

L'ADMIRABLE SCOTTISCH MADRILÈNE



176111

CLARKE
1912

par

Piano Solo net
Orchestre complet
Chaque partie suppl.

Alfredo Barbieri

N 2755

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L'ADMIRABLE

Schottisch Madrilène

ALFREDO BARBIROLI

Un poco lento

poco rit. - - - - - a T^o

INTROD.

Musical notation for the introduction section, featuring a treble and bass staff with various notes and rests.

SCHOTTISCH

Allegretto

p grazioso

poco cresc.

Musical notation for the first system of the Schottisch section, featuring a treble and bass staff.

Musical notation for the second system of the Schottisch section, featuring a treble and bass staff.

Musical notation for the third system of the Schottisch section, featuring a treble and bass staff.

Musical notation for the fourth system of the Schottisch section, featuring a treble and bass staff.

mf

p subito

rit. a Tempo come prima

p

poco cresc.

cresc.

f e cresc. ancora

ff

cantando con espress.

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and moving lines.

Second system of musical notation, continuing the melodic and harmonic development. It features a piano (*p*) dynamic marking.

Third system of musical notation, including first and second endings labeled *1ª* and *2ª*. It features dynamic markings of *f* (forte) and *p* (piano).

Come la 1ª Volta

First system of the first volta section, starting with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking.

Second system of the first volta section, including a *cresc.* (crescendo) marking.

Third system of the first volta section, including markings for *e. cresc. ancora* and *sf* (sforzando).