FANTASIESTÜCK

für

Pianoforte

von

WOLDEMAR BARGIEL.

OP. 27.

Eigenthum des Verlegers.

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FANTASIESTÜCK

von

WOLDEMAR BARGIEL.

Op. 27.

Allegro, molto marcato.

Fort, in den Kampf!
In der Ferne leuchtet's!

f

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

sempre f

Ped. * Ped. * Ped. *

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367

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mf espressivo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p *cresc.*

Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

ff

Ped. * Ped. *

8

fz f

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

ff pesante

Ped. *

quasi harpa

p

Ped. * Ped. * Ped. * Ped. * *sempre Ped.*

il basso cantabile

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

fz *fz*

Ped. * Ped. * Ped. * Ped. *sempre*

fz cresc. fz fz fz

Ped.

ff

sempre Ped.

dim. p dim. pp

Ped.

Andante molto tranquillo.

p teneramente

senza Pedale

poco vivo

pp

poco riten.

Ped. ✻ Ped. ✻

Tempo I.

cresc.

Ped. ✻ Ped. ✻

fz

Ped. ✻

ff

p

Ped.

cresc.

ff

8

sempre f

Ped. * Ped. * Ped. *

fz

Ped. * Ped. *

f

Ped. * Ped. *

fz fz fz

Ped. * Ped. * Ped. *

8

fz fz

Ped. * Ped. *

8

fz fz fz fz

Ped. Ped. *