

Alfredo Barbirolli



C.1912



Parfum de Roses

Valse lente (PROFUMO DI ROSE)

PARIS. AU MÉNESTREL. 254, rue Vivienne.
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N 2747



PIANO. 50 : 2 fr.
Orchestre complet. — 2 fr.

à mon Cousin,
Prof. Lorenzo BARBIROLI

PARFUM DE ROSES.

(Profumo di rose)

VALSE LENTE.

Alfredo BARBIROLI.

Mosso ed armonioso.

Sten.

rit.

Introd.

molto.

m.s.

Valse.

Tempo di Valse lento.

pp con molto sentimento.

2 2/4

Rit.

rit.

a Tempo.*Allar -**- gando.**a Tempo.**Con moto ed espressivo.**Rit.**a Tempo.*

Rit. . . . a Tempo.

Allar - gando moltis - simo.

Come prima.

pp e molto calmo.

Rit. . . . a Tempo.

Allar - gando. a Tempo.

H. & Cie. 23.695

Cantando.

2 *Rit.*

pp con espressione.

2 *Rit.*

Rit. . . molto.

a Tempo.

p

pp

p

Poco .

rall. *rit. . . a Tempo.*

I^o Tempo.

pp sempre con sentimento.

The musical score consists of five staves of piano music, arranged vertically. The top staff begins with a dynamic of *mf*. The second staff features a dynamic of *p* followed by *pp*, with a performance instruction "Rit. . . a Tempo." above it. The third staff contains a dynamic of *p*. The fourth staff includes dynamics of *mf* and *f*, with a performance instruction "Allar - gando." above it, followed by *Vivace.* and *ff* *sino alla fine.* The bottom staff concludes with a dynamic of *ff*.

Staff 1: Measures 1-2, dynamic *mf*; measures 3-4, dynamic *mf*; measure 5, dynamic *mf*.

Staff 2: Measures 1-2, dynamic *p*; measure 3, dynamic *p*; measure 4, dynamic *pp*; performance instruction "Rit. . . a Tempo." above measure 4.

Staff 3: Measures 1-2, dynamic *p*; measure 3, dynamic *p*.

Staff 4: Measures 1-2, dynamic *mf*; measure 3, dynamic *f*; performance instruction "Allar - gando." above measure 3; dynamic *Vivace.* above measure 4; dynamic *ff* *sino alla fine.* above measure 5.

Staff 5: Measures 1-2, dynamic *p*; measure 3, dynamic *p*; measure 4, dynamic *p*; measure 5, dynamic *ff*.