

The Musical Times,

# The Harvest-tide Thanksgiving.

August 1, 1868.

"They joy before Thee, according to the joy in harvest."

Written by the Rev. S. CHILDS CLARKE, M.A.,  
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Composed by JOSEPH BARNBY.

London : NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

*mf*

4. Thine was the } lat - ter rain, { Enriching earth, } forth a - gain The Har - vest - tide Thanks - giv - ing.  
former and the } and calling }

*Ch. Org.*      *Gt. Org.*

*mp*

5. Thou openest wide, } bounteous hand, { And far and wide } all the land Glad Har-vest-tide Thanks-giv - ing.  
Great Gđ, Thy } ascends from }

*Full Swell.*      *Gt. Org.*

*mp*

6. Thou fillest all that } plenteous- ness; { They, in return, } name should bless In Har-vest-tide Thanks-giv - ing.  
live with } Thy sacred }

*Swell Org.*      *Gt. Org.*

( 2 )

7. Thy clouds drop } teeming earth, { Accept these } "reverent mirth," This Har - vest - tide Thanks-giv - ing.  
 flatness on the } festal songs of }

The musical score consists of three staves. The top staff is for the vocal parts, marked *mp*. The middle staff is for the Swell Organ, and the bottom staff is for the Great Organ. The vocal part begins with a dotted half note followed by an eighth note. The organ parts provide harmonic support with sustained notes and chords. The vocal part continues with a series of eighth notes and sixteenth-note patterns.

8. The year is crown'd } Lord, by Thee { Then meet it is } of - fer'd be The Har - vest - tide Thanks-giv - ing.  
 with goodness, } that aye should }

The musical score consists of three staves. The top staff is for the vocal parts, marked *mp*. The middle staff is for the Swell Organ, and the bottom staff is for the Great Organ. The vocal part begins with a dotted half note followed by an eighth note. The organ parts provide harmonic support with sustained notes and chords. The vocal part continues with a series of eighth notes and sixteenth-note patterns.

9. On every side the little hills re - joice, { On every side } grateful voice Of Har-vest - tide Thanks - giv - ing.

The musical score consists of three staves. The top staff is for the vocal parts, marked *mf*. The middle staff is for the Choir Organ, and the bottom staff is for the Great Organ. The vocal part begins with a dotted half note followed by an eighth note. The organ parts provide harmonic support with sustained notes and chords. The vocal part continues with a series of eighth notes and sixteenth-note patterns.

mf

10. The valleys, thick } with corn, do } laugh and sing { Let all, who sow } and reap, to - } ge - ther bring Their Har - vest - tide Thanks - giv - - ing.

mf

Choir Org. Gt. Org.

Choir Org. Gt. Org.

mf

11. For all the bless - ings, Lord, Thy } mer - ey gave, { Praise we with this } best mèmber } that we have In Har - vest - tide Thanks - giv - - ing.

Choir Org. Gt. Org.

12. To THEE, } O Trinity, in } U - NI - TY, { All glory, laud } and endless } homage be In Har - vest-tide Thanks - giv - ing. A - - - men.

Full Org.