ERSTES TRIO

in F dur

Pianoforte, Violine und Violoncello

componirt und

ROBERT SCHUMANN

in inniger Verehrung

gewidmet von

WOLDEMAR BARGIEL.

Op. 6. Neue revidirte Ausgabe Pr. M. 9,00.

Für Zwei Pianoforte (mit Beibehaltung der Original Pianoforte Stimme) bearbeitet Pr. M. 9,00.
Pianoforte II apart Pr. M. 3,00.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv

LEIPZIG VERLAG VON F. E. C. LEUCKART.
(CONSTANTIN SANDER)

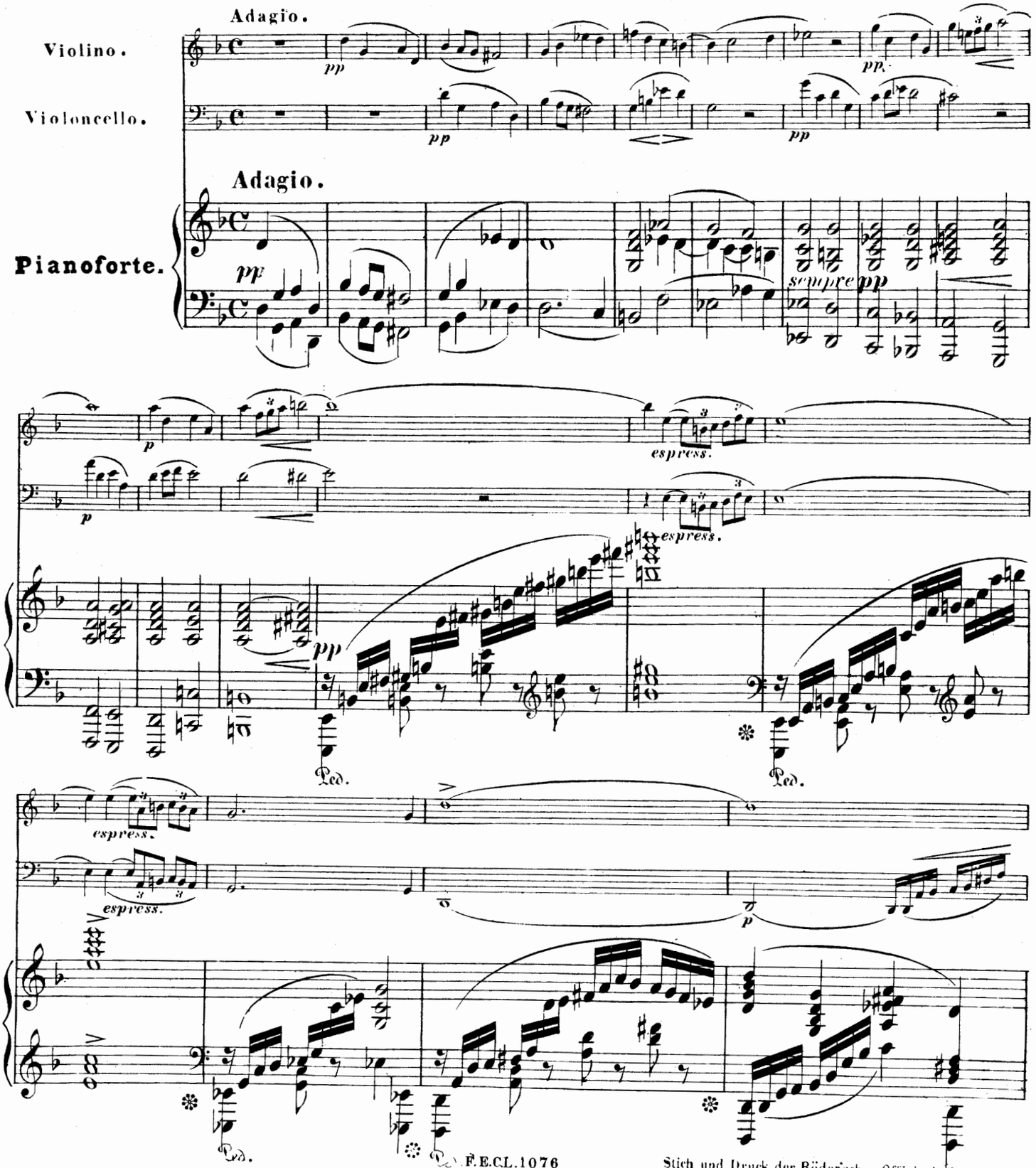
F.E.C.L. 1076. 2239.

TRIO

Von

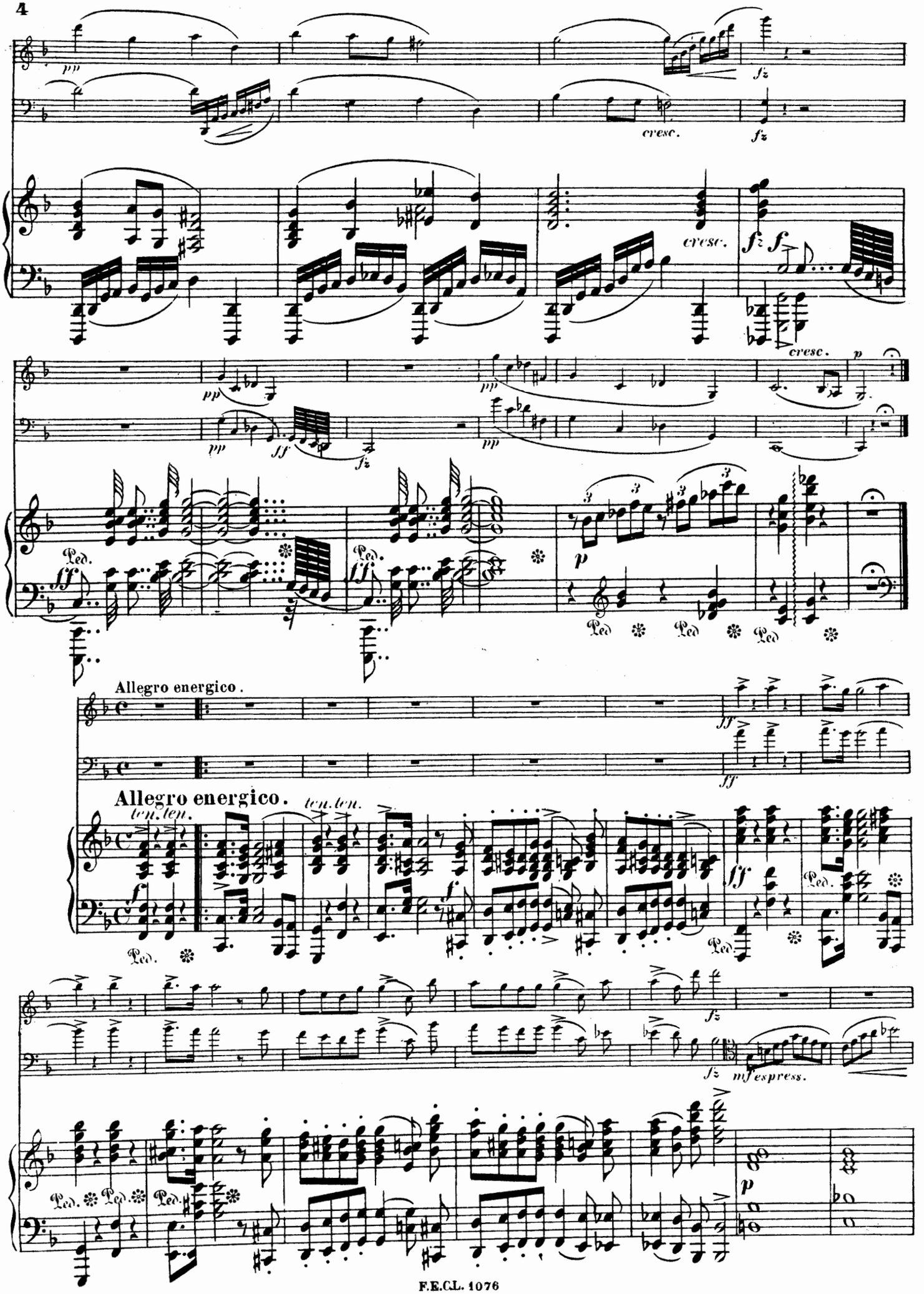
WOLDEMAR BARGIEL.

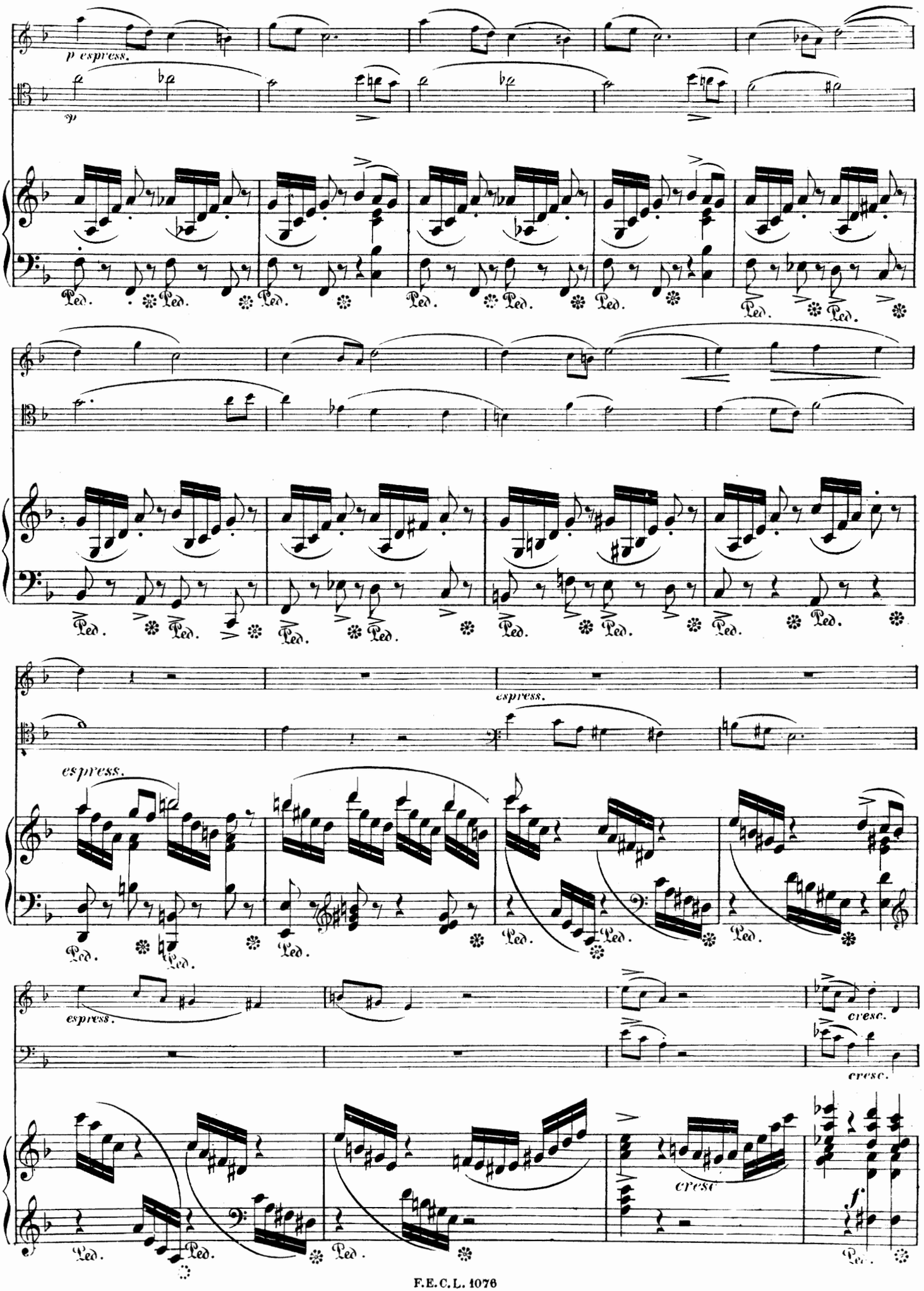
Op. 6.

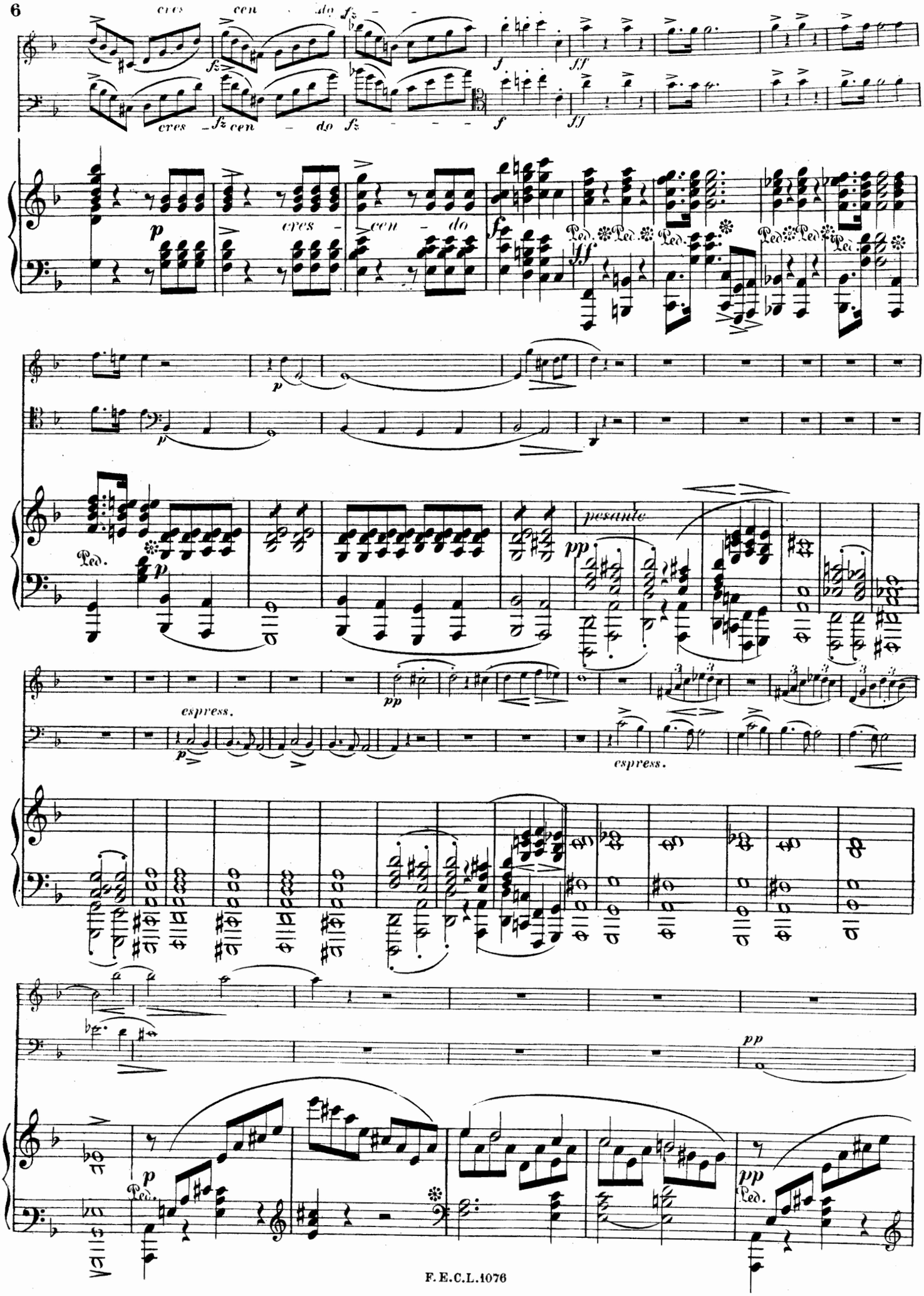


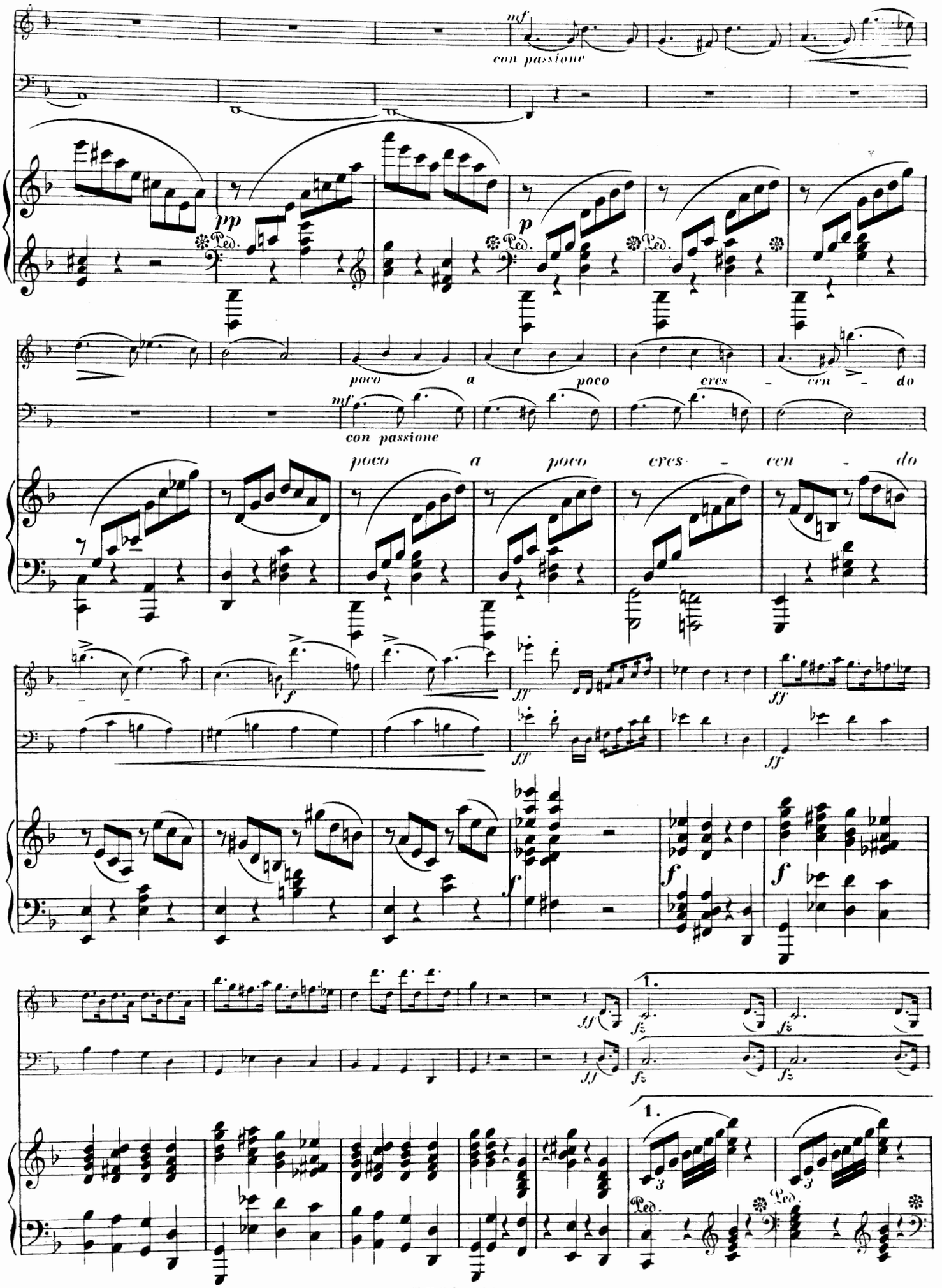
F.E.C.L. 1076

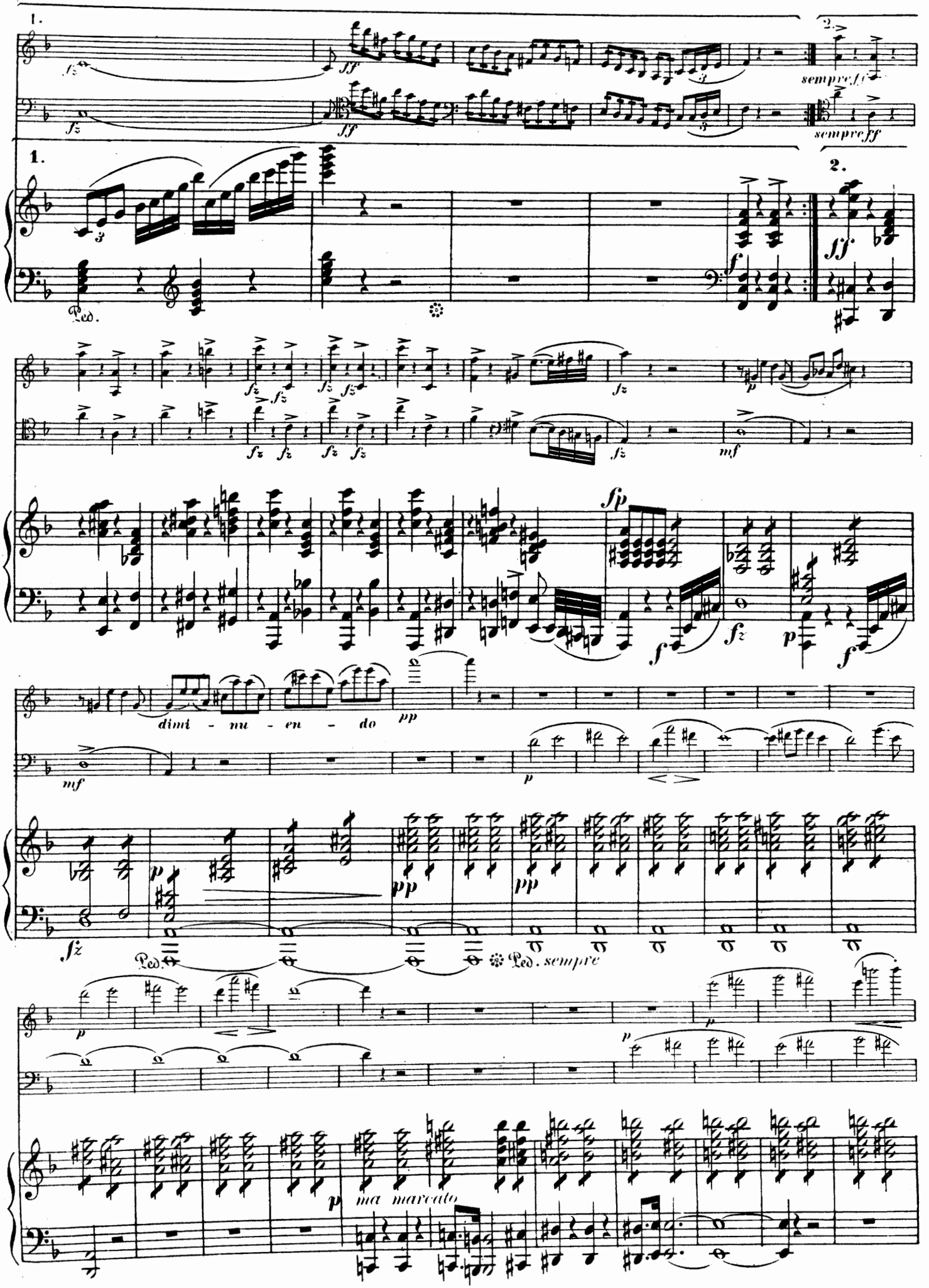
Stich und Druck der Röder'schen Officin in Leipzig

