

à Madame G. CARLE



Sérénade Capricieuse

Pour PIANO

PAR

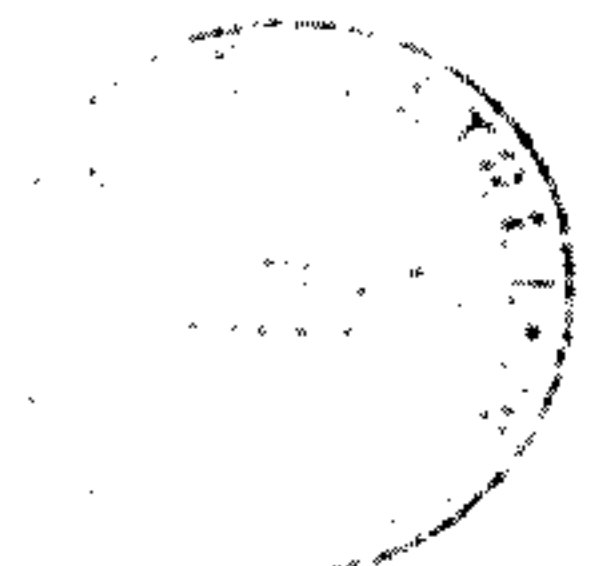
Alfredo BARBIROLI



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Andantino

PIANO

p armonioso

2^{da}

Rit. - - molto - - -

Mosso assai

p con passione

Rit. - - -

a Tempo e accelerando sino alla fine

p

molto

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the second measure of the treble staff.

Un poco ritenuto

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamic markings include *p* *grazioso ed espressivo* in the first measure and *fe vivace* in the final measure.

Ritenuito

The third system shows a change in tempo and dynamics. The treble staff has a melodic line with a slur, and the bass staff has a more active accompaniment. A dynamic marking of *p* is visible in the fourth measure.

The fourth system continues with a treble staff melodic line and a bass staff accompaniment. A dynamic marking of *fe vivace* is present in the third measure.

Rall. - - - moltis - - - simo

The fifth system is marked *Rall. - - - moltis - - - simo*. It features a treble staff with a melodic line and a bass staff with a very slow, sustained accompaniment. The notes are widely spaced, reflecting the tempo change.

Mosso come prima

p

a Tempo e accelerando sino alla fine

Rit. - - molto - - *p*

f

Molto meno mosso

p stacc. ed espress.

con forza

p e staccato

Andantino

pp armonioso

Rit.

Mosso assai

molto

Rit. **molto**

p

a Tempo e accelerando sino alla.

fine

ff e presto, ff