

Estadyl

*Valse
Hésitation*

PAR

**ALFREDO
BARBIROLLI**

N. 2764

Piano Seul Prix Net: 1.75
Orchestre Complet avec Piano Cond. . 2.
Chaque Partie Supplémentaire . 0.20

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à Madame MARGARITA de UGARTE.

ECSTASY

VALSE HÉSITATION

ALFREDO BARBIROLI

Lentamente

Poco rit. - - -

PIANO

pp Armonioso

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked 'Lentamente' and 'pp Armonioso'. It features a series of chords and melodic lines with long, sweeping slurs across the measures.

Tempo di Valse lento

p e grazioso

The second system continues the piano accompaniment. It maintains the same key signature and time signature. The tempo is marked 'Tempo di Valse lento'. The music is marked 'p e grazioso'. The notation includes various chordal textures and melodic fragments, with slurs indicating phrasing.

Cresc.

The third system shows a 'Cresc.' (crescendo) marking. The piano accompaniment becomes more active and dense. The notation features more complex chordal structures and rhythmic patterns, with slurs and accents used for emphasis.

Poco rit.

a Tempo

The fourth system is marked 'Poco rit.' followed by 'a Tempo'. The tempo returns to a moderate pace. The piano accompaniment is marked 'p'. The notation includes a variety of rhythmic values and chordal textures, with slurs indicating phrasing.

Cresc.

The fifth system concludes with a 'Cresc.' (crescendo) marking. The piano accompaniment reaches its most intense and complex stage. The notation features dense chordal textures and intricate melodic lines, with slurs and accents used for emphasis.

Poco rit. al coda *

p Misterioso
ben marcato

Cresc. - - - - - Molto

Stent. > a Tempo

Poco rit.

* CODA

p *Rallentando* *molto* *pp*