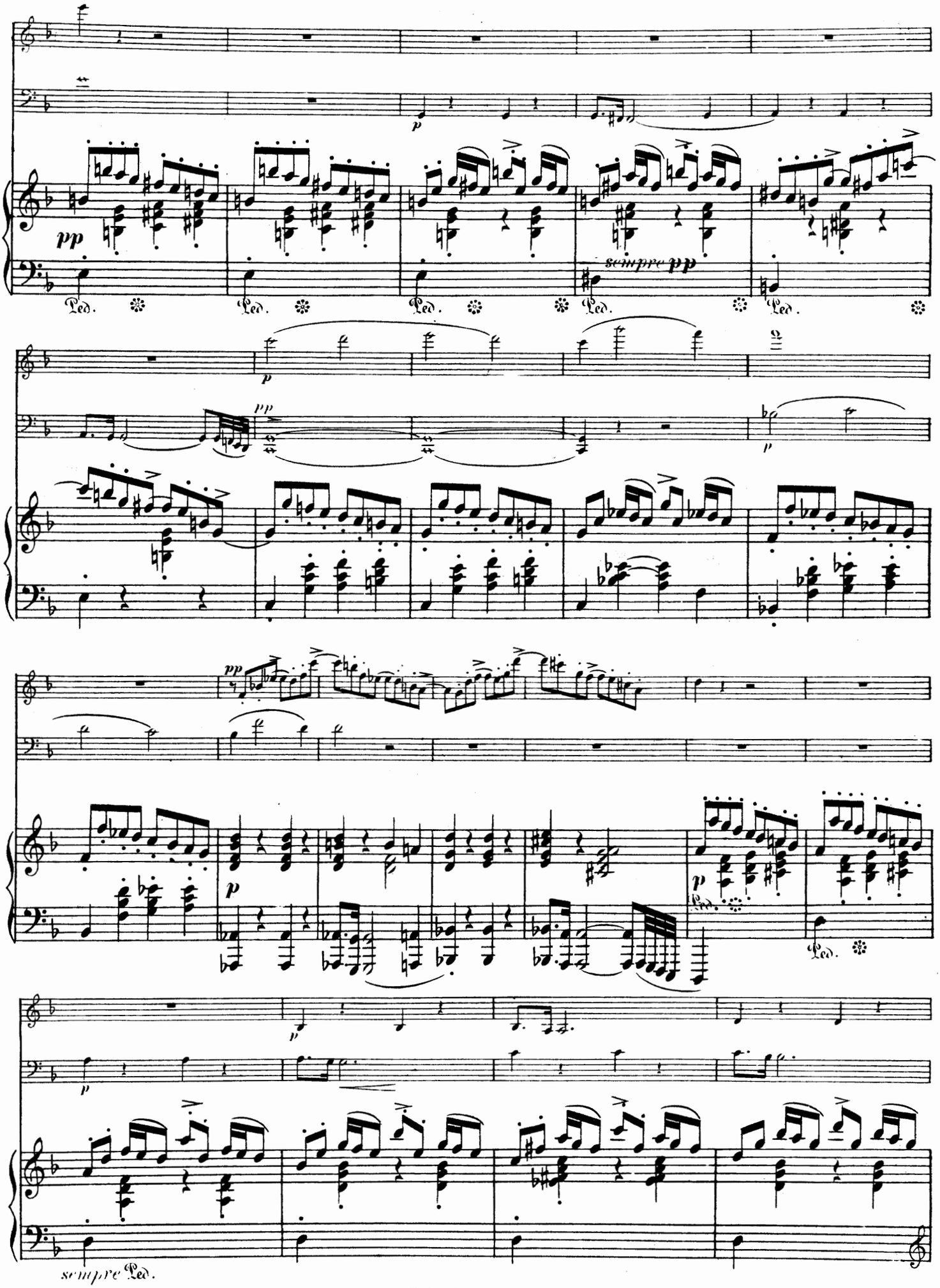

pp
fz
cresc.
fz
cresc.
fz
f
cresc.
p
pp
pp
ff
fz
pp
Ped.
ff
Ped.
ff
p
Ped
Ped
Ped
Allegro energico.
ff
ff
Allegro energico.
ten.ten.
ten.ten.
f
f
Ped.
Ped.
ff
Ped.
fz
fz
mf espress.
Ped.
Ped.
Ped.
p

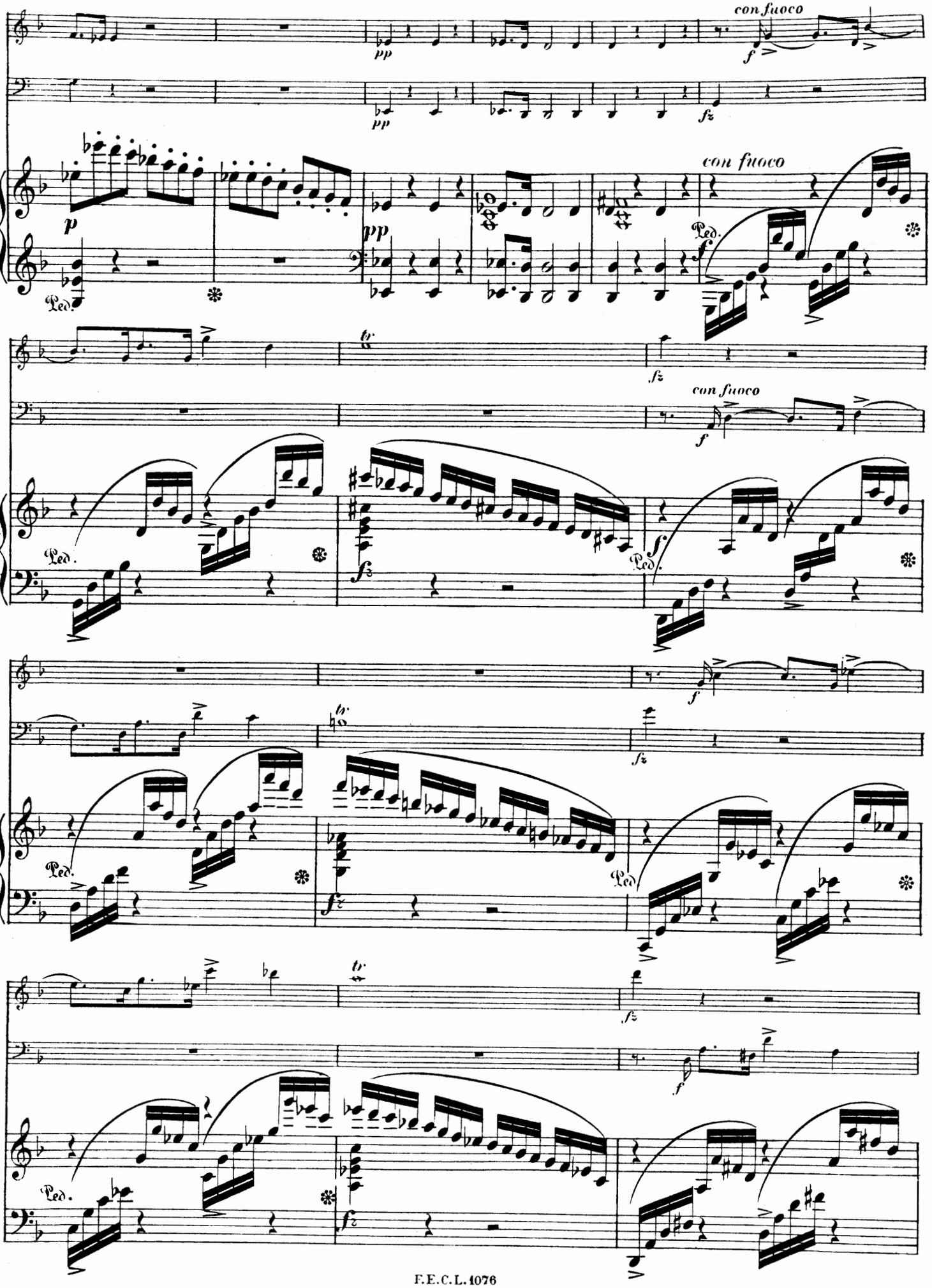

p espress.
p
espress.
espress.
espress.
cresc.
cresc.
cresc
f
Ped.

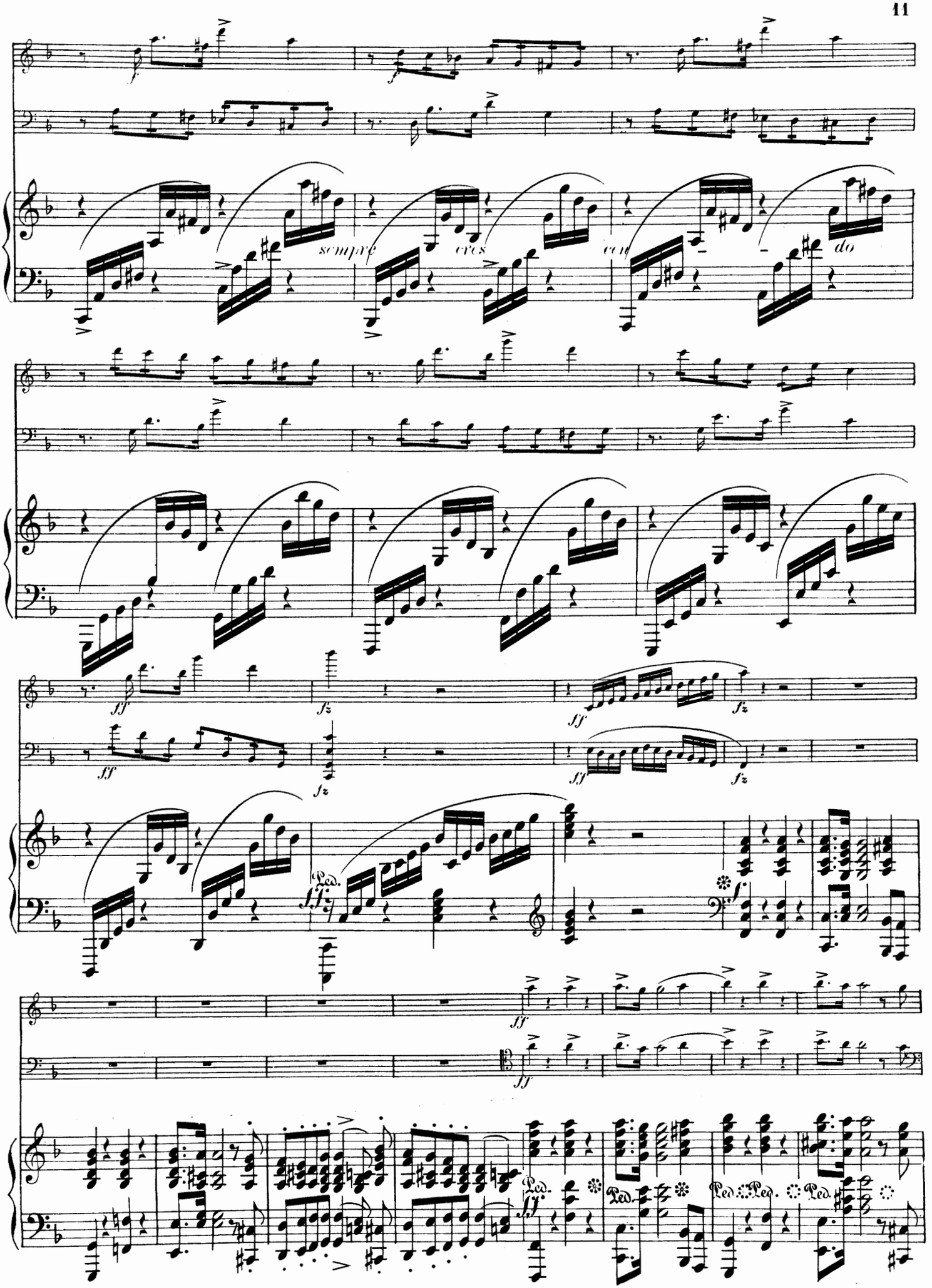

cres cen do
cres cen do
cres cen do
Ped.
pesante
espress.
espress.

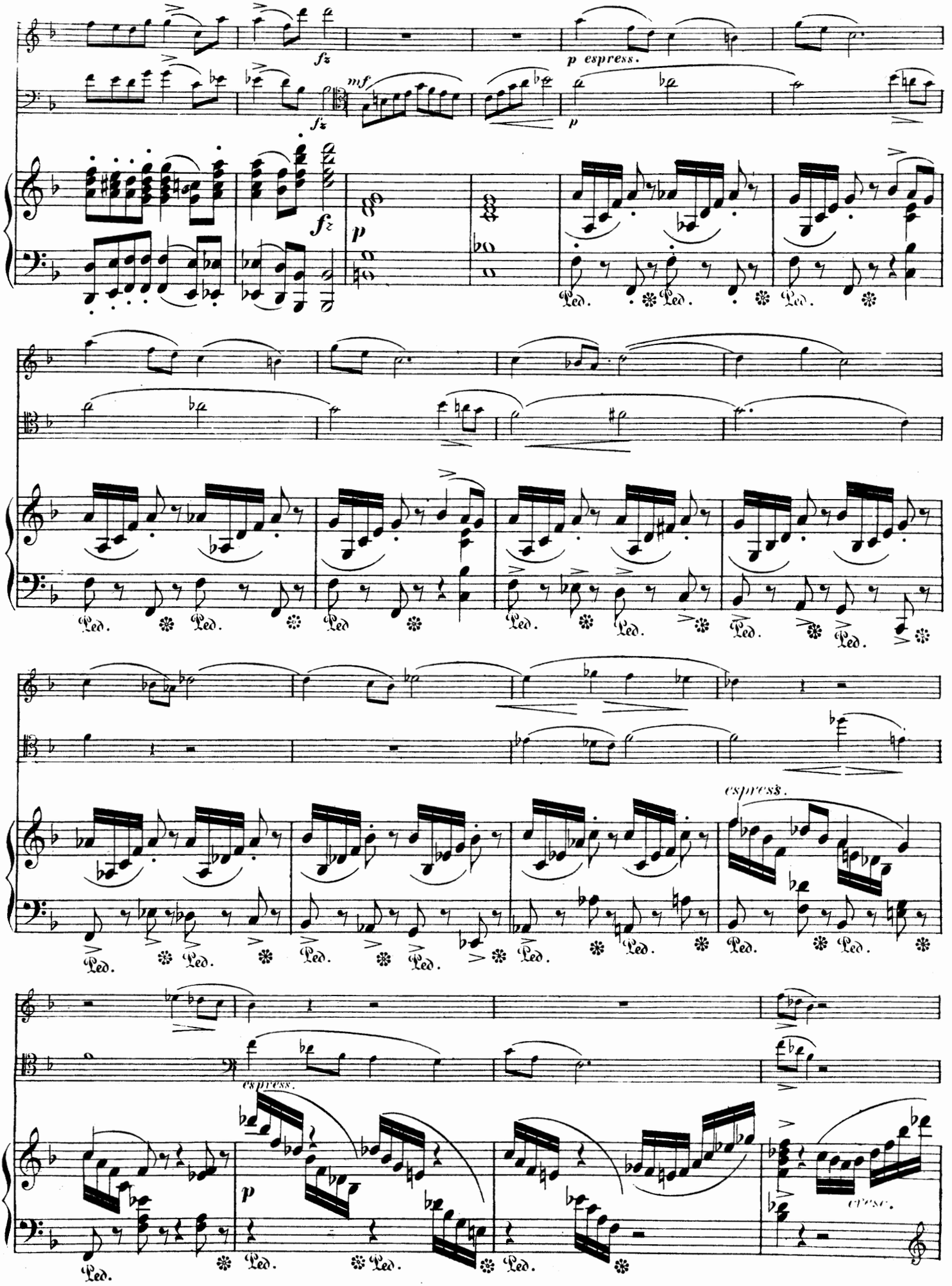

mf
con passione
pp
p
Ped.
poco a poco cres - cen - do
mf
con passione
poco a poco cres - cen - do
f
ff
1.
fz
3

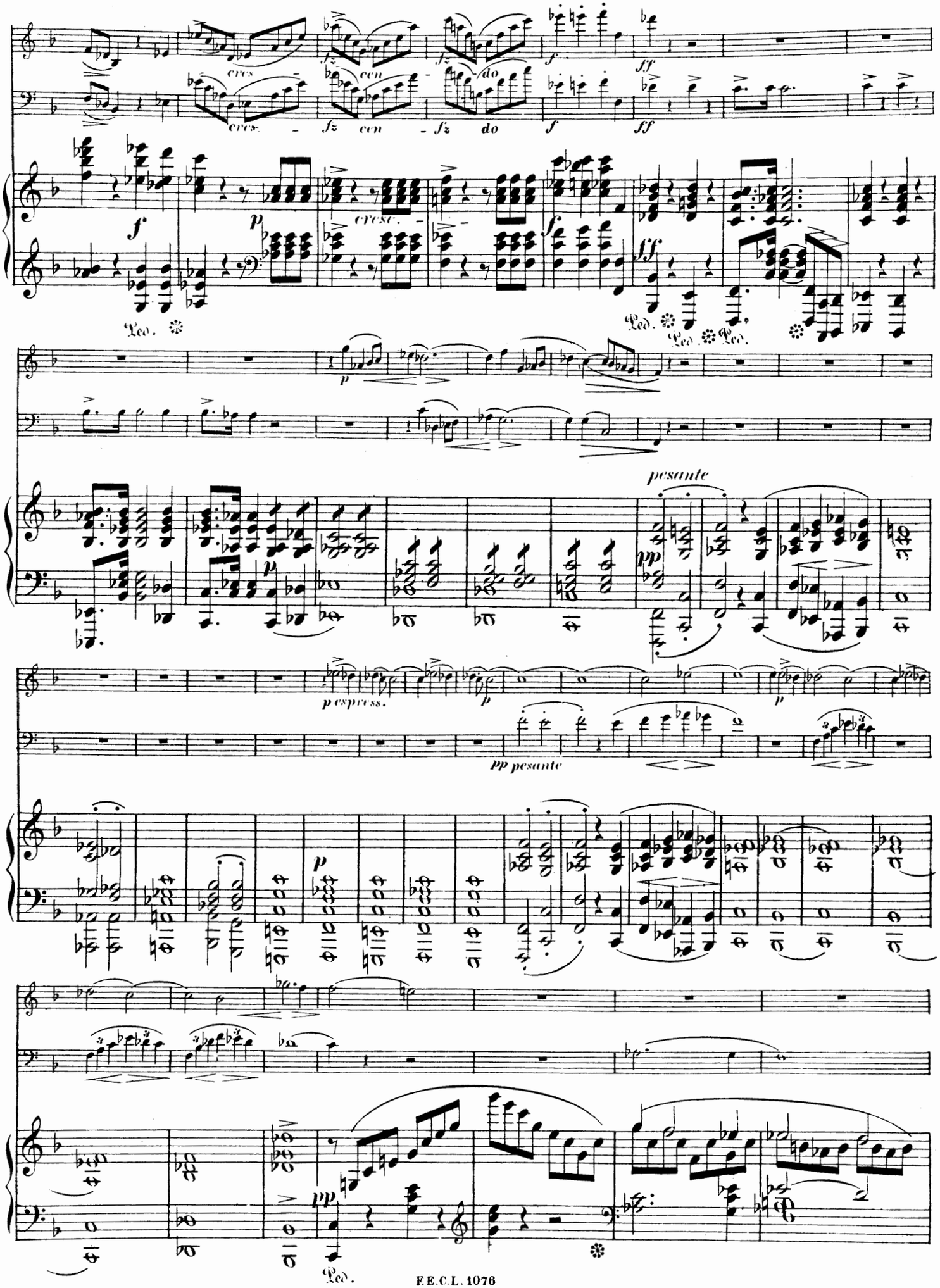

1.
2.
sempre ff
sempre ff
1.
2.
Ped.
dimi - nu - en - do
Ped. sempre
ma marcato

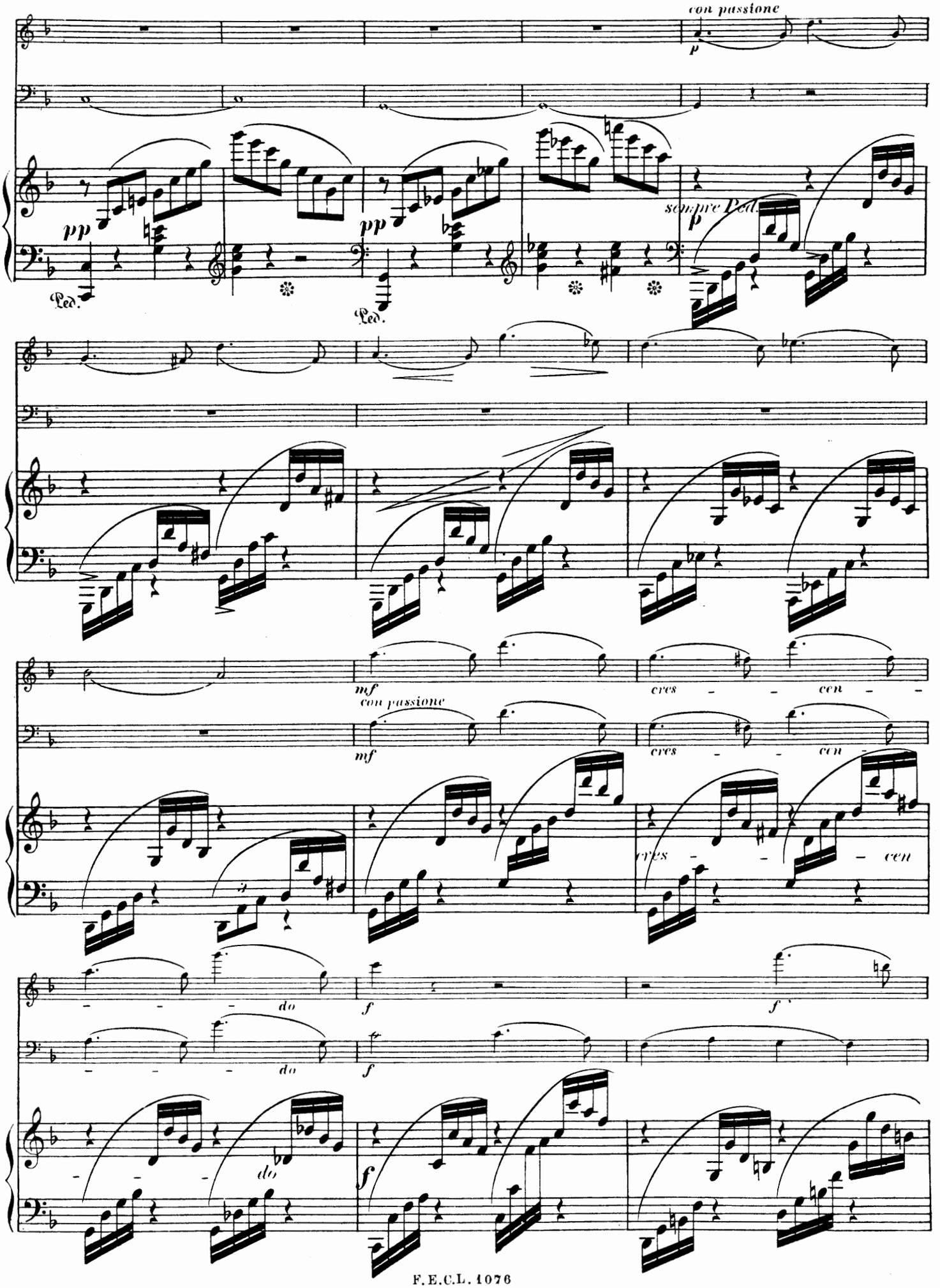

pp
Ped.
sempre pp
p
sempre Ped.

