ.

Beethoven.

The second part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody with dynamic markings of *f* and *ff*. The second and third staves provide a harmonic accompaniment. The second staff includes a *dolce.* (dolce) marking and a first ending bracket labeled "1st". The third staff includes a second ending bracket labeled "2nd".

THE ORIGINAL GERMAN SCHOTTISCH.

Arranged by J. Ballard.

Slower than the Polka.

TRIO.

Fine.

D. C.

The musical score consists of ten staves of music. The first staff begins with a tempo marking 'Slower than the Polka.' and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'TRIO.' begins on the fifth staff, and a 'Fine.' marking is placed on the sixth staff. The piece concludes with a 'D. C.' (Da Capo) instruction at the end of the tenth staff.

LEUTNER'S CARNIVAL POLKA.

J. Ballard. 5

Arranged by

The musical score is written for piano and consists of two main sections. The first section is an introduction in 2/4 time, marked with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody includes several slurs and fingerings (1, 2, 3, 4, 1, 2, 4, 1). The introduction concludes with a double bar line and the word "Fine." above the staff. The second section is a "TRIO" section, also in 2/4 time. It begins with a double bar line and the word "TRIO." above the staff. This section is characterized by a more complex rhythmic pattern, including many sixteenth and thirty-second notes. It concludes with a double bar line and the initials "D.C." (Da Capo) above the staff.

From J.C. Scherpf's Piano Edition.

S. Pearson Eng'r.