

Alfredo Barbieroli
et Fernand Jehin



C. 1928

Pizzicati

pour Piano seul

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Pizzicati

ALFREDO BARBIROLI
et FERNAND JEHIN

PIANO

mf

Allegretto

poco rit.

p

mf

rall. **Tempo** **pressez** **rall.** **Tempo**

pressez **rit.** **Tempo**

p

Legato espressivo

mf

p mf

rall. Tempo

f p p

p mf

rit.

Tempo leggiero

f sf p grazioso

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* and *p* throughout the system.

The second system continues the musical piece. It includes a *rall.* (rallentando) marking above the staff towards the end. Dynamic markings of *f* and *p* are present. The notation is dense with rapid passages.

The third system contains several tempo and performance instructions: *Tempo*, *pressez*, *rit.*, *Tempo*, and *pressez*. A dynamic marking of *mf* is also visible. The music shows a variety of rhythmic textures.

The fourth system features *rit.* and *Tempo* markings. The notation includes a *p* dynamic marking and continues the intricate melodic and harmonic development.

The fifth and final system on the page shows the concluding measures of the piece. It features a variety of note values and rests, ending with a final cadence. Dynamic markings of *f* and *p* are used.