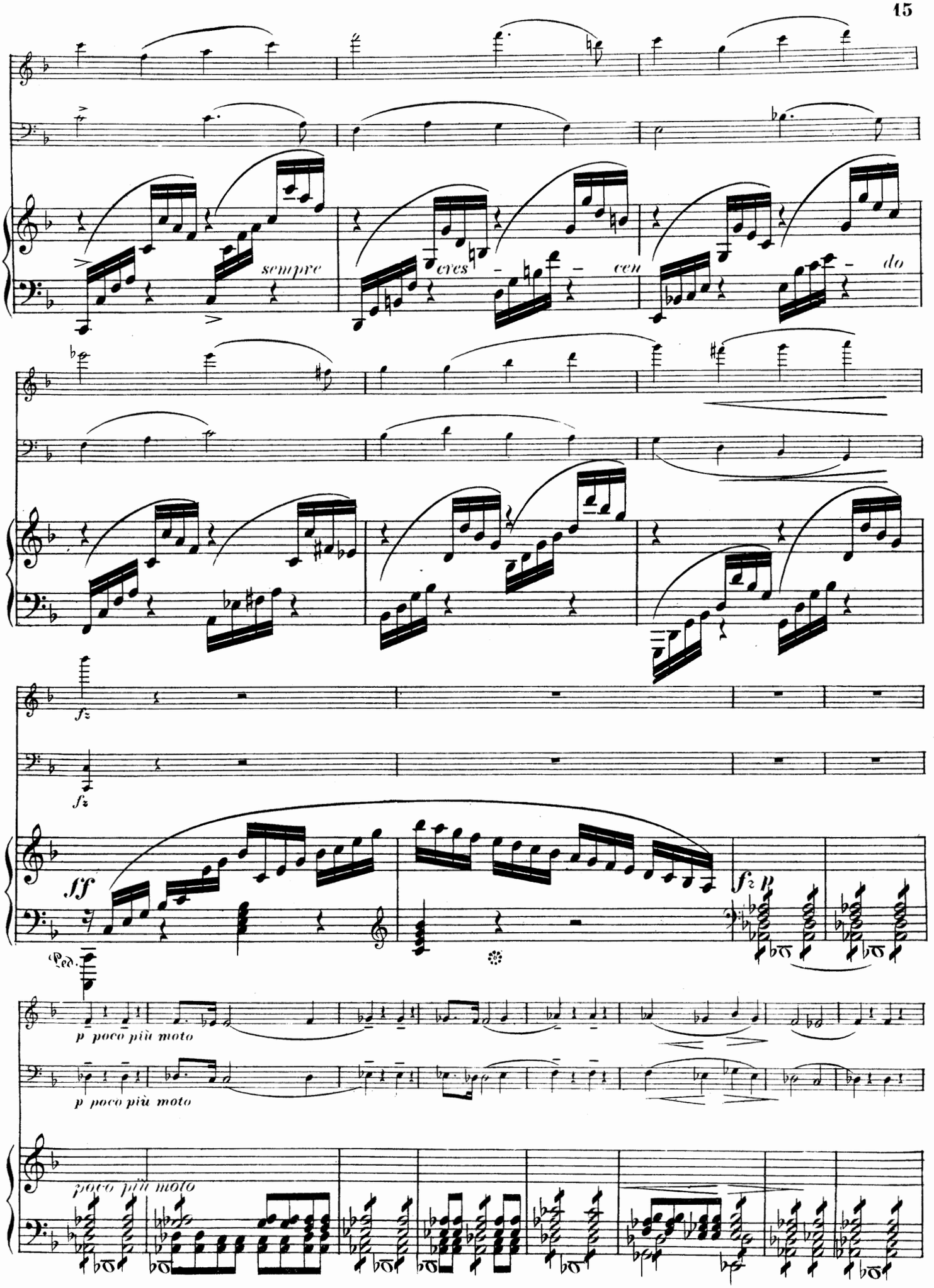

con fuoco
con fuoco
con fuoco
Ped.

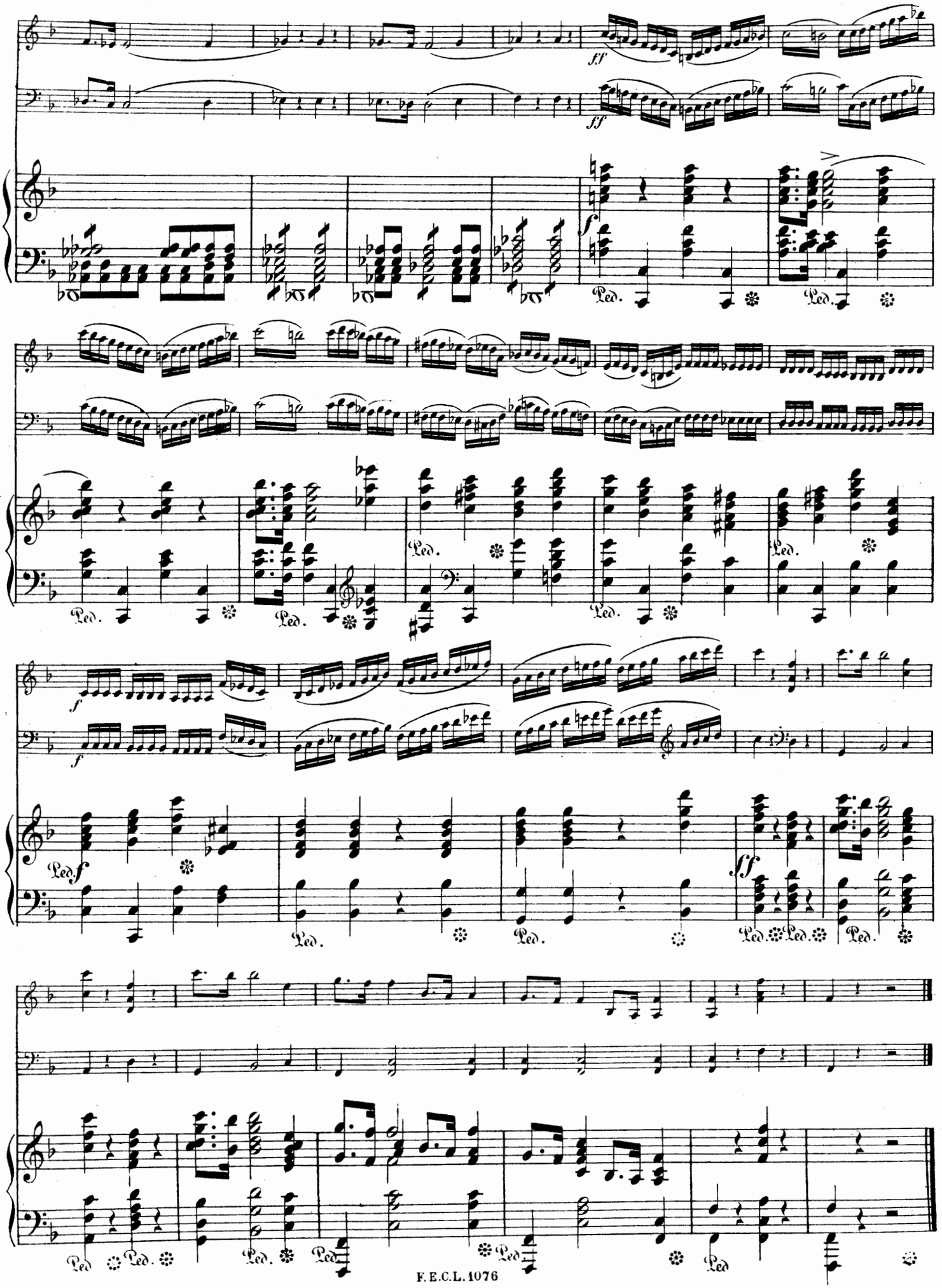

sempre
cres
cen
do
ff
fz
Ped.


fz
mf
fz
p espress.
p
fz
p
Ped.
espress.
espress.
p
cresc.


cres
fz
cen
fz
do
f
ff
cresc.
p
pesante
pp
p espress.
pp pesante
Ped.


con passione
p
pp
Ped.
pp
Ped.
sempre Ped.
p
mf
con passione
cres - - cen - -
mf
cres - - cen -
cres - - cen
do
f
f
do
do
f


sempre
ces - cen - do
fz
fz
sff
fz
p
Ped.
p poco più moto
p poco più moto
poco più moto


ff
ff
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
Ped.
f
Ped.
Ped.
ff
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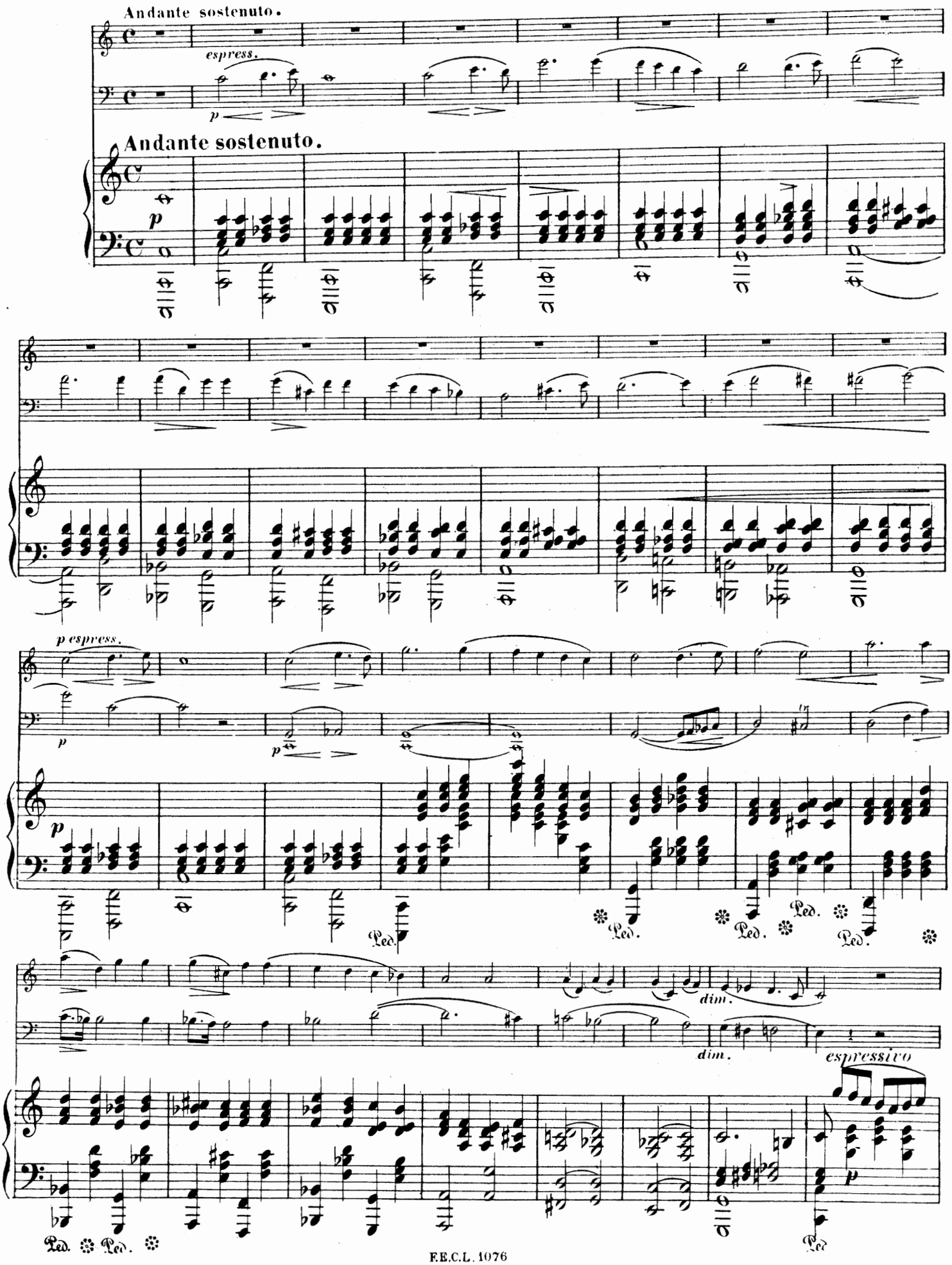
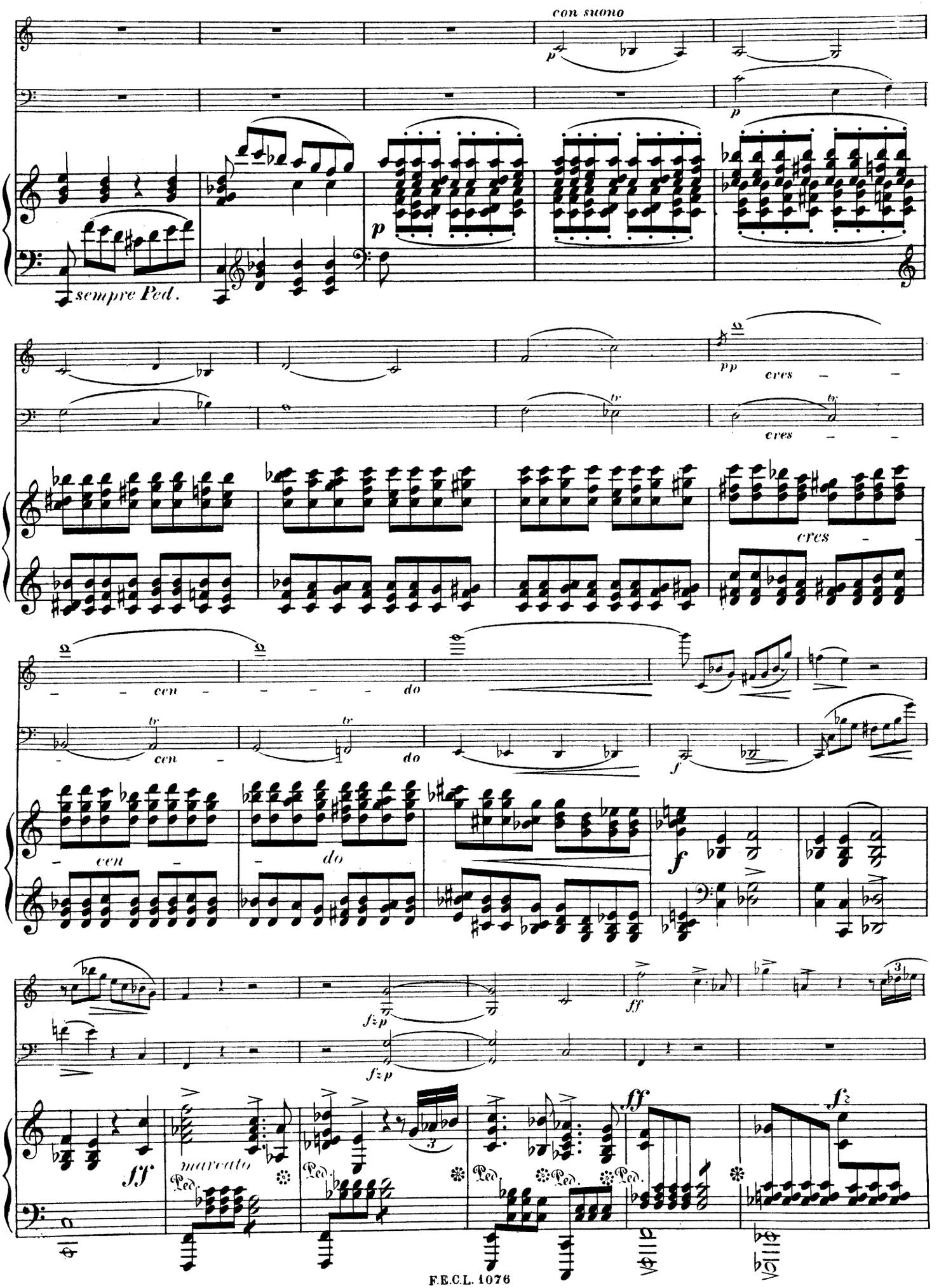
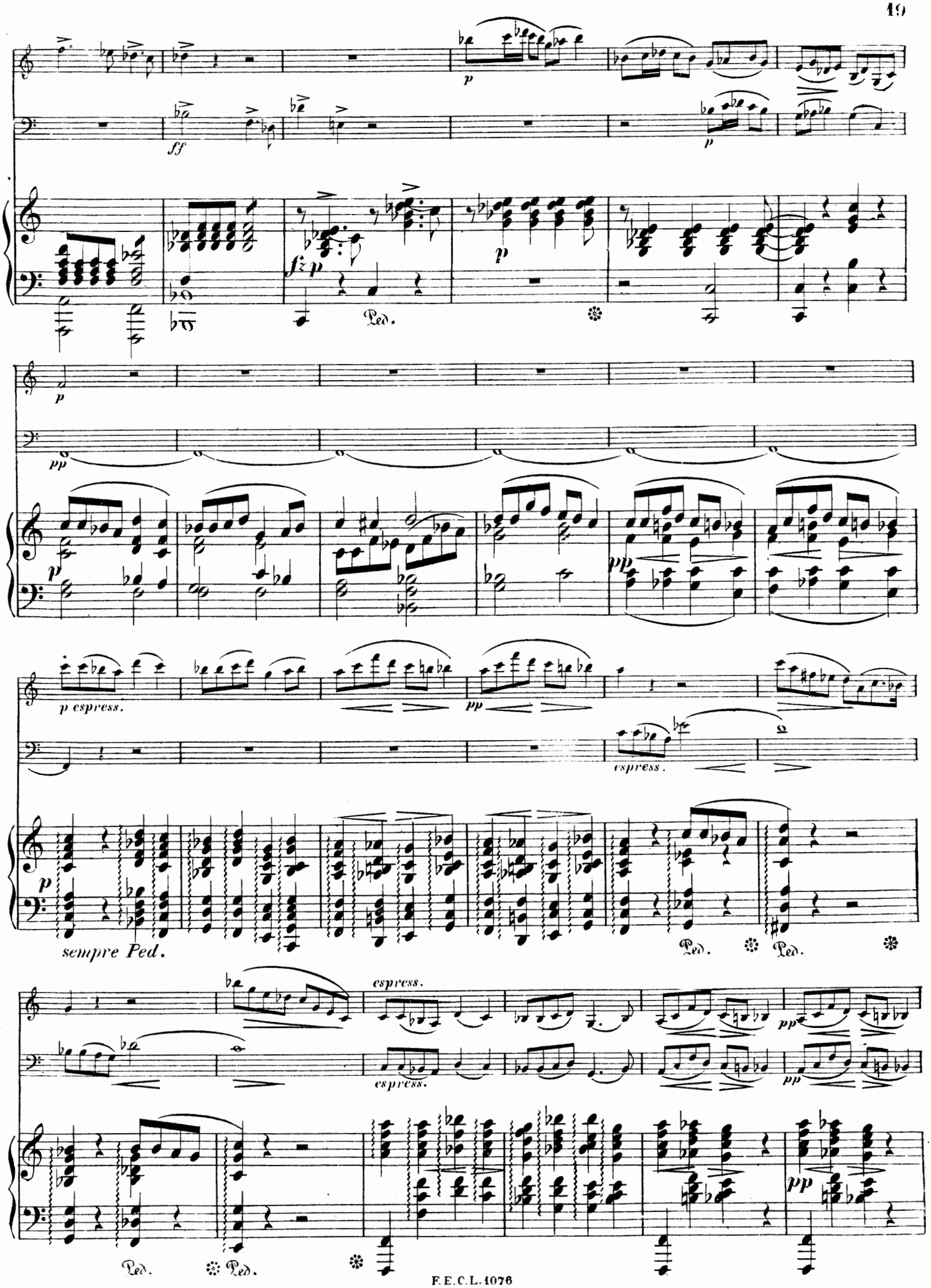
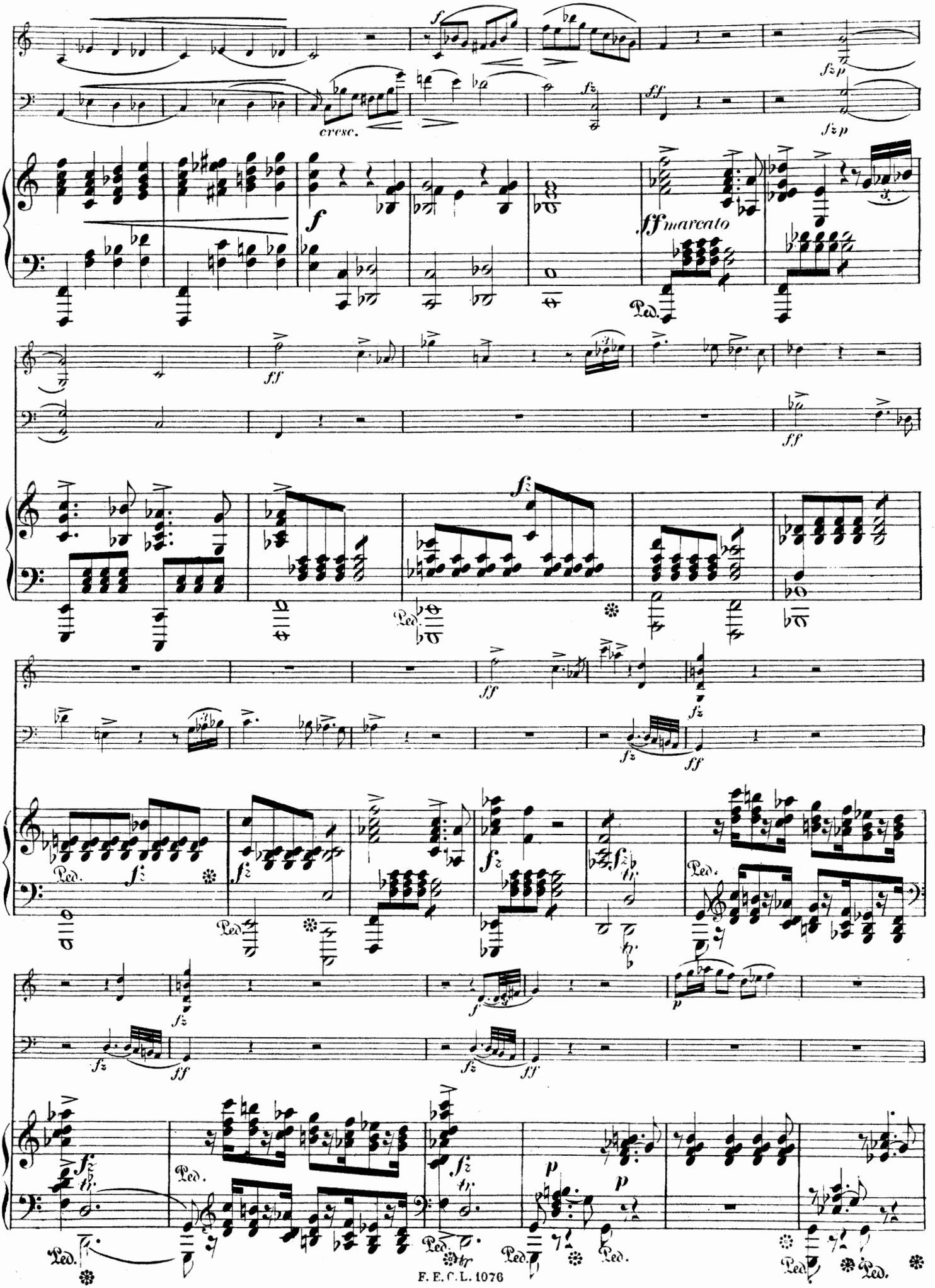
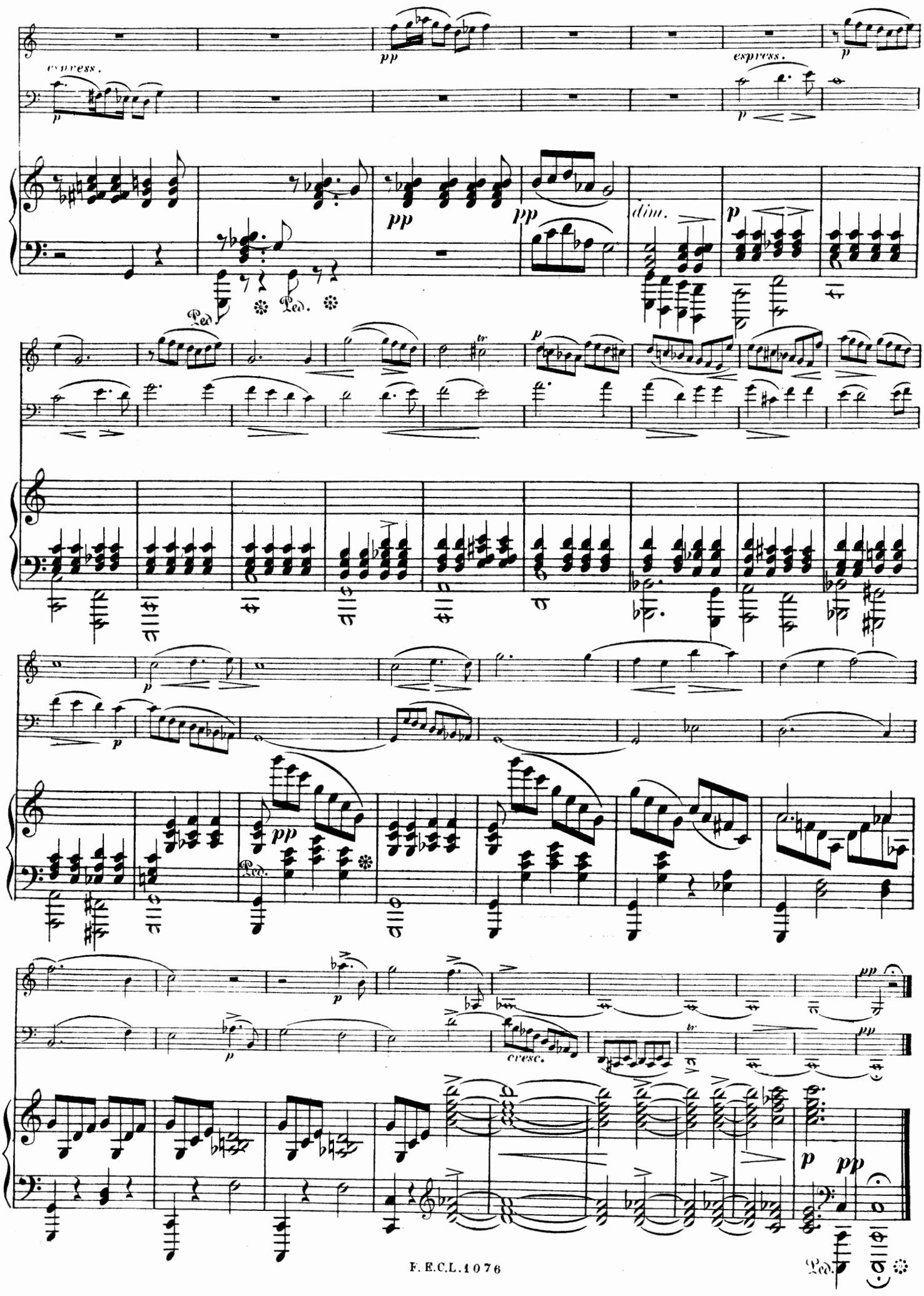
Ped.
Ped.
Ped.


