

à Mademoiselle SUZANNE FRÉVILLE



Naïveté d'Enfant

BLUETTE

Pour PIANO

PAR

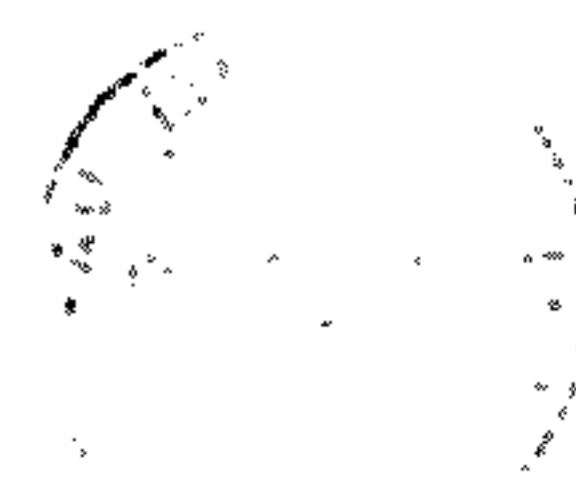
Alfredo BARBIROLI



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PIANO *mf* **Allegretto** **Rit. . . . Molto . . .**

a Tempo *pp con grazia*

p subito

Rit. molto *mf*

a Tempo

pp

espressivo

più sentito

cresc.

f

p

cresc.

Allar - gando molto. A tempo e come prima

assai

f

p

pp

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a similar rhythmic pattern with some rests.

The second system continues the musical piece. It features a dynamic marking of *f* (forte) in the upper staff. The system concludes with a dynamic marking of *p subito* (piano subito) in the upper staff.

The third system of music shows a dynamic marking of *mf* (mezzo-forte) in the upper staff. The notation includes various note values and rests across both staves.

The fourth system includes tempo markings: *Rit. molto* (Ritardando molto) and *a Tempo*. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

The fifth system concludes the page with a dynamic marking of *ff* (fortissimo) in the upper staff. The notation features a variety of note values and rests.

Allegramente

mf

Poco rit.

a Tempo

mf

Rit.

f

Poco rit.

a Tempo

pp con grazia

e led.

f

p subito

mf **Rit.**

molto **a Tempo**
pp

rit. e dim. **molto** **ff**