

# MUY HERMOSA

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2/42

TANGO ARGENTINO

1913



*Cliché Félix  
Le Portrait d'Art, 6 B<sup>e</sup> des Italiens*

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ED

## ALFREDO BARBIROLLI

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N. 9.708

# MUY HERMOSA

TANGO ARGENTINO

ALFREDO BARBIROLI

**Moderato**

*PIANO*

**Tempo di Tango**

*pp con languore e sentimento*

*2<sup>da</sup>*

*p* *cresc*

*rit*

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Poco rit. . . a Tempo

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic, which then softens to pianissimo (*pp*). It features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

Più sentito

The second system is marked *Più sentito*. It continues the melodic line in the upper staff, which includes a triplet and a dynamic change to *sf* (sforzando) in the fourth measure. The lower staff continues with its accompaniment. The system concludes with the instruction *p grazioso*.

The third system features a dynamic change to *mf* (mezzo-forte) and is marked *espressivo*. The upper staff continues with melodic phrases, while the lower staff maintains the accompaniment. The system ends with a piano (*p*) dynamic marking.

The fourth system is marked *p* (piano). The upper staff continues with melodic lines, and the lower staff provides accompaniment. The system concludes with a piano (*p*) dynamic marking.

The fifth system is marked *rit.* (ritardando). It features a long, sustained chord in the upper staff. The lower staff continues with its accompaniment. The system ends with a double bar line.

a Tempo

Più sentito

pp

Amoroso

pp

2<sup>da</sup>

Poco rit.

a Tempo

pp

a Tempo

lunga pausa p subito



Moderato

rit. Come prima

Poco rit. a Tempo

Più sentito

rit. - - e dim.