Andante sostenuto.
espress.
p
Andante sostenuto.
p
p espress.
p
p
p
Ped.
Ped.
Ped.
Ped.
dim.
dim.
espressivo
p
Ped.
Ped.
Ped.

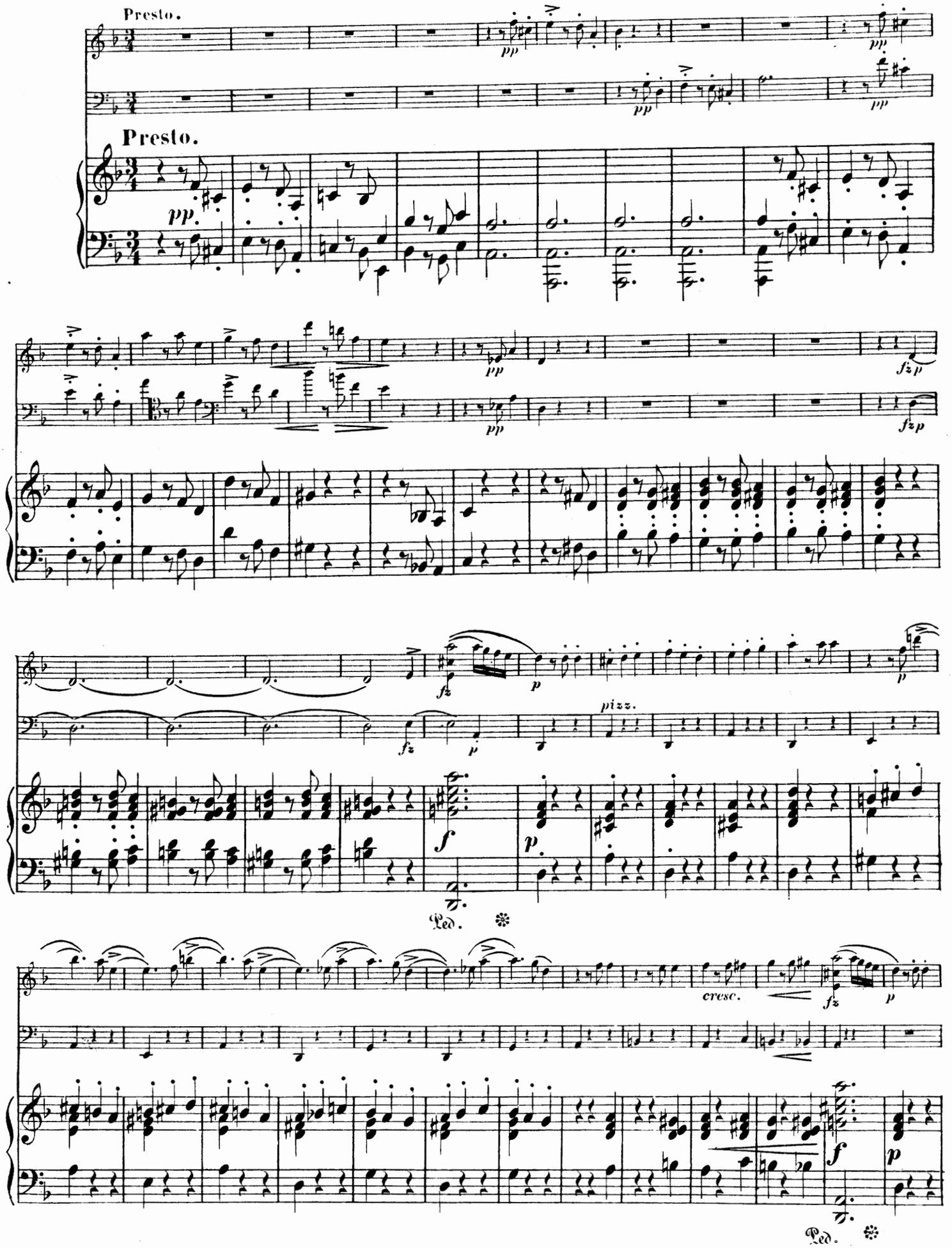

con suono
sempre Ped.
cres
cen
do
marcato
Ped.

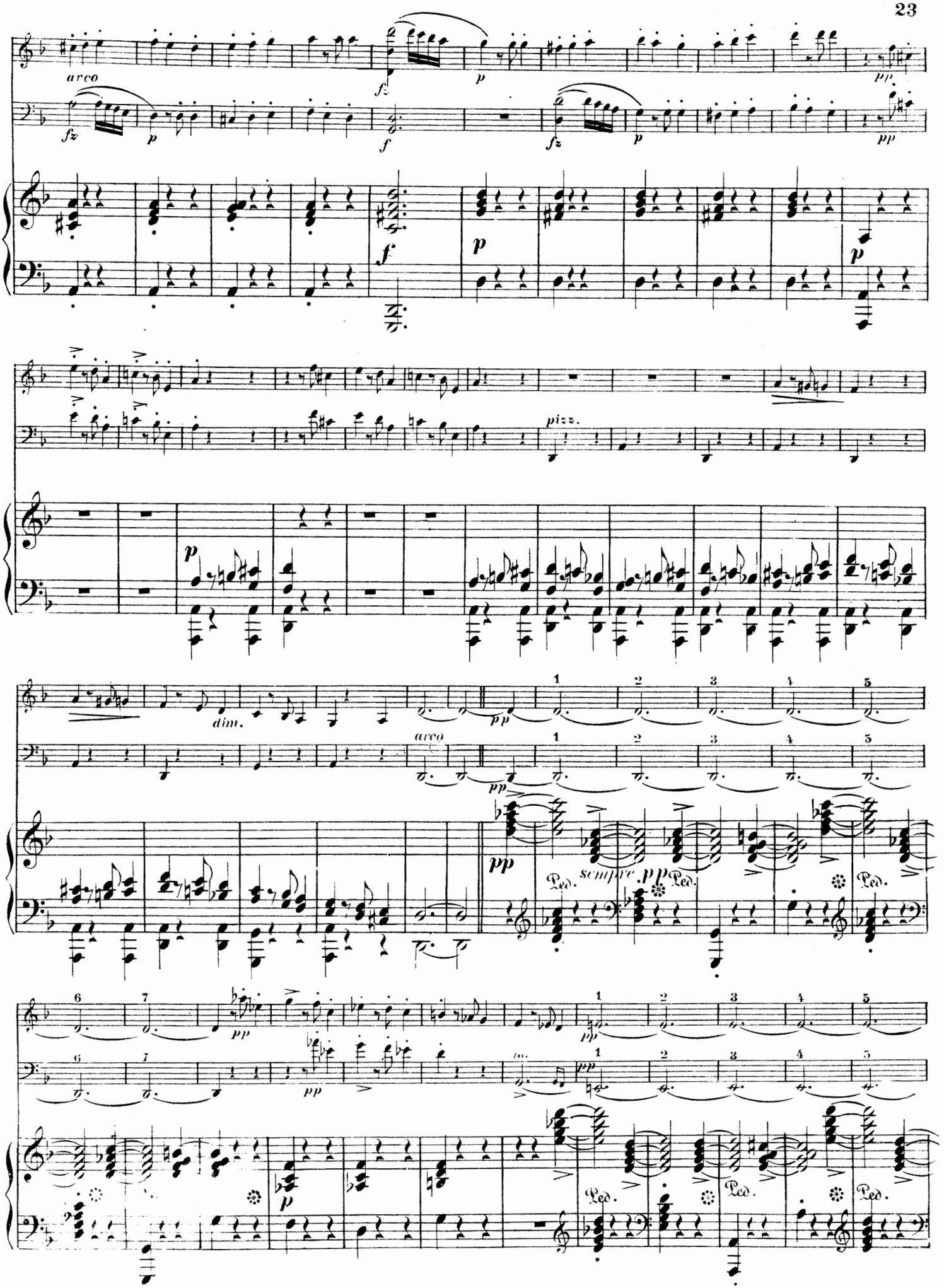

ff
p
fz p
Ped.
pp
p espress.
espress.
sempre Ped.
Ped.
Ped.
espress.
espress.
pp
pp
Ped.
Ped.

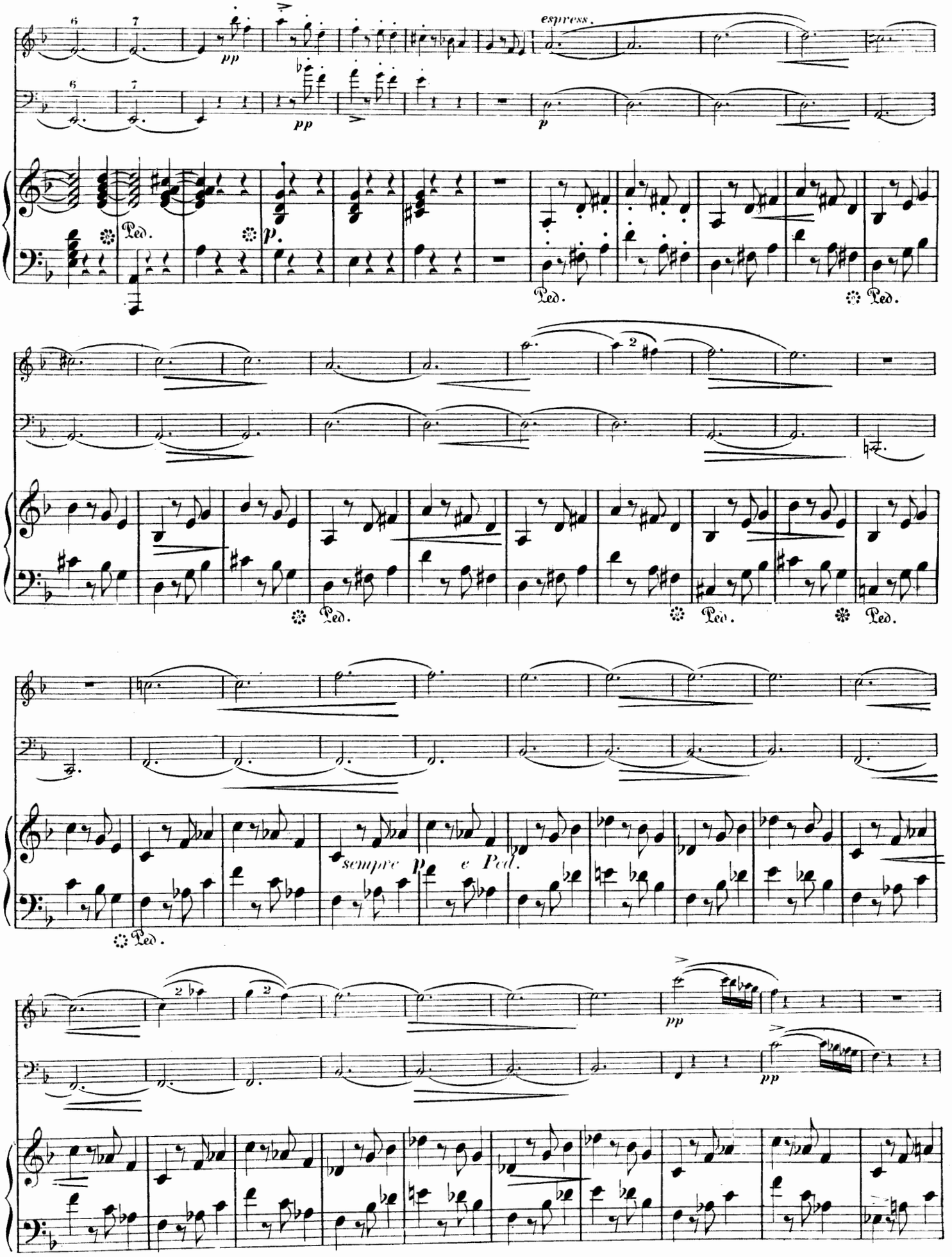

cresc.
ff marcato
Ped.

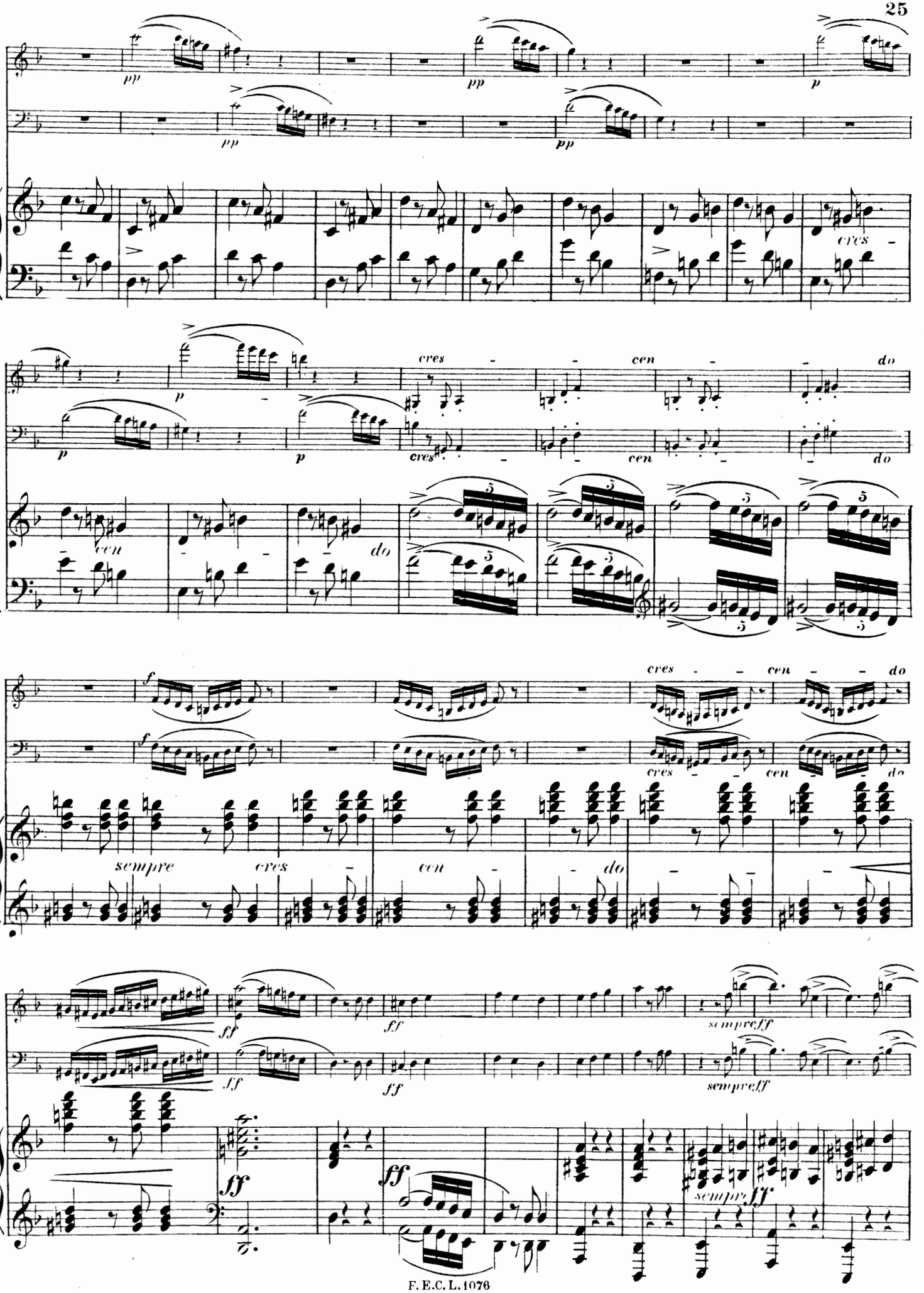

espress.
pp
espress.
p
dim.
Ped.
tr
cresc.

