

ADDIO!

(ADIEU)

914



C.1912



CLÉPIÈCE
MUSIQUE

MARCHE DE ALFREDO BARBIROLI

DU MÊME AUTEUR: AMOR SENZA CAREZZA

VALSE LENTE

PIANO net 1f75
ORCHESTRE COMPLET. " 2f -



- PARIS -

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N 2727

En Souvenir.

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ADDIO!

(Adieu !)

MARCHE

ALFREDO BARBIROLI

Tempo di marcia

PIANO

Marcia

p espressivo

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cresc.

p subito

p

Con brio

più f

ff cantando

con furia

f

più f

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes dynamic markings such as *ff cantando*, *poco rit.*, *con forza e cresc.*, *vivace*, *p subito*, *Come prima*, *p*, *cresc.*, and *p subito*. The score also features various slurs, grace notes, and pedaling instructions.



Musical score page 2. The first staff starts with *p*, followed by *subito*, *cresc.*, *poco*, *a*, *poco*, *f*. The second staff starts with *rit.*, followed by *moltissimo*.

a Tempo Grandioso

Musical score page 3. The first staff starts with *ff*. The second staff has the instruction *ben marcato il basso*.

Musical score page 4. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a harmonic progression.

Musical score page 5. The first staff starts with *ff*. The second staff starts with *cresc.*

Musical score page 6. The first staff shows a melodic line with eighth and sixteenth notes. The second staff starts with *fff*, followed by *v*, *v*, *v*, *v*, and ends with *ff*.

Come la prima volta

Come la prima volta

p espressivo

cresc.

p subito

fif

The musical score consists of six staves of piano music. The first two staves begin with dynamic *f*, followed by *ff*. The third staff starts with *p espressivo*. The fourth staff begins with *p*. The fifth staff starts with *cresc.*. The sixth staff begins with *p subito* and ends with *fif*.