

A Melle Alice RAUDOUIN-BERTHIER

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Pourquoi ne plus m'aimer!

Valse - hésitation.

C.1919



A. BARBIROLI

Pour Piano
+ Orchestre avec Piano
chaque partie supplémentaire

PARIS, AU MÉNESTREL, 2^{me}, rue Vivienne, HEUGEL & C°

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à Mme Alice BAUDOUIN-BERTHIER

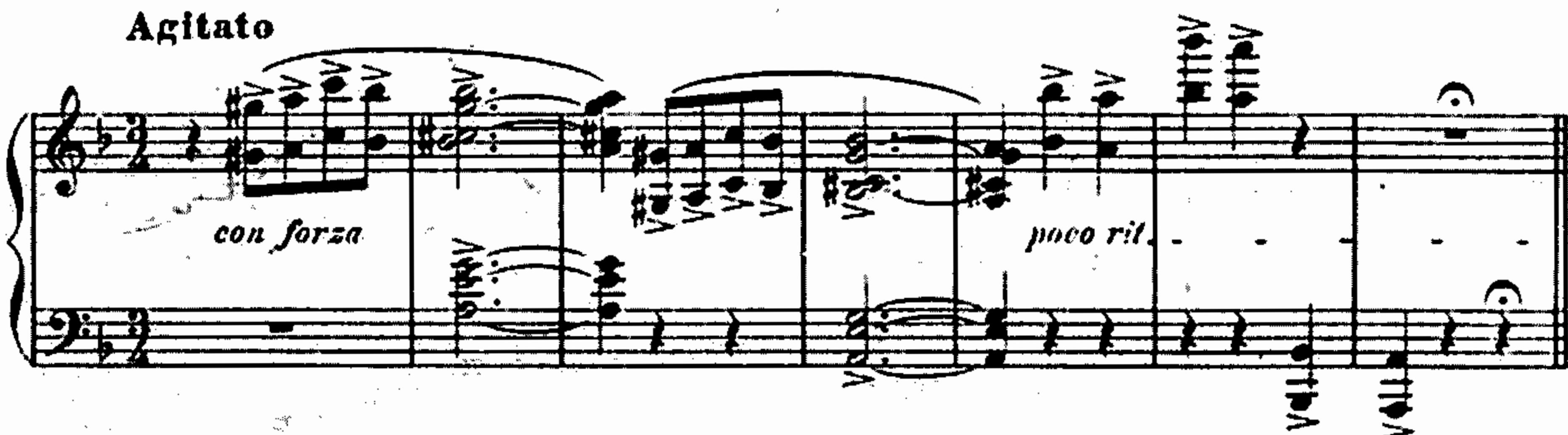
Pourquoi ne plus m'aimer?

VALSE - HÉSITATION

Alfredo BARBIROLI

Agitato

PIANO



Tempo di valse lento



cresc.

f



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A page of musical notation for two staves. The top staff uses a treble clef and has a tempo marking 'a tempo' with a dynamic 'd'. The bottom staff uses a bass clef. Various musical markings are present, including slurs, grace notes, and dynamic markings like 'p' and 'mf'. Measure numbers 1 through 10 are indicated above the top staff.

poco anim.

Poco più mosso

A page of musical notation for a string quartet. The notation is divided into three staves by vertical bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic instruction 'f' above the staff, followed by the text 'a little surprise'. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure numbers 1, 2, and 3 are visible at the bottom of the page.

Musical score page 3, measures 1-2. Treble and bass staves. Dynamics: **f**, cresc. & stent., **ff**, rit. Measure 2 includes performance instructions: >>>> (upward arrows) and >>>> (downward arrows).

Come prima

Musical score page 3, measures 3-4. Treble and bass staves. Dynamics: **p**, **ff**. Measure 4 includes performance instruction: >>>> (upward arrows).

Musical score page 3, measures 5-6. Treble and bass staves. Dynamics: **cresc.**, **f**, rit. Measure 6 includes performance instruction: >>>> (upward arrows).

Musical score page 3, measures 7-8. Treble and bass staves. Dynamics: **p a tempo**, **ff**. Measure 8 includes performance instruction: >>>> (upward arrows).

Musical score page 3, measures 9-10. Treble and bass staves. Dynamics: **f cresc. sempre**, **ff**. Measures 9 and 10 include performance instructions: m.g. (moderatoగ) >>>> (upward arrows) and >>>> (downward arrows).

Cantando

p mollo expressivo

rit. - - - *a tempo*

cresc. - - -

f

tempo

rit. - - -

p a tempo

vibr.

rit. . . . a tempo

cresc. - - - mollo - - -

I^o Tempo

ff e rull. assai - - -

p e sempre con sentimento doloroso

5

cresc.

f rit. p a tempo

f e cresc. sempre rit. molto ff a tempo ed.

incalzando molto ff

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H. A. Delachy

LEON GRANDJEAN CHG.