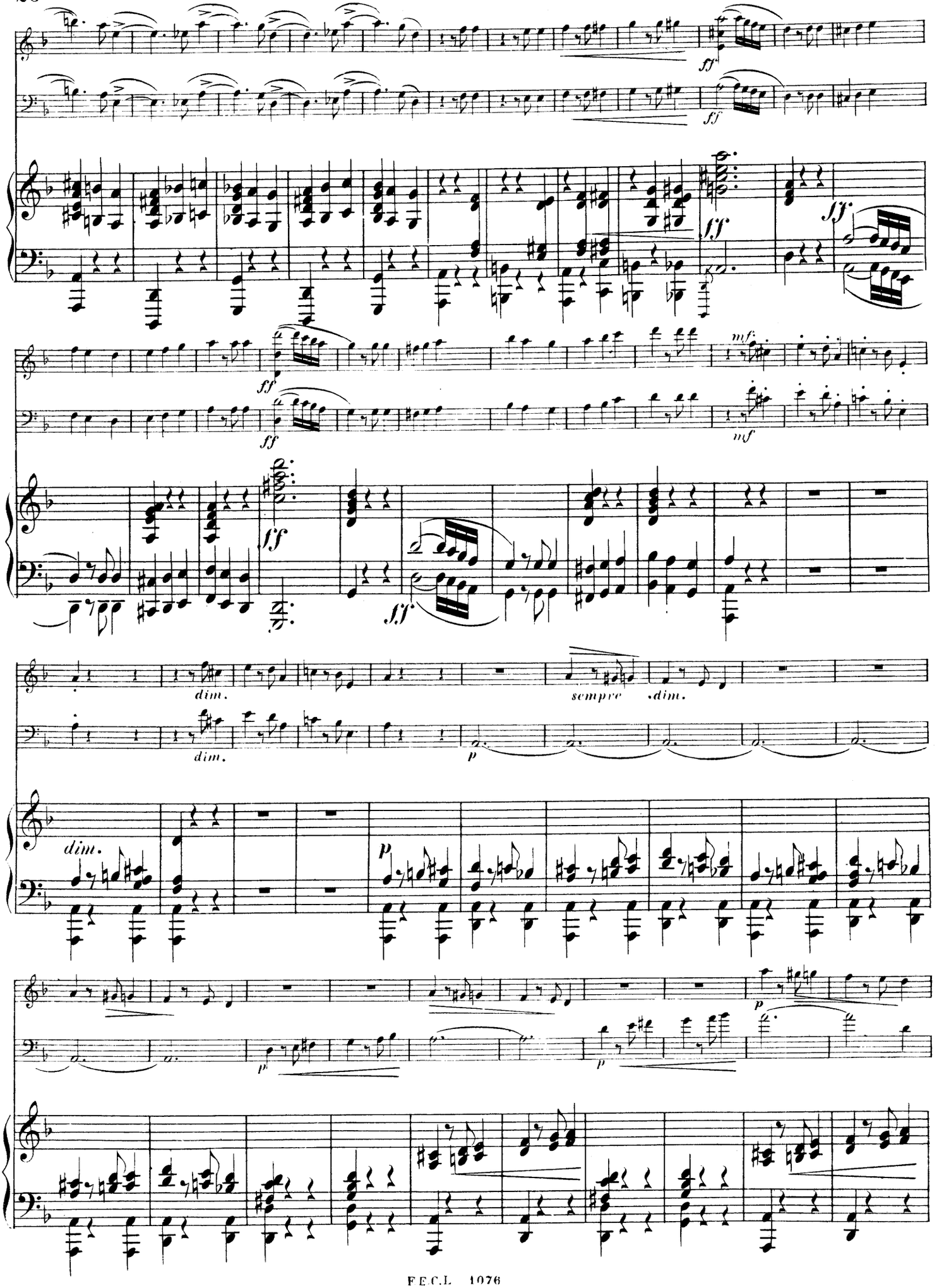
SCHERZO.

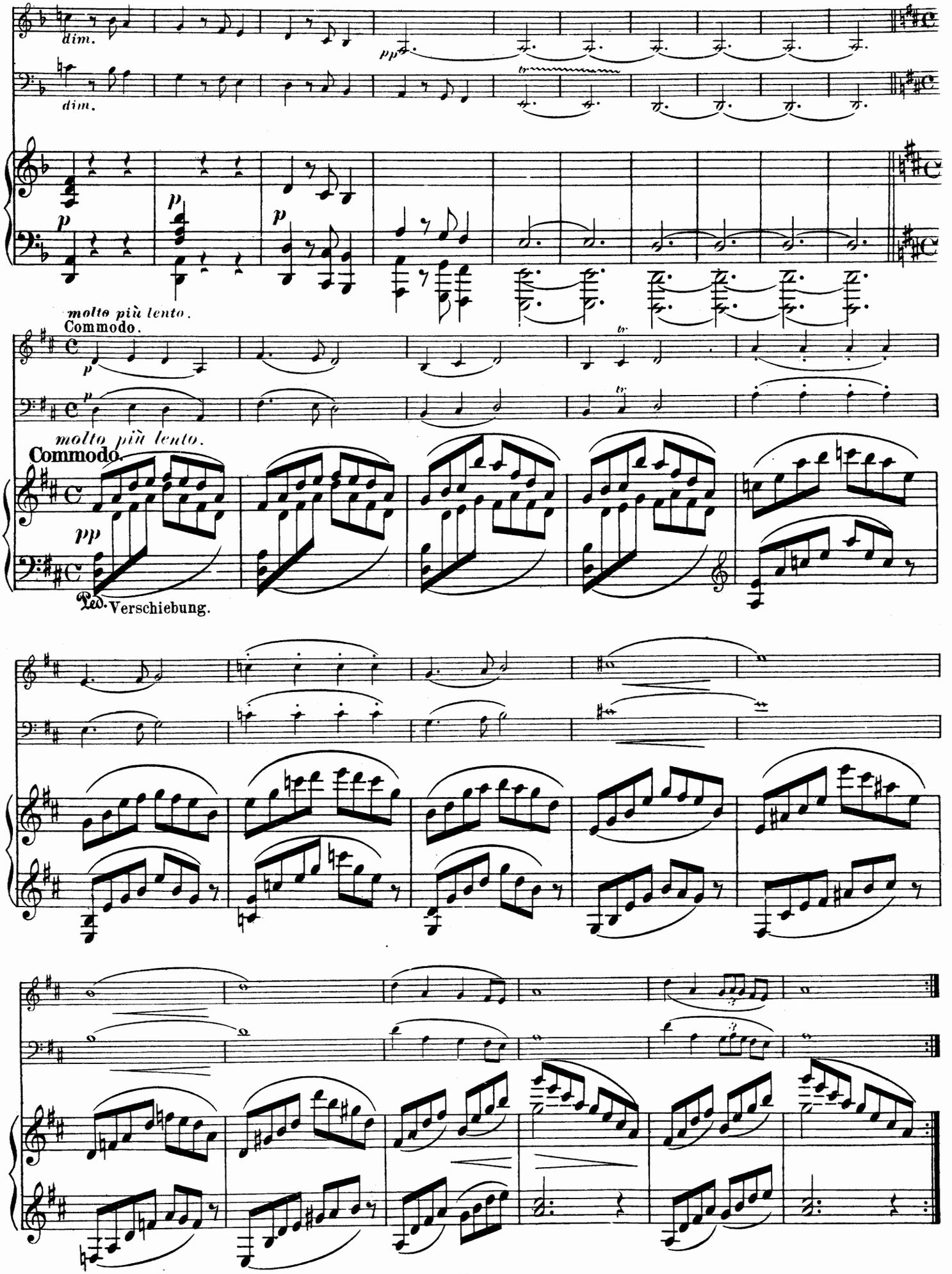


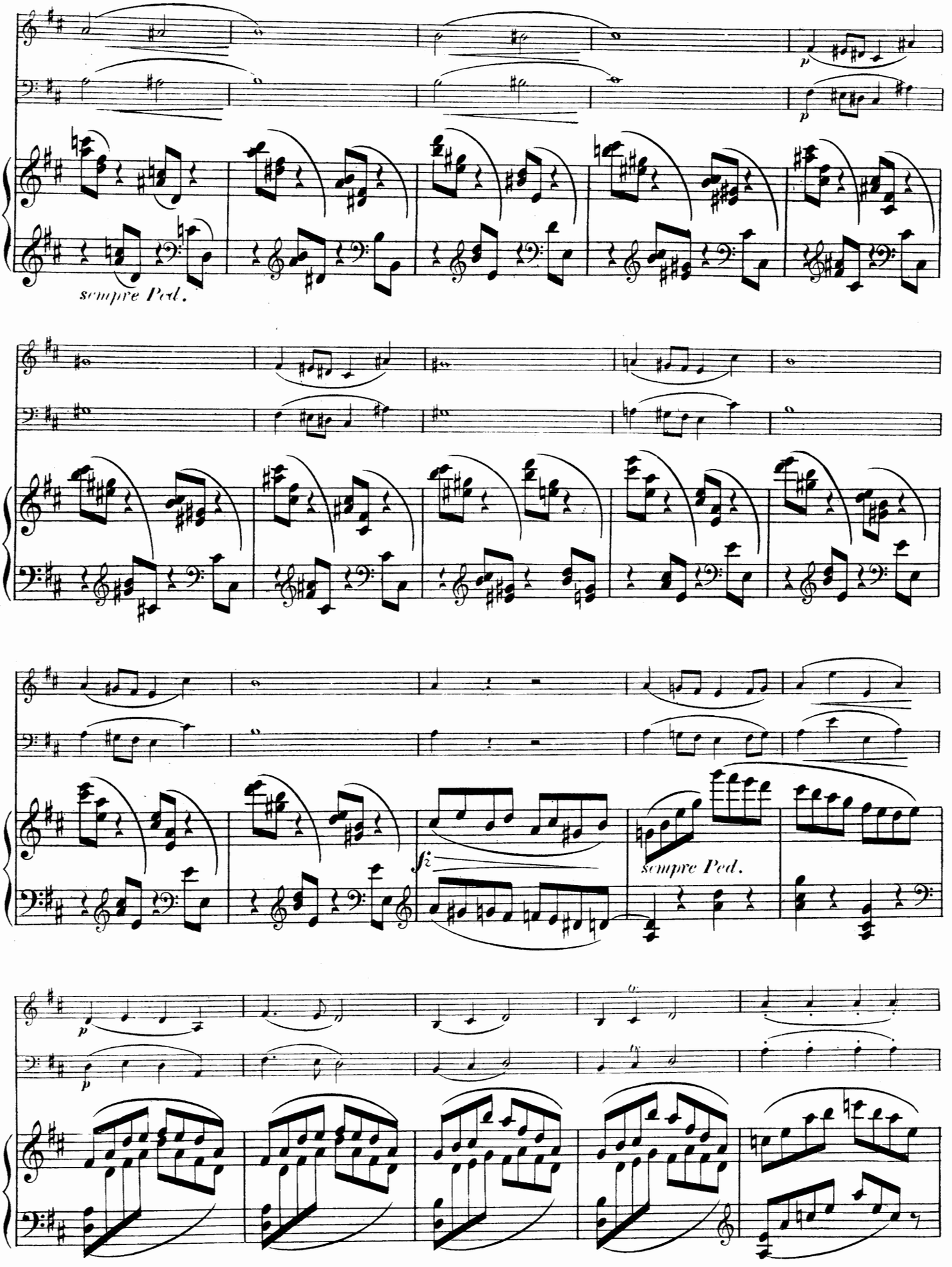

arco
pizz.
dim.
scmpre. pp
Ped.

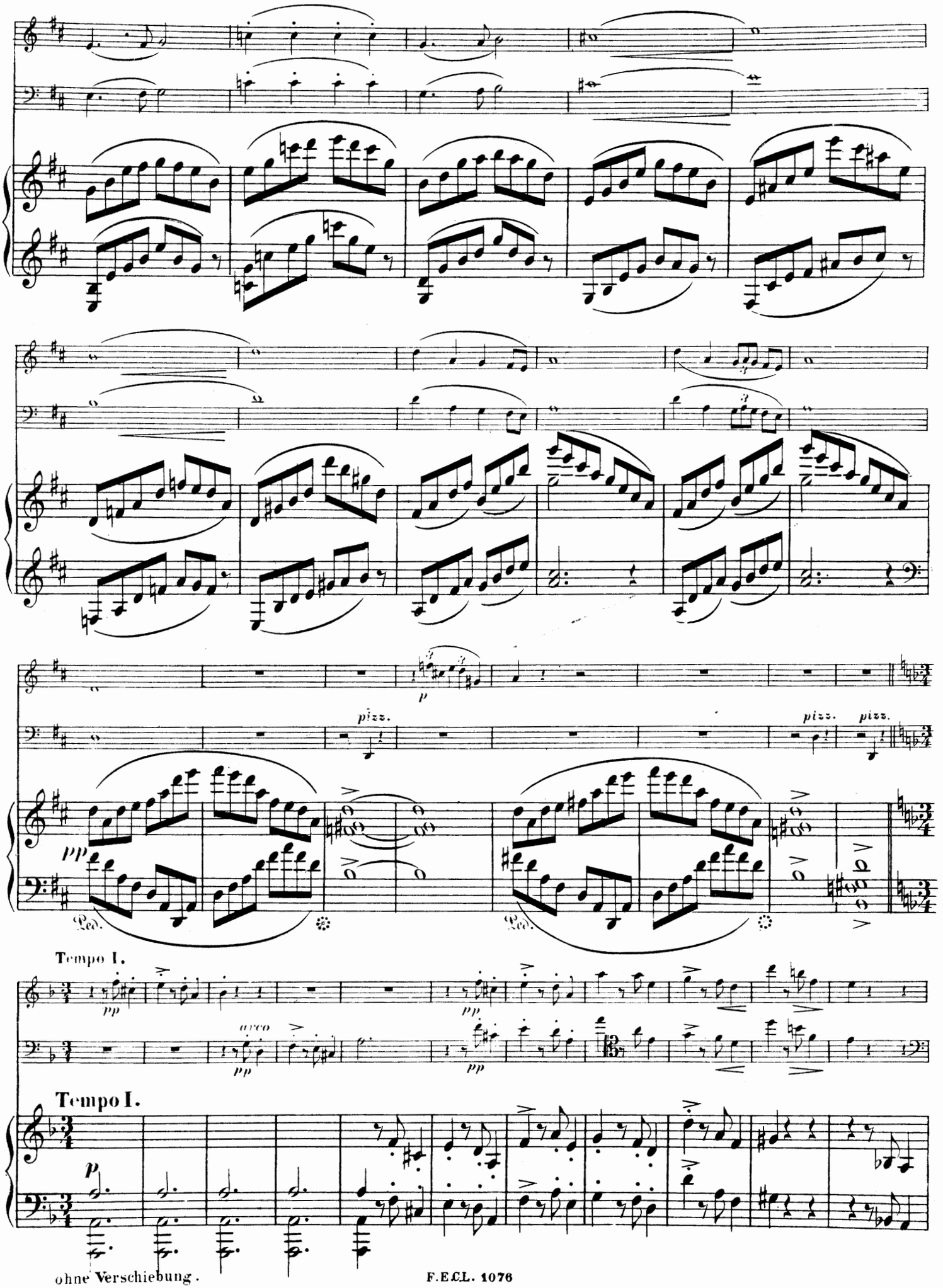

espress.
pp
p
Ped.
sempre p e Ped.


pp
pp
pp
pp
p
cres
p
p
cres
cen
do
cen
do
f
f
cres
cen
do
sempre
cres
cen
do
ff
ff
ff
sempreff
sempreff
ff
ff
sempre ff

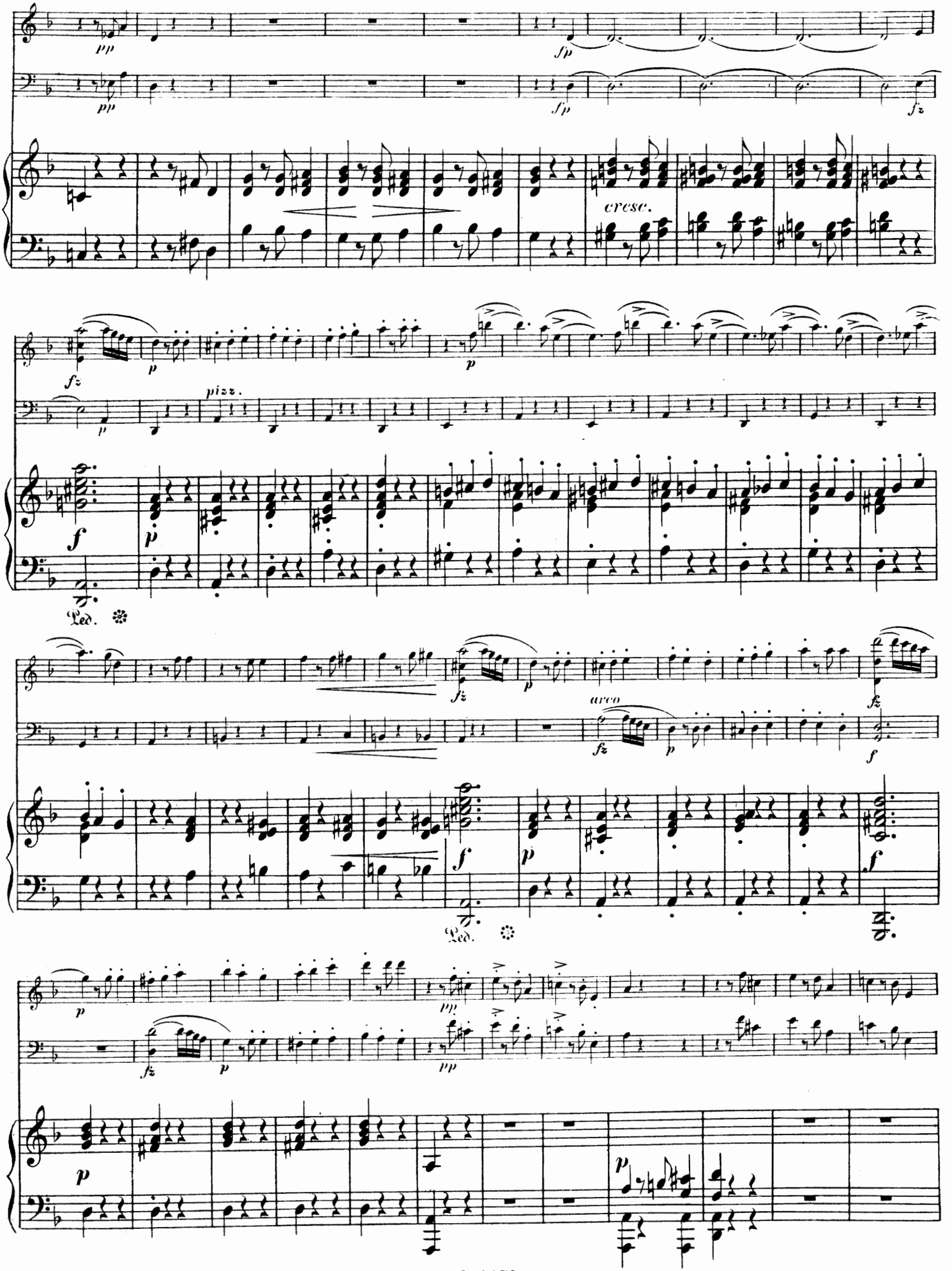

ff
ff
ff
ff
ff
ff
ff
mf
mf
dim.
dim.
sempre dim.
p
dim.
p
p
p
p


dim.
dim.
molto più lento.
Commodo.
molto più lento.
Commodo.
Ped.
Verschiebung.


