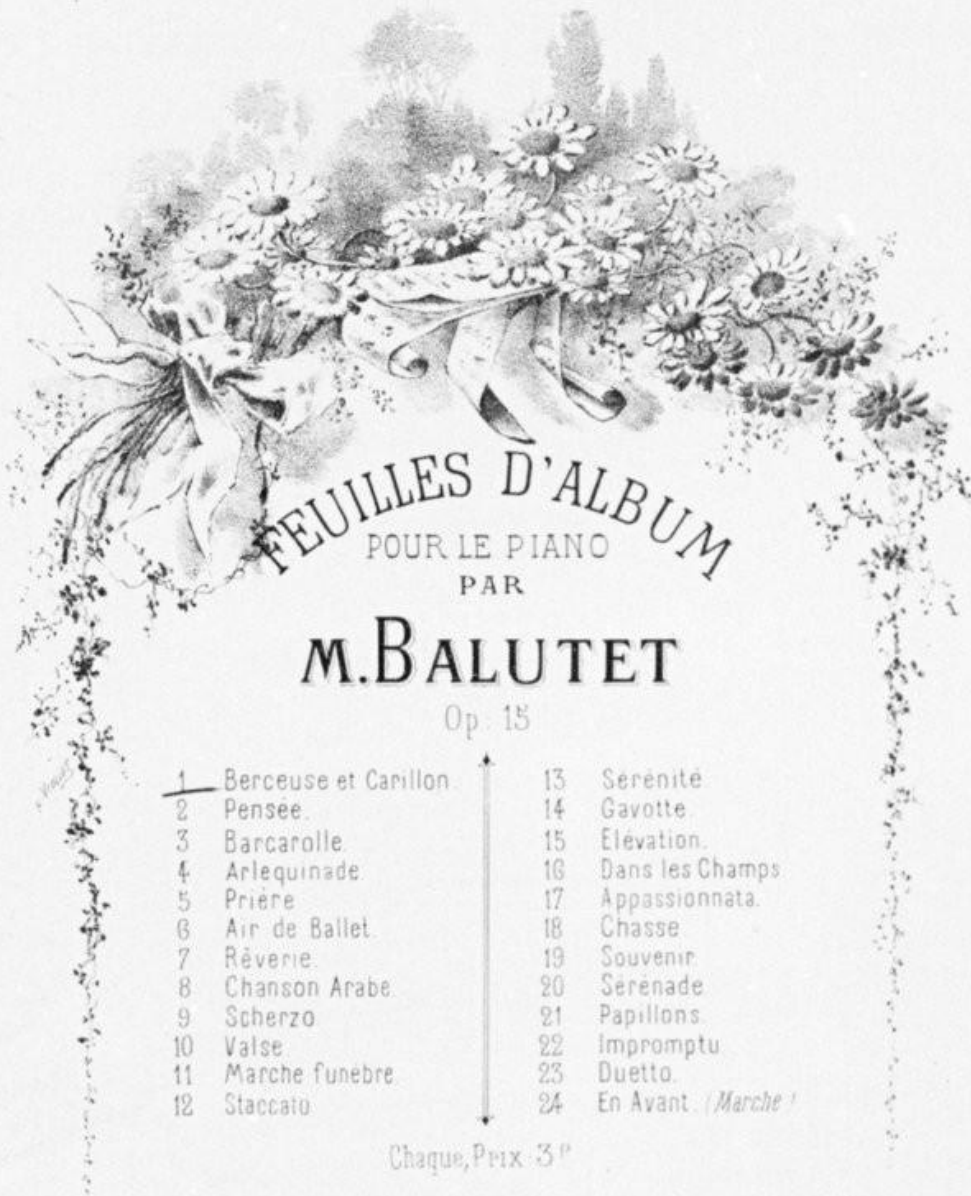


C. 186



FEUILLES D'ALBUM
POUR LE PIANO
PAR

M. BALUTET

Op. 15

- | | | | |
|----|-----------------------|----|---------------------|
| 1 | Berceuse et Carillon. | 13 | Sérénité. |
| 2 | Pensée. | 14 | Gavotte. |
| 3 | Barcarolle. | 15 | Élévation. |
| 4 | Arlequinade. | 16 | Dans les Champs. |
| 5 | Prière. | 17 | Appassionata. |
| 6 | Air de Ballet. | 18 | Chasse. |
| 7 | Réverie. | 19 | Souvenir. |
| 8 | Chanson Arabe. | 20 | Sérénade. |
| 9 | Scherzo. | 21 | Papillons. |
| 10 | Valse. | 22 | Impromptu. |
| 11 | Marche funebre. | 23 | Duetto. |
| 12 | Staccato. | 24 | En Avant. (Marche.) |

Chaque, Prix 3^{fr}

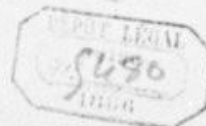
PARIS

AU COMPTOIR GÉNÉRAL DE MUSIQUE

V. DURDILLY & C^{ie} Éditeurs 11²⁰⁰ Boulevard Haussmann.

Droits réservés à l'arrangement de l'édition et de l'interprétation révisés

By A. L. P. 1877 et 1878



N. 2607 (1)

A mon élève Monsieur Paul VANDIER

BERCEUSE

Op. 15 Œ 1.

M. BALUTET.

PIANO.

Andantino (♩ = 60)

p

mf

poco rit.

pp

ritard.

p

a Tempo.

a Tempo.

A mon élève Monsieur Paul VANDIER

CARILLON

Op. 15 C^{bis}

M. BALUTET.

PIANO.

Allegro ($\text{♩} = 84$)

ff simili. *ff*

The first system of the piano part consists of two staves. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *ff* and *simili.* with various fingering numbers (1, 2, 3, 4) and accents.

The second system continues the piano part with two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *ff* and *simili.* with various fingering numbers and accents.

Una corda.

pp

The third system continues the piano part with two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *pp* and *Una corda.* with various fingering numbers and accents.

p

The fourth system continues the piano part with two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *p* and various fingering numbers and accents.

mf *p* *pp* stretto. molto riten.

The fifth system continues the piano part with two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf*, *p*, *pp*, *stretto.*, and *molto riten.* with various fingering numbers and accents.