p
p
sempre Ped.
fz
sempre Ped.
p
p



ohne Verschiebung.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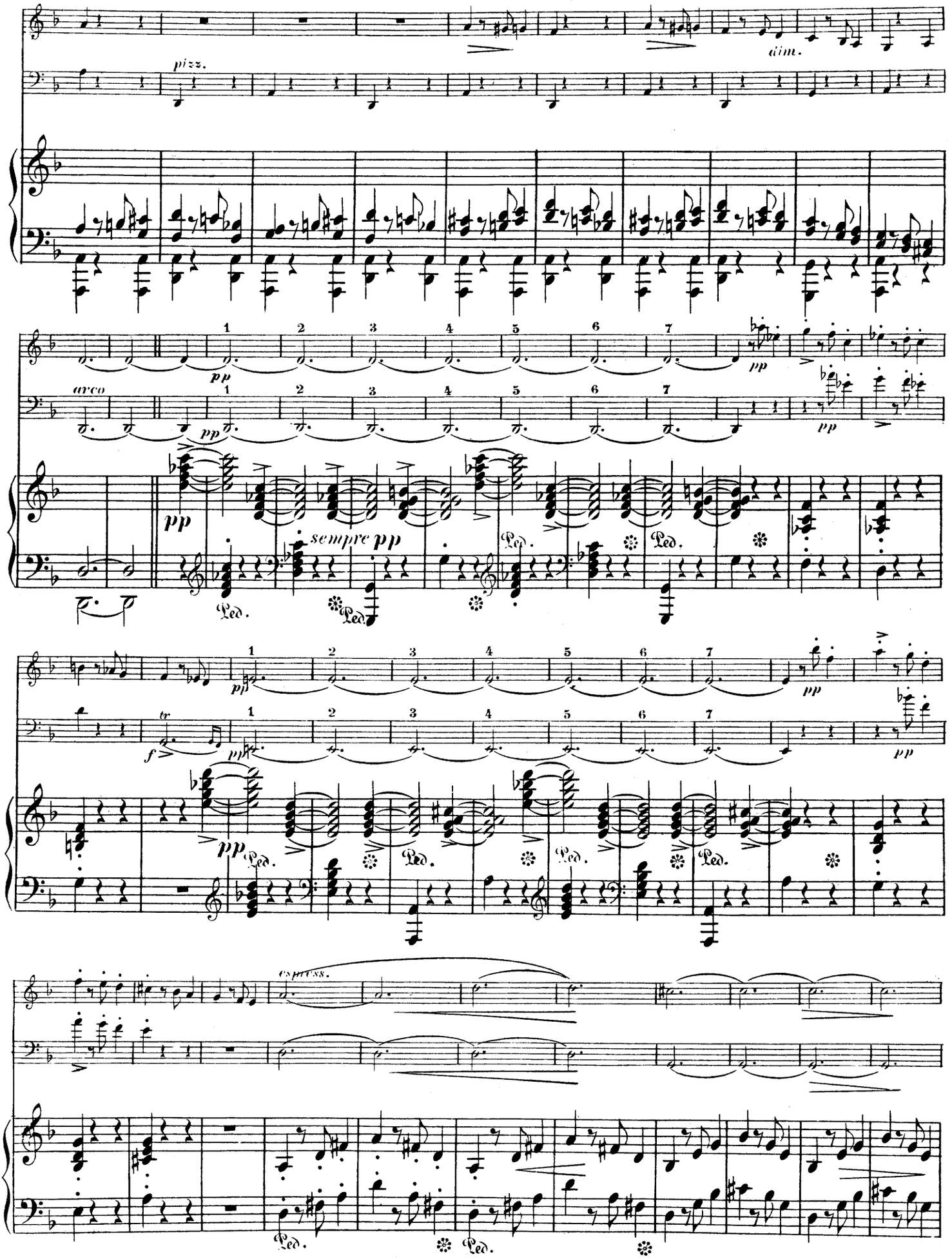
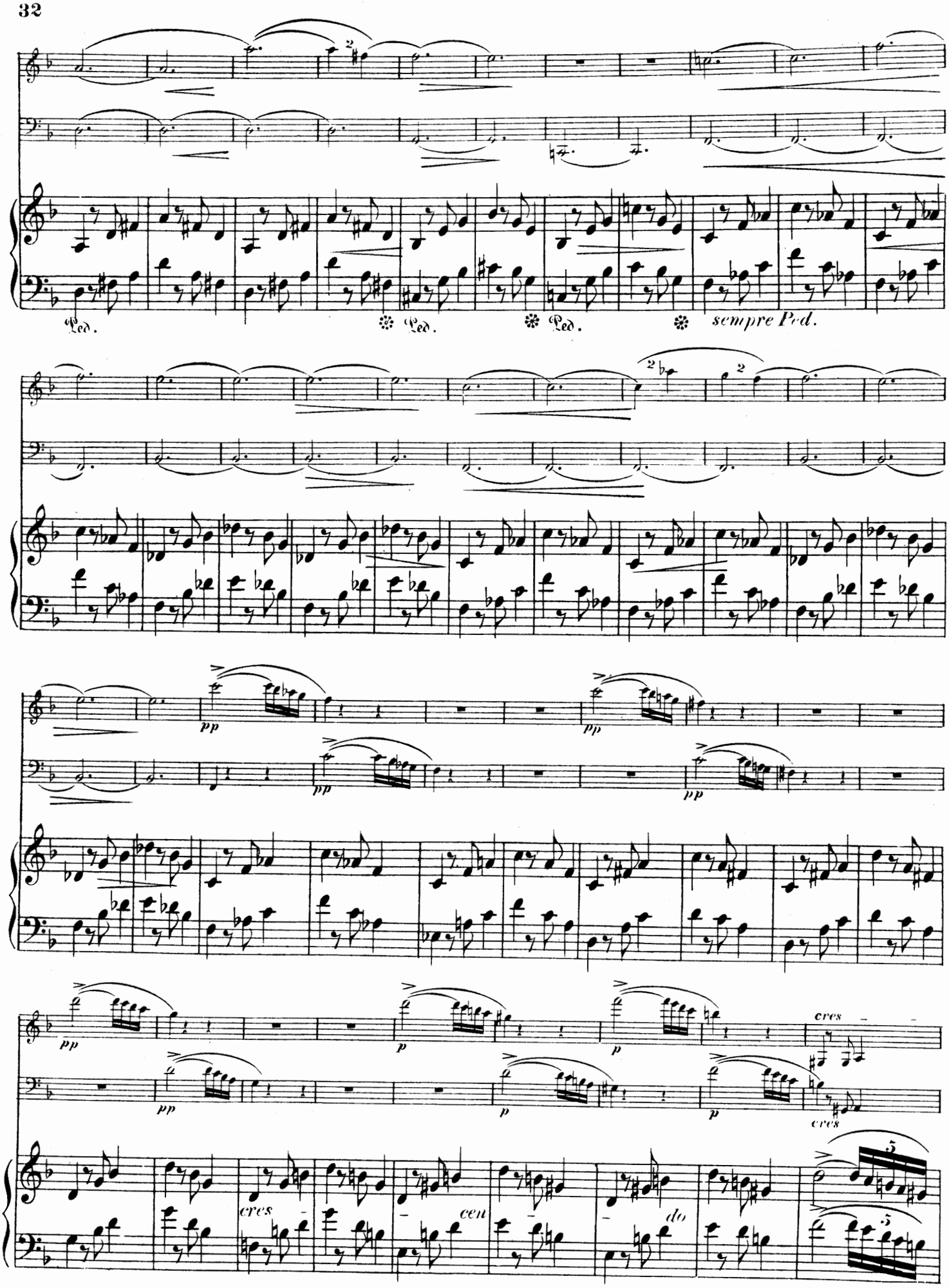
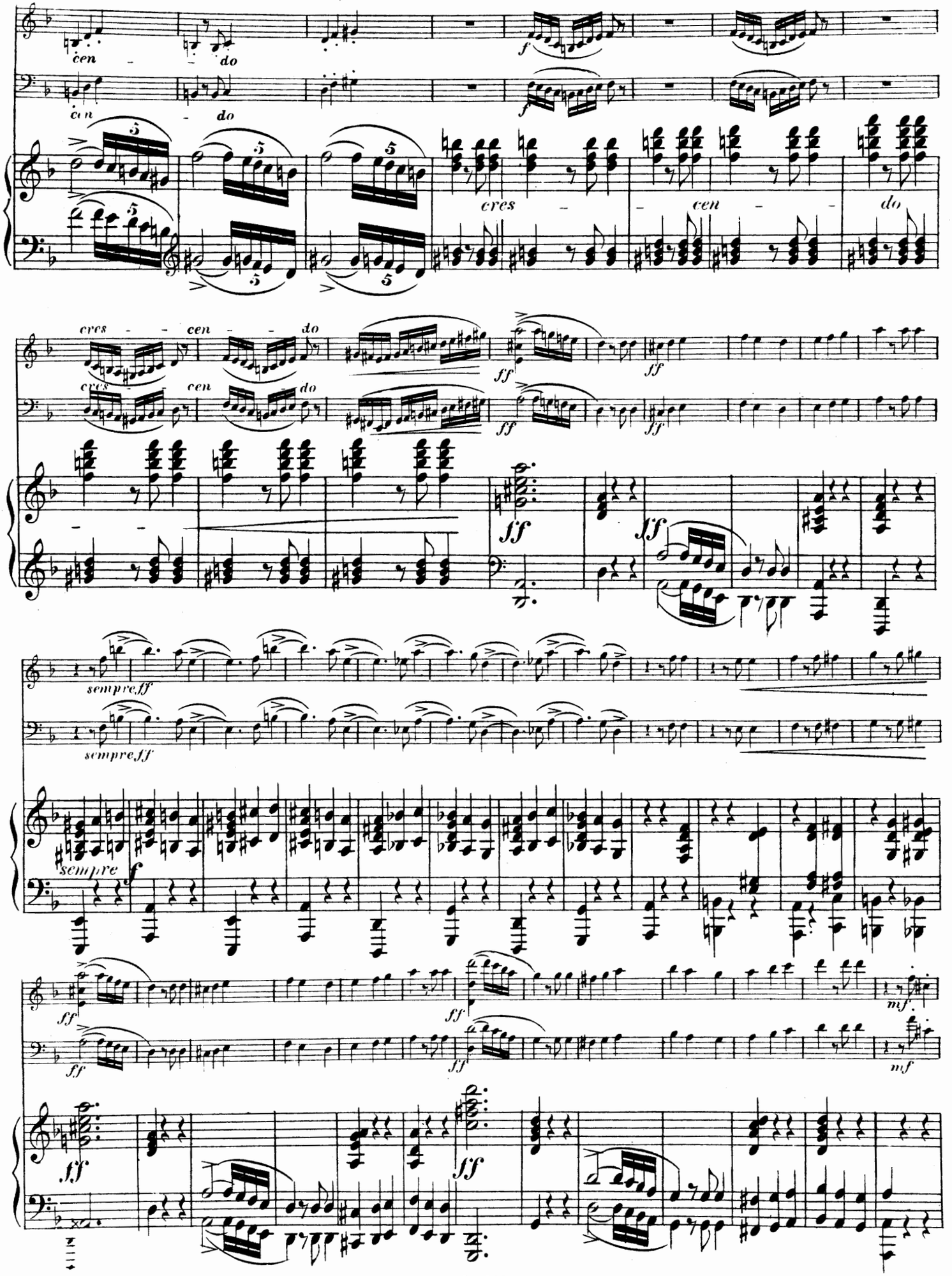
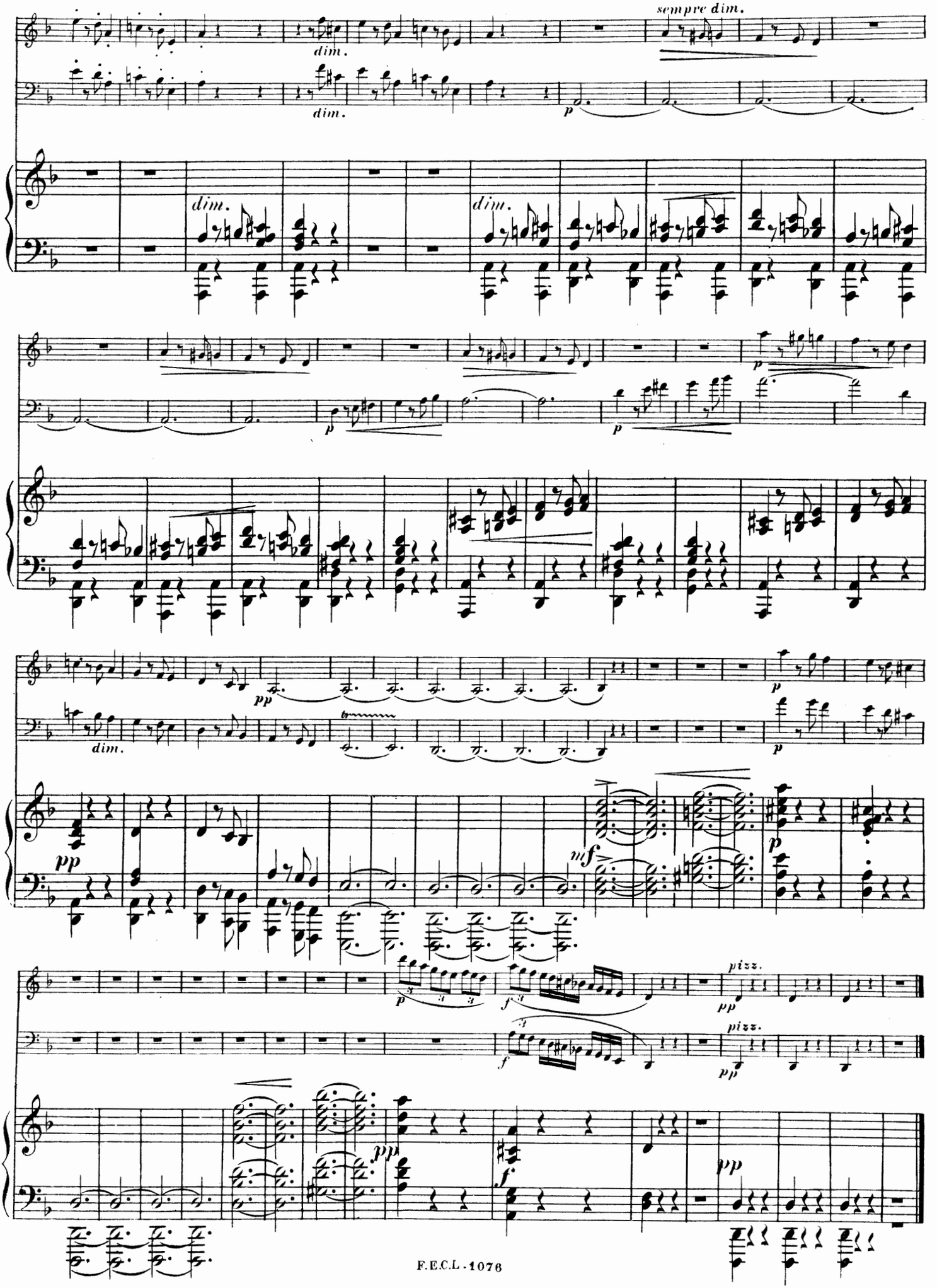
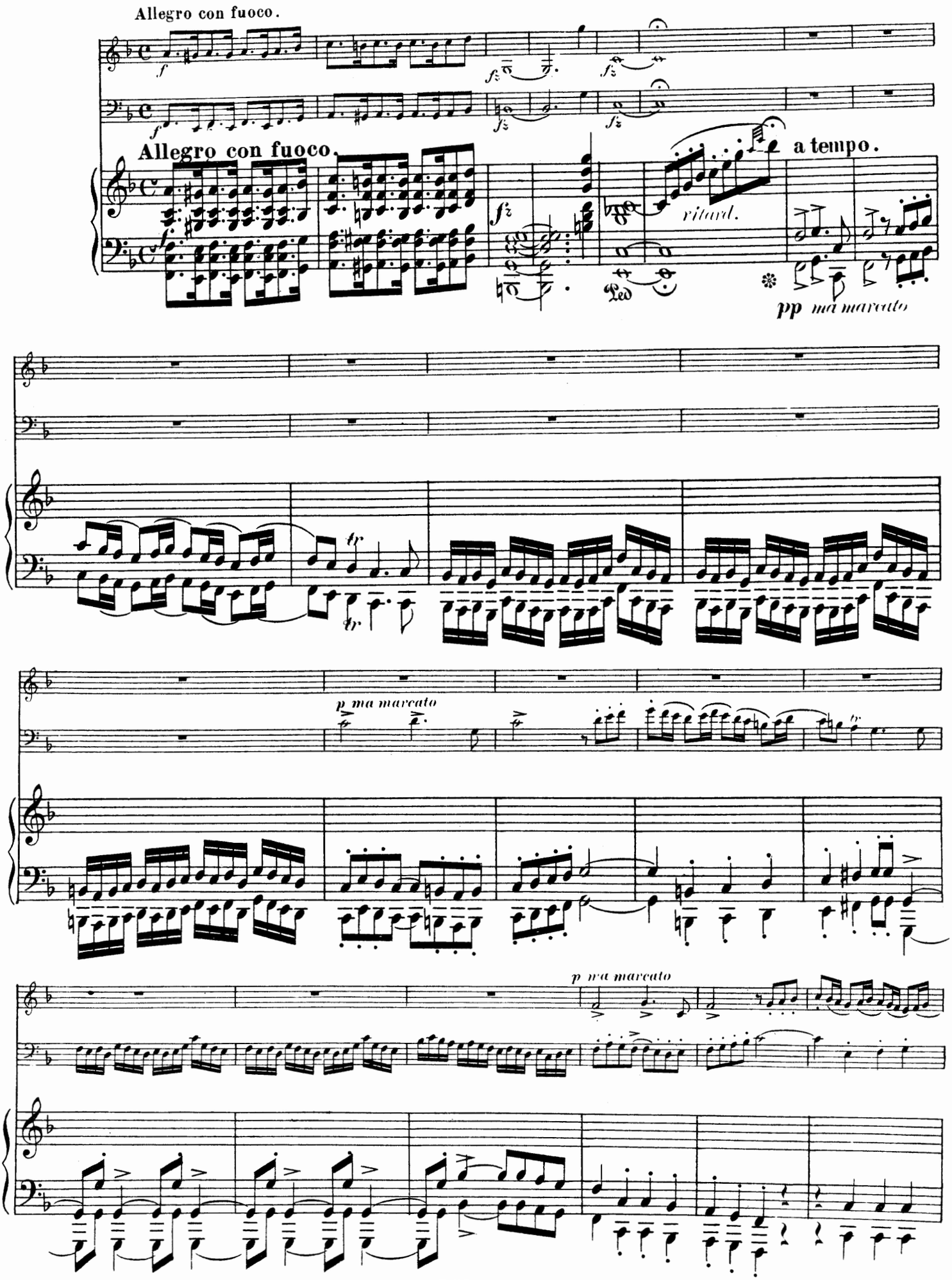
fp
cresc.
fz
pizz.
arco
Ped.

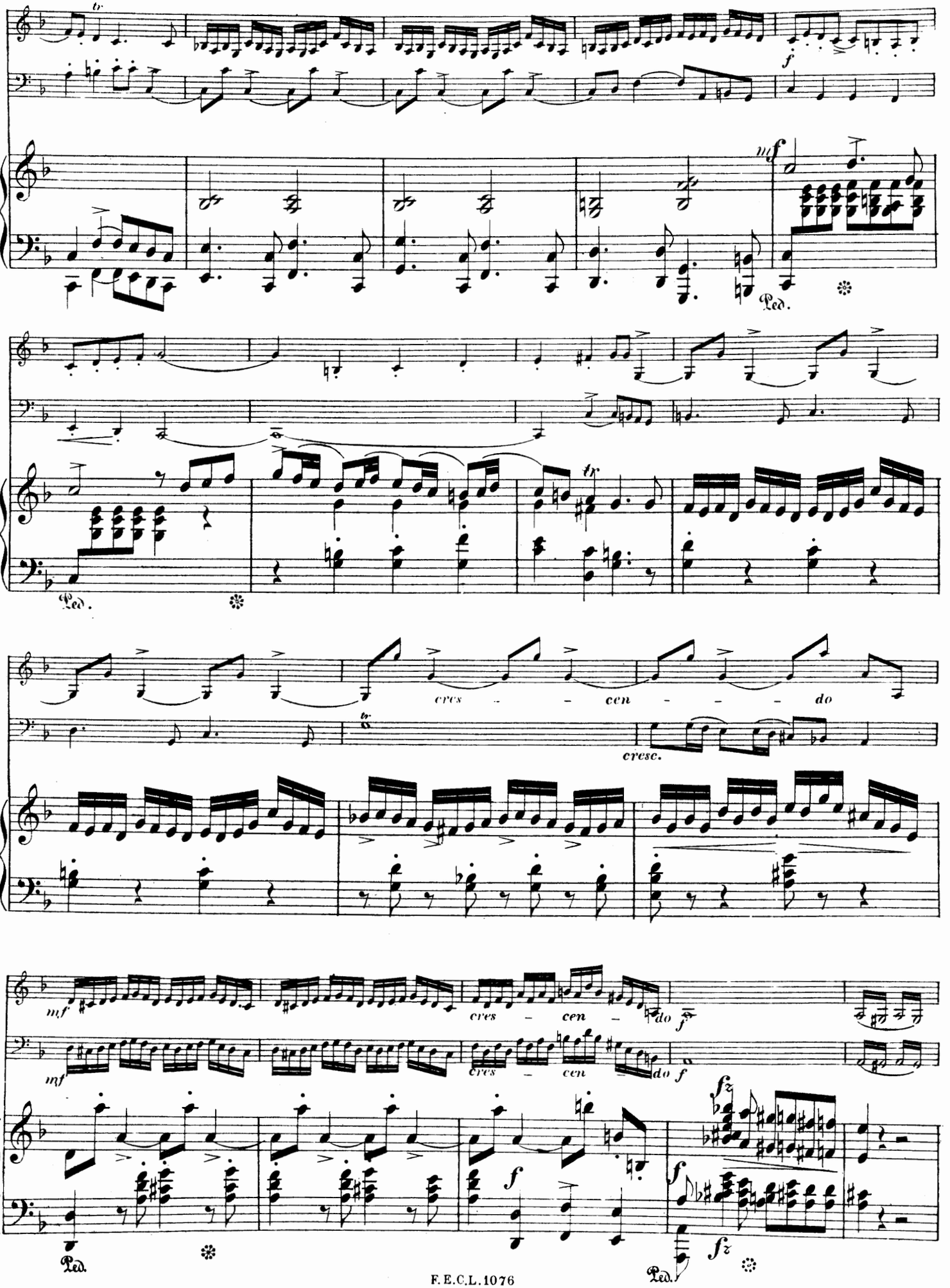

pizz.
dim.
arco
pp
sempre pp
Ped.
tr
f
espress.

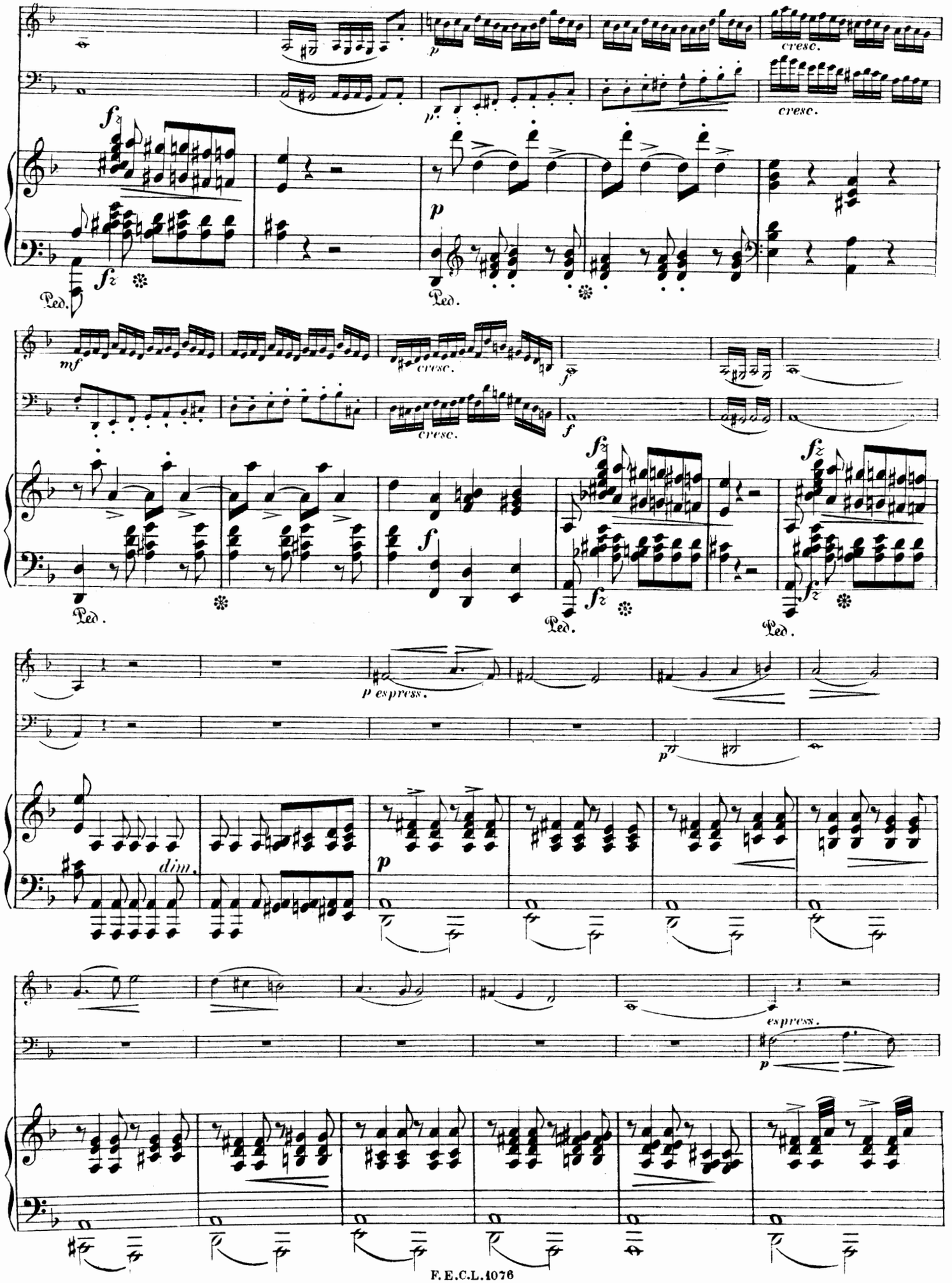

Ped.
Ped.
Ped.
sempre Ped.
pp
pp
pp
pp
pp
p
p
p
cres
cres
cen
do

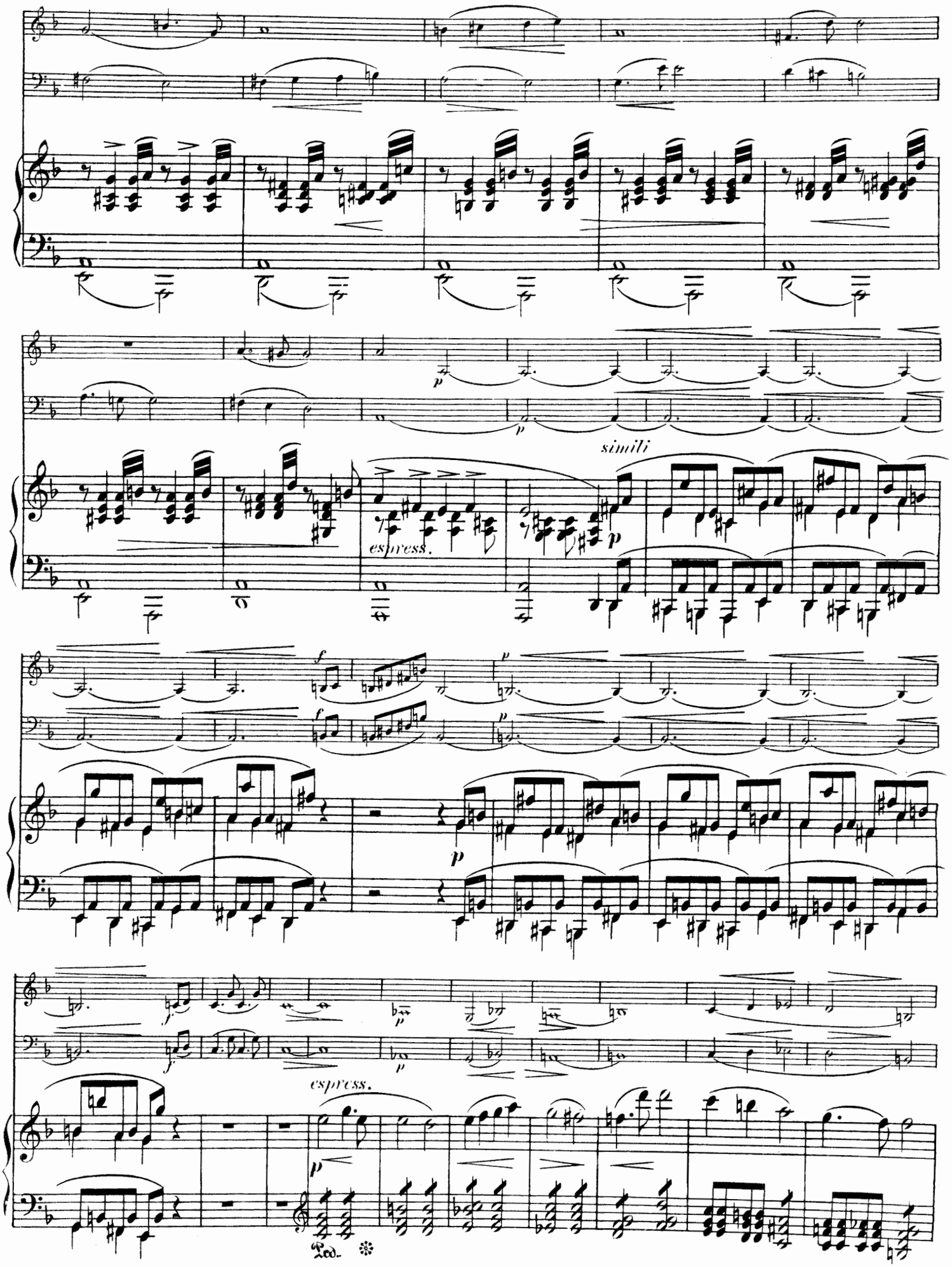

cen - do
cres - cen - do
ff
sempre ff
sempre
f
mf

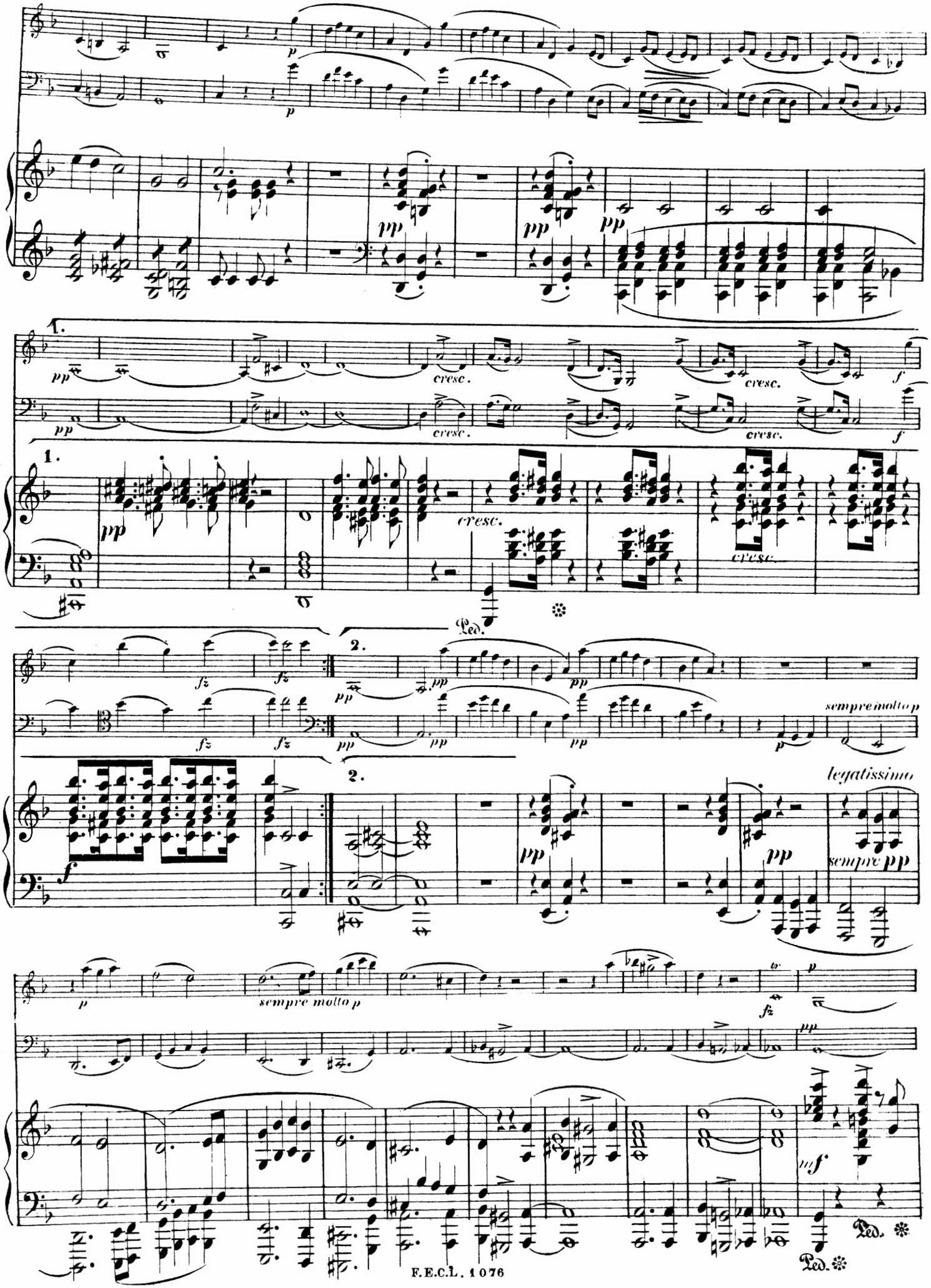

sempre dim.
dim.
dim.
p
dim.
dim.
p
p
p
dim.
pp
p
p
pp
mf
p
p
f
pizz.
pp
f
pizz.
pp
pp
f
pp

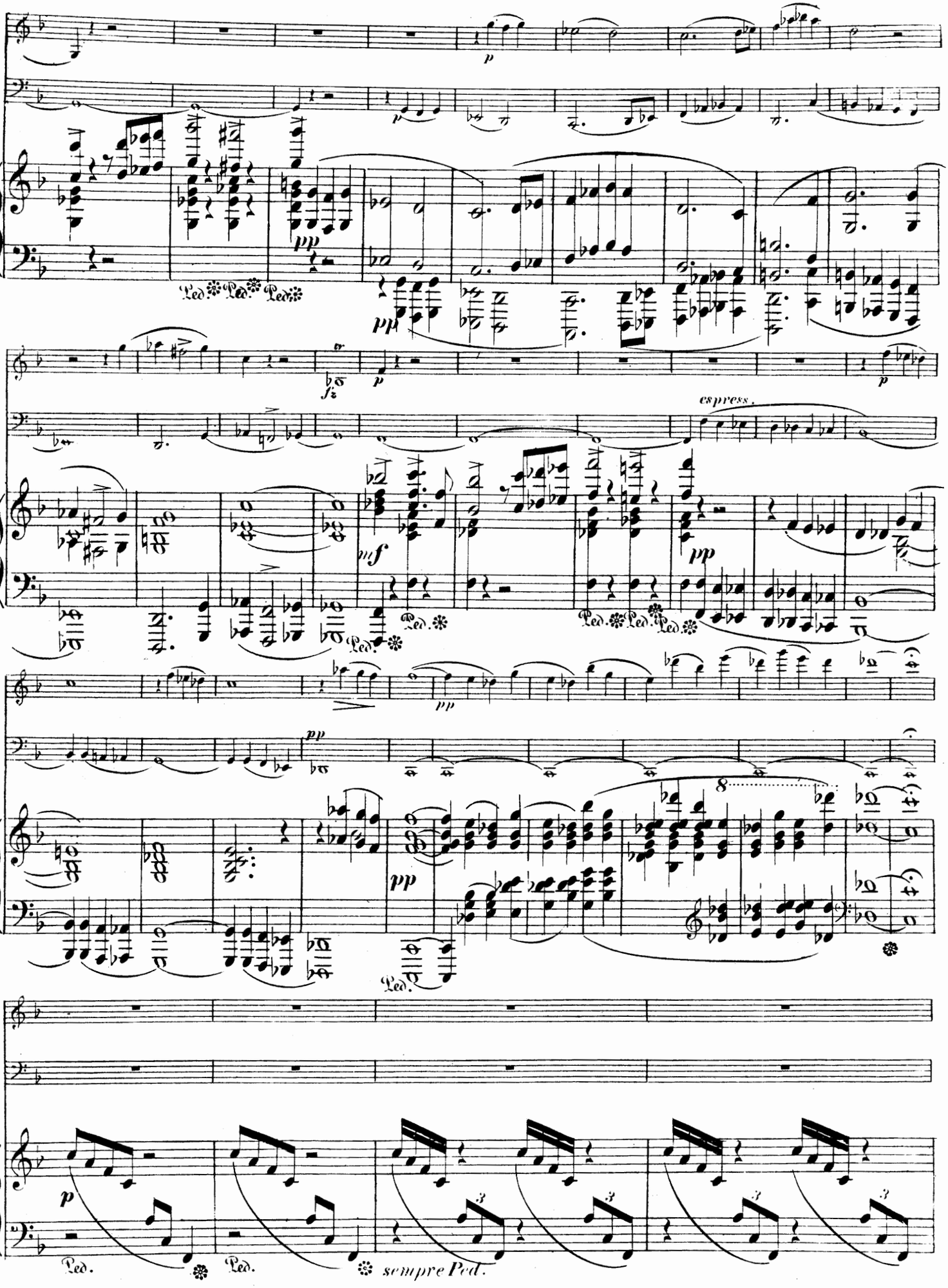

Allegro con fuoco.
Allegro con fuoco.
a tempo.
ritard.
pp ma marcato
p ma marcato
p ma marcato

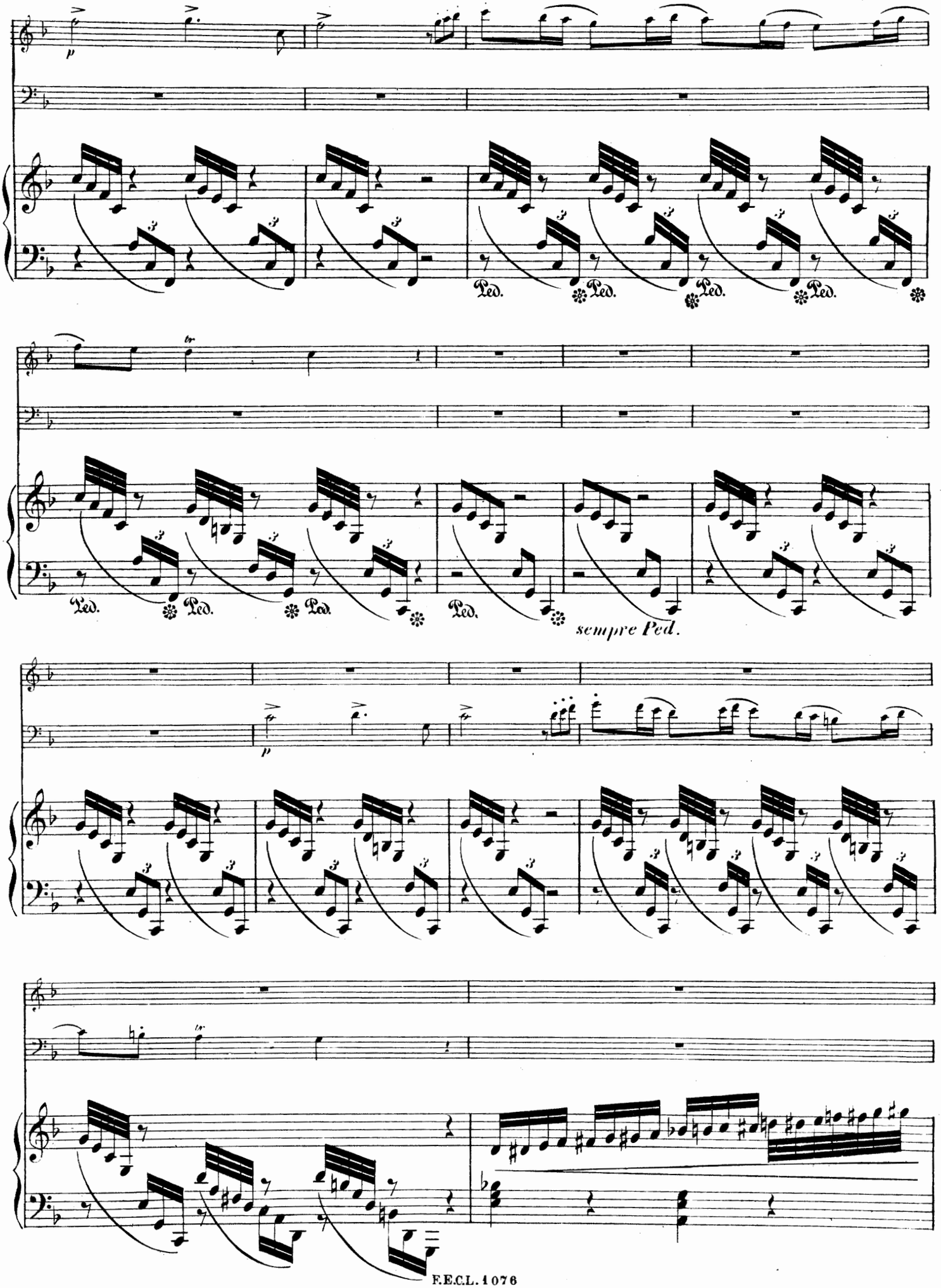

tr
f
mf
Ped.
tr
cres - - cen - - - do
cresc.
mf
cres - cen - do
f
cres - cen - do
f
fz
f
fz
Ped.
Ped.

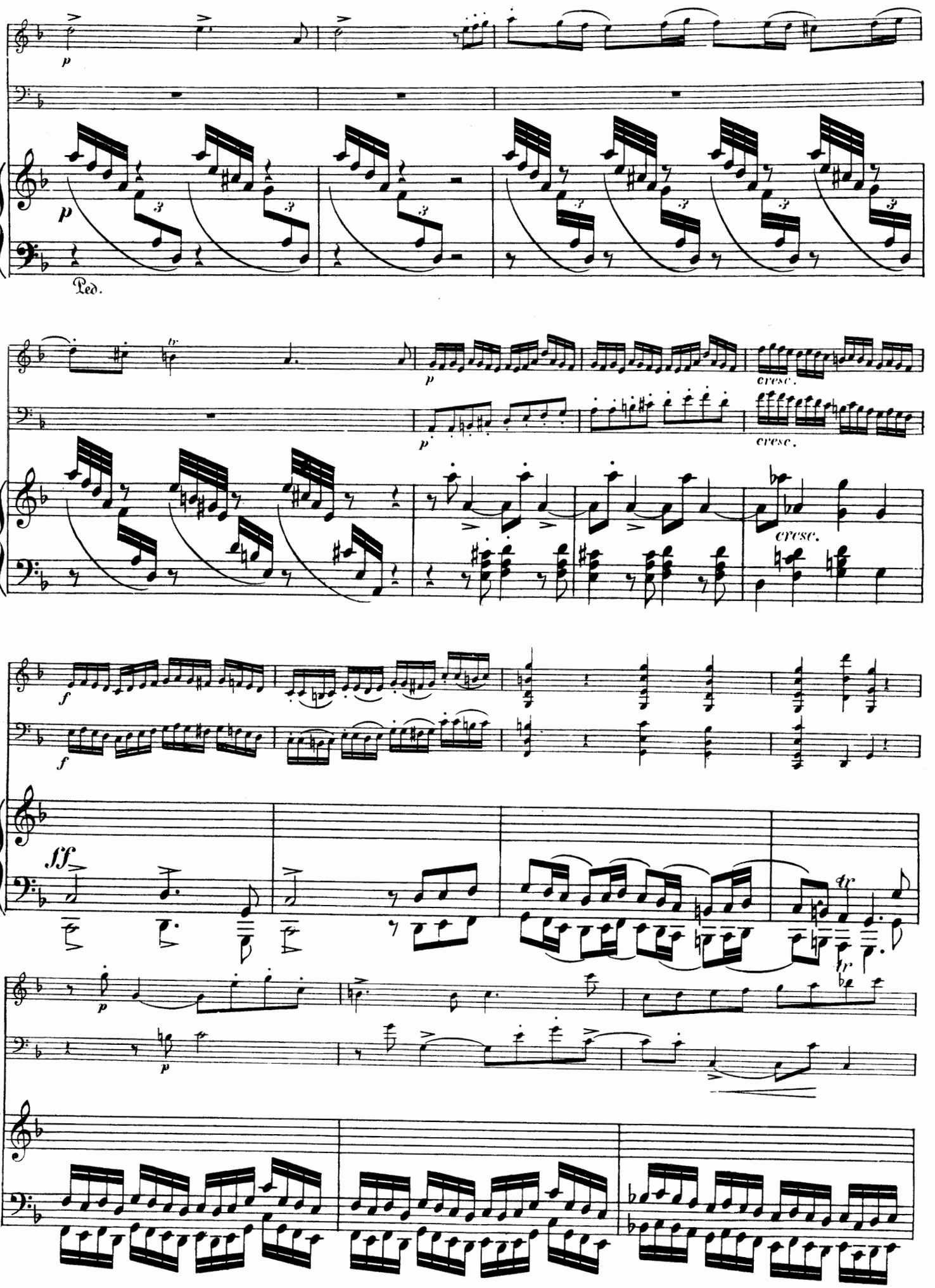

cresc.
fz
Ped.
mf
f
p espress.
dim.
espress.

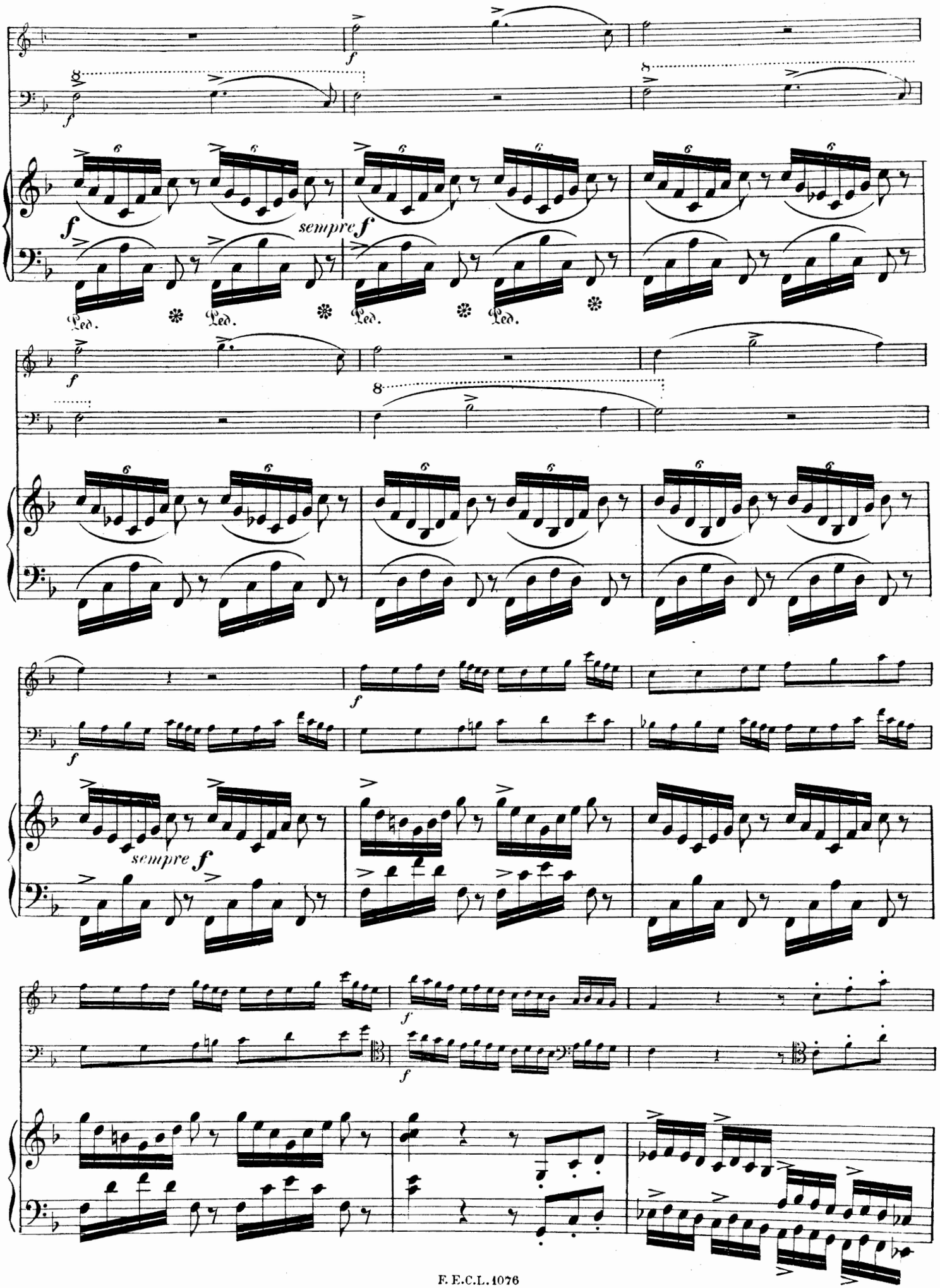

p
simili
espress.
p
f
p
f
p
p
espress.
p
Ped.

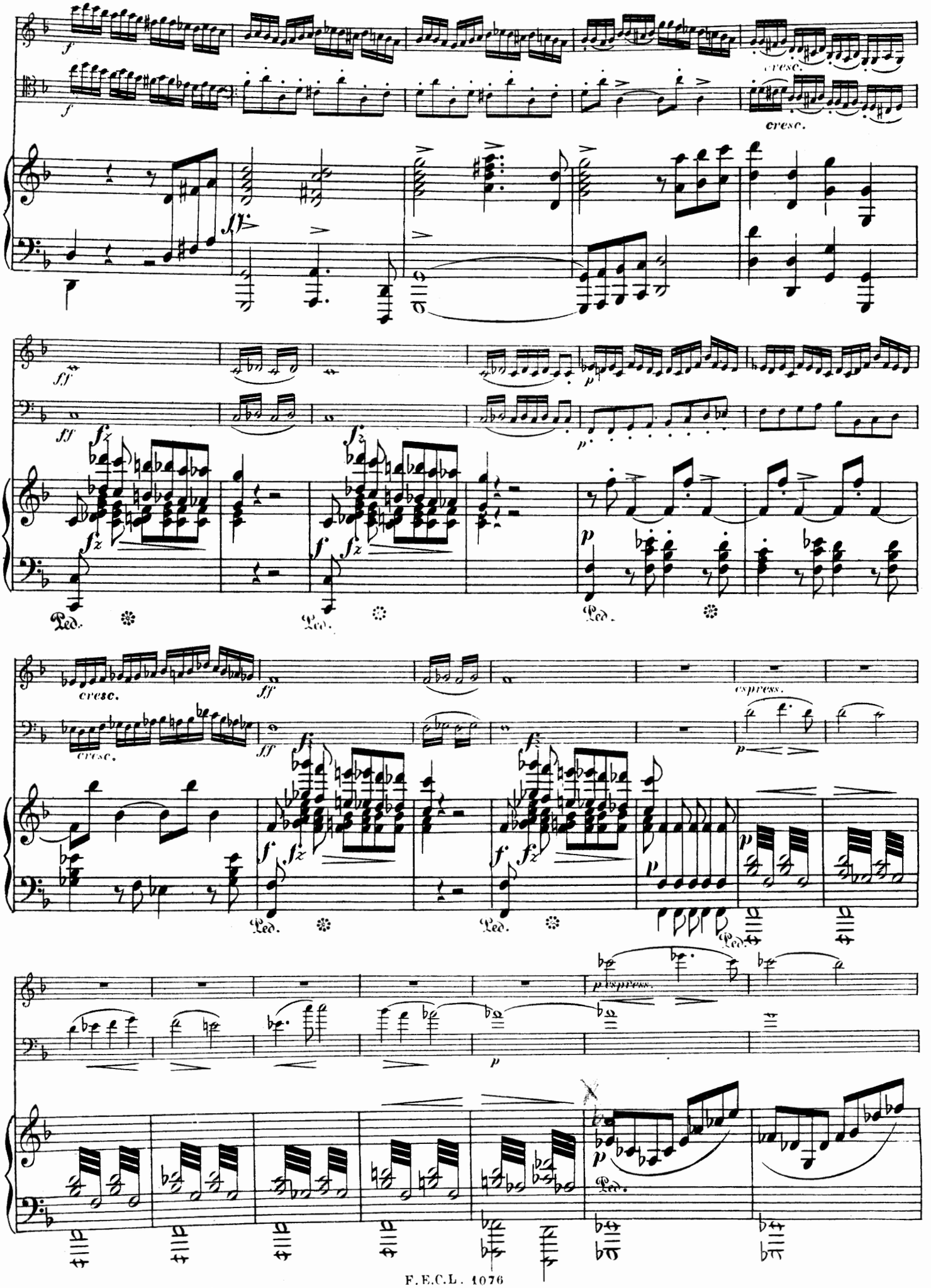

1.
cresc.
2.
sempre molto p
legatissimo
sempre pp
Ped.

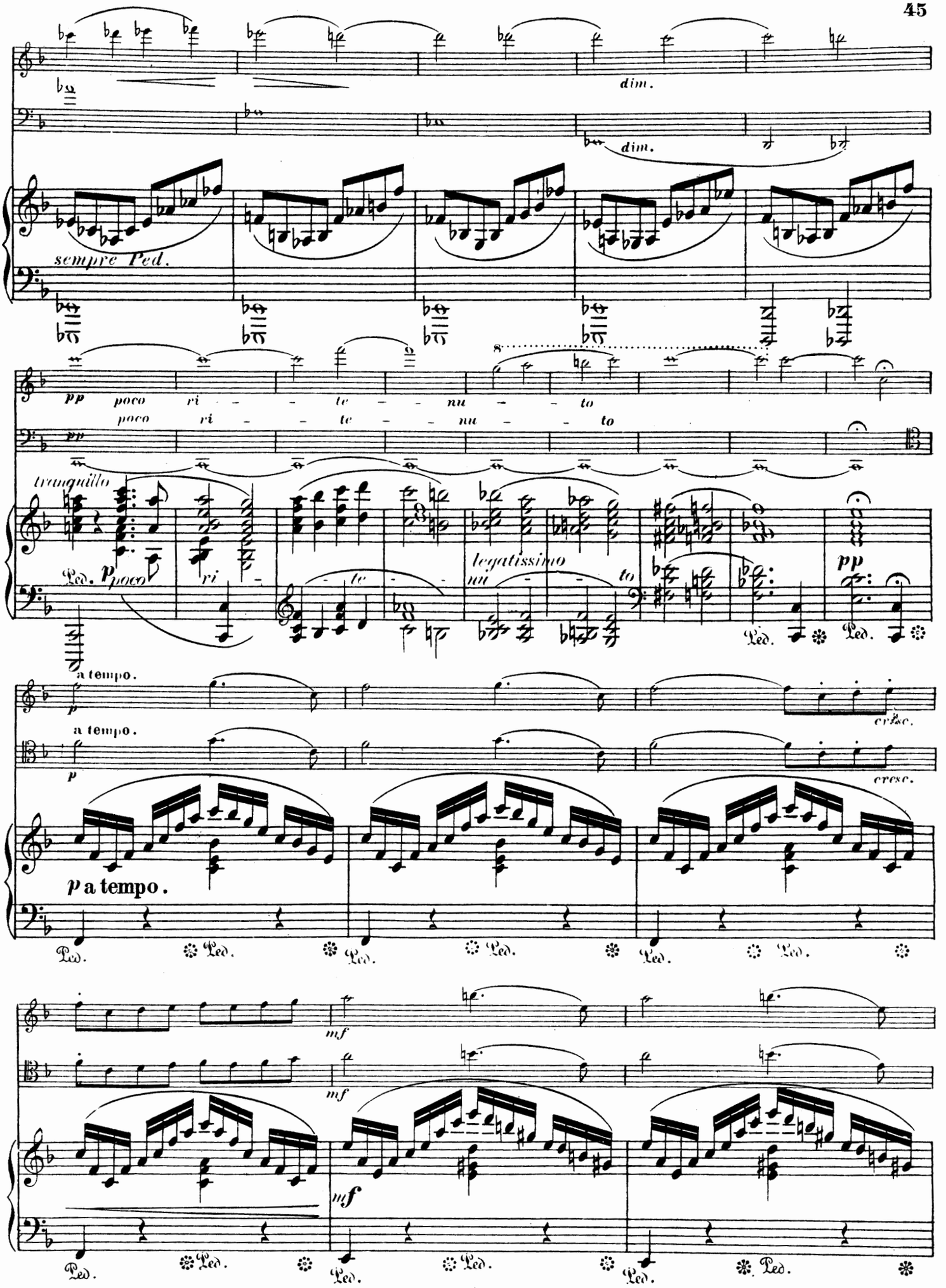

p
pp
Ped.
fz
espress.
mf
8
sempre Ped.

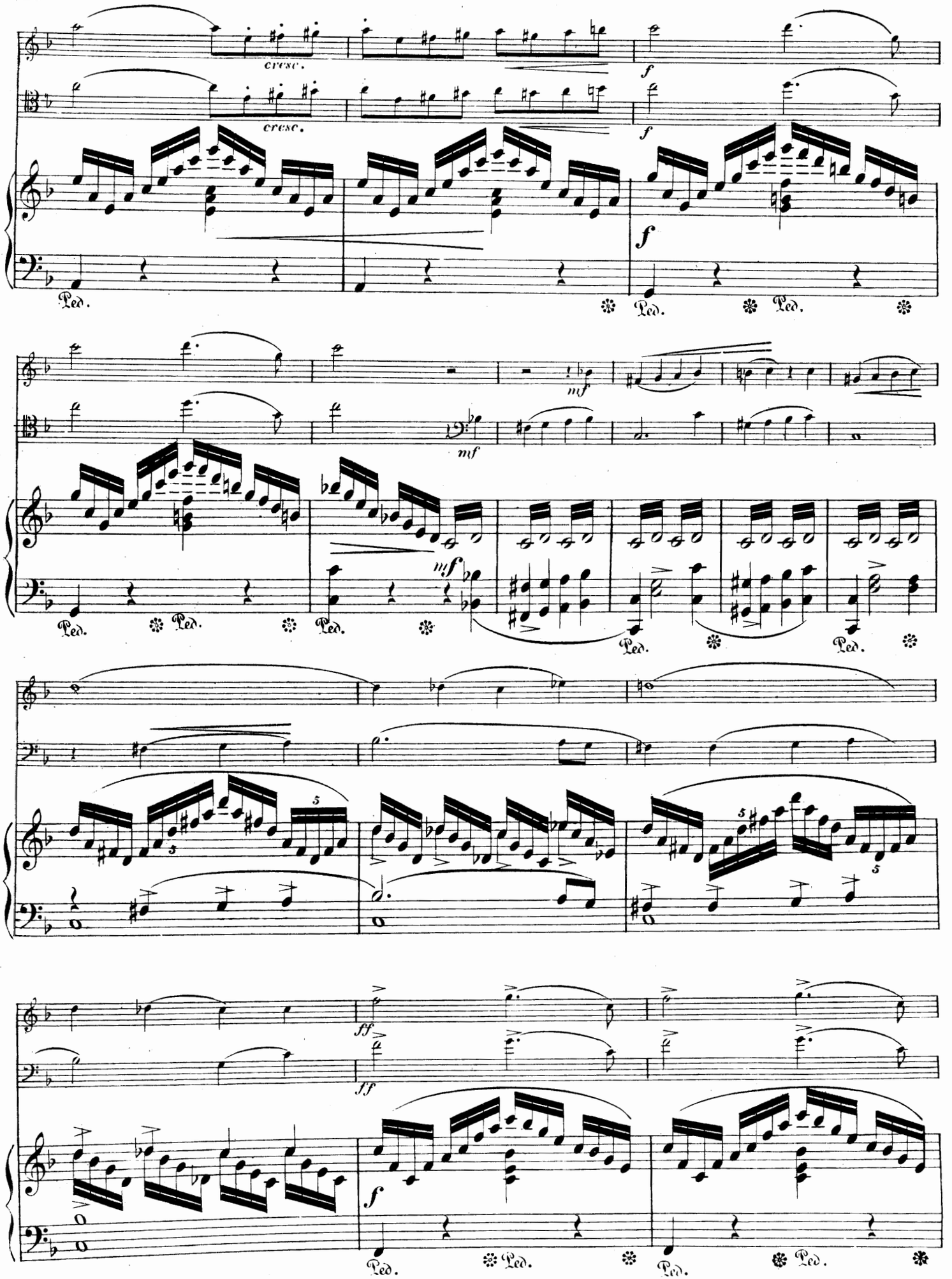

p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre Ped.
p

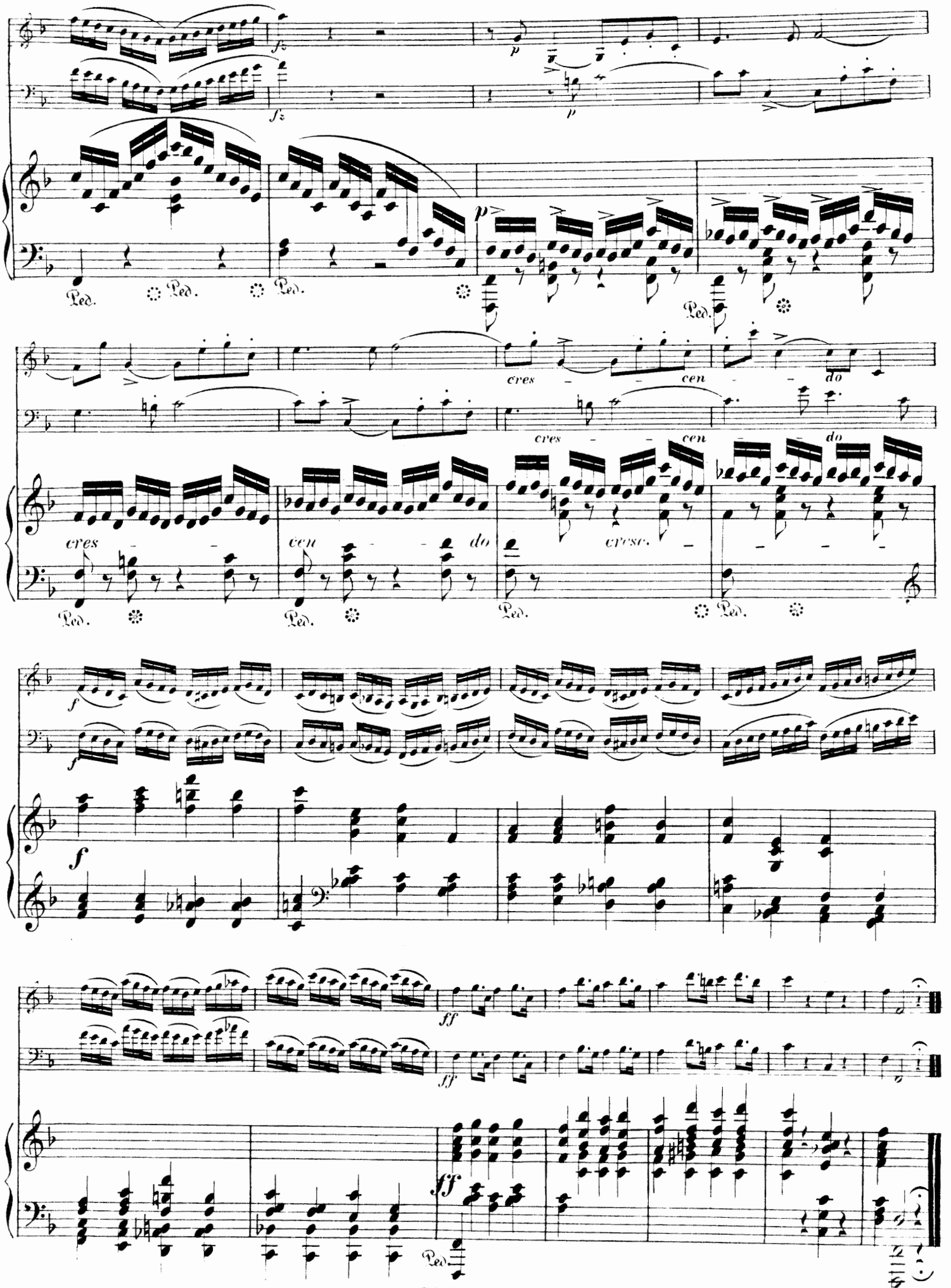

p
Ped.
cresc.
f
sff
tr


f
sempre f
Ped.
Ped.
Ped.
Ped.
f
f
sempre f
f
f


cresc.
cresc.
cresc.
cresc.
espress.
p espress.
Ped.


dim.
dim.
sempre Ped.
pp poco ri - te - nu - to
poco ri - te - nu - to
tranquillo
p poco ri - te - nu - to
legatissimo
pp
a tempo.
p
a tempo.
p
cresc.
cresc.
p a tempo.
mf
mf
mf


cresc.
cresc.
f
f
f
Ped.
Ped.
Ped.
mf
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
ff
ff
f
Ped.
Ped.
Ped.
Ped.


fz
p
Ped.
cres - - cen - - do
cresc. - - -
f
ff
Fine.

Werke für Pianoforte

von

Nicolai von Wilm.

Für Pianoforte zu zwei Händen.

		M
Op. 8.	**Schneeflocken.** Sechs Clavierstücke.	
	Heft I. Berceuse; Mazurka; Melodie	1,50
	Heft II. Scherzino; Intermezzo; Etude	1,50
Op. 12.	**Zwölf Tonstücke** für Pianoforte.	
	Heft I. Im Garten; Junges Leid; Die Musikanten kommen; Abends: Neckereien; Im Walde	1,50
	Heft II. Am Meere; Im Kahne; Vor dem Balle; An der Quelle; Spiel im Grünen; Die Waldkapelle	1,50
Op. 12.	Hieraus einzeln:	
	Nr. 3. Die Musikanten kommen	—,60
	Nr. 6. Im Walde	—,60
	Nr. 10. An der Quelle	—,60
	Nr. 12. Die Waldkapelle	—,60
Op. 24.	**Zehn Charakterstücke** für Pianoforte. (Fräulein Clara von Scholtz zugeeiguet.)	
	Heft I. Flotter Sinn; Erster Verlust; Wilder Jäger; Tröstung; Unter den Zigeunern	1,80
	Heft II. Zur Nacht; Ländlicher Tanz; Am Spinnrocken; Beim Scheiden; Schäferlied	1,80
Op. 33.	**Vier Clavierstücke:**	
	Nr. 1. Sarabande	1,—
	Nr. 2. Courante	—,80
	Nr. 3. Gavotte	1,—
	Nr. 4. Ländler	1,—
Op. 54.	**Gedenkblätter** (mit einem Eichenblatte, einem Myrthenzweige, einer Rittersporнblüthe, einem Vergissmeinnichtstrausse). Vier charakteristische Clavierstücke. (Herrn Carl Heubach zugeeignet)	1,80
Op. 57.	**Zwei Impromptus** für Pianoforte. (Frau Justizrath Clara Werner, geb. Hapel gewidmet.)	
	Nr. 1 in A dur	1,—
	Nr. 2 in As dur	1,—
Op. 59 Heft V:	**Drei Clavierstücke** (Melodie; Intermezzo; Ländler)	M 1,20
Op. 59 Heft VII:	**Zwei Charakterstücke** (Beruhigung; Froher Sinn) für Pianoforte	1,—
Op. 61.	**Sechs Clavierstücke:**	
	Heft I. Bettelkind; Unter rauschenden Bäumen; Nachtgesang	1,50
	Heft II. Ballspiel; In der Rosenlaube; Auf dem Maskenballe (Polichinel und Colombine)	1,80
Op. 71.	**Drei Clavierstücke.** In einem Hefte	3,—
Op. 71.	Dieselben in einzelnen Nummern:	
	Nr. 1. Capriccio	1,50
	Nr. 2. Notturno	1,—
	Nr. 3. Humoreske	1,50
Op. 98.	**Drei Clavierstücke:**	
	Nr. 1. Ballade	1,80
	Nr. 2. Serenade	1,80
	Nr. 3. Polonaise	1,80
Op. 102.	**Musikalische Bildermappe.** Zwölf kleine und leichte Clavierstücke mit Fingersatzbezeichnung.	
	Heft I. Im Grünen; Auf der Schaukel; Beim kranken Schwesterchen; Ständchen; Der Postillon; Klänge vom Exercierplatz	1,80
	Heft II. Nach Schulschluss; Für's Album; Der Dudelsack; Rosenknospe; Im Domhofe; Die Libelle	1,80
Op. 114.	**Presto scherzando** (A moll) für Pianoforte	2,50
Op. 116.	**Trifolium.** Clavierstücke:	
	Nr. 1. Allegro animato (C moll)	1,50
	Nr. 2. Andante tranquillo (E moll)	1,50
	Nr. 3. Vivacissimo (As dur)	2,—

Für Pianoforte zu vier Händen.

		M
Op. 21.	**Ein Frühlingsstrauss.** Sechs Clavierstücke zu vier Händen.	
	Heft I. Schneeglöckchen; Nachtviole; Feuernelke	1,80
	Heft II. Veilchen; Iris; Mit dem Strausse (Epilog)	1,80
Op. 30.	**Suite Nr. 2** in C moll (Toccata; Serenata; Gavotte; Canon; Sostenuto e cantabile; Finale) für Pianoforte zu vier Händen	5,—
Op. 32.	**Das Märchen von der schönen Magelone.** Für Pianoforte zu vier Händen musikalisch illustrirt	6,—
Op. 59 Heft IV:	**Festmarsch** für Pianoforte zu vier Händen	1,20
Op. 59 Heft VI:	**Lenzesgruss.** Clavierstück zu vier Händen	1,—
Op. 59 Heft VIII:	**Polonaise** für Pianoforte zu vier Händen	1,80
Op. 90.	**Walzer-Suite Nr. 2** in E dur für Pianoforte zu vier Händen	4,—
Op. 100.	**Suite Nr. 5** in G moll (Einleitung und Fuge; Thema mit Variationen; Sarabande; Larghetto espressivo; Giga) für Pianoforte zu vier Händen	6,—

Für zwei Pianoforte (zu vier Händen).

		M
Op. 62.	**Praeludium und Sarabande** für zwei Pianoforte. (Frl. Elsa Fritzsch und Herrn Willy Rehberg gewidmet)	4,50
Op. 64.	**Variationen** für zwei Pianoforte. (Herrn Julius Schulhoff gewidmet)	7,50
Op. 72.	**Walzer** für zwei Pianoforte	4,50

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