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HOMER N. BARTLETT

Op. 243

Méditation Sérieuse

FOR  
ORGAN



75 Cents NET



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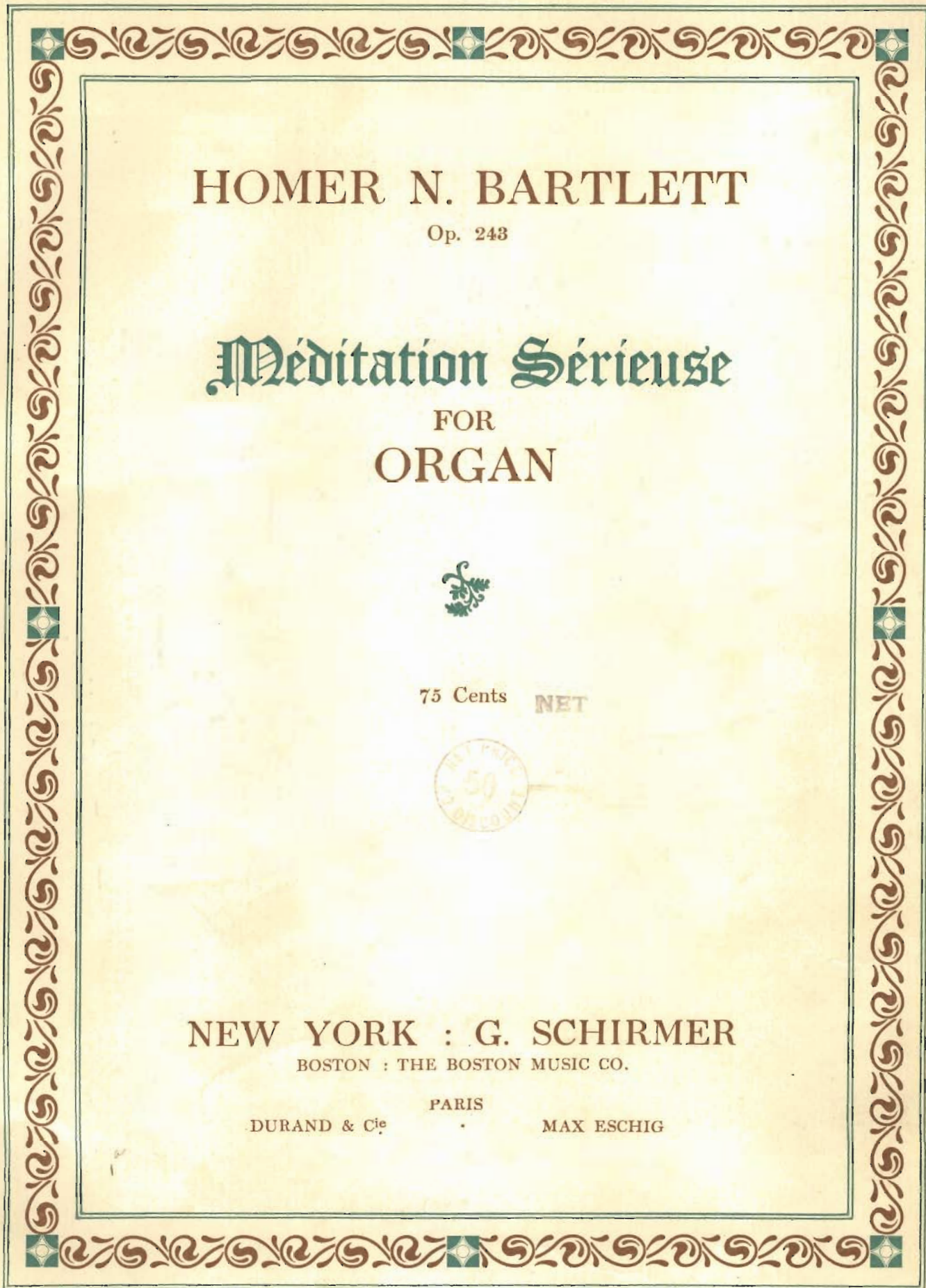
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To Samuel A. Baldwin  
Professor of Music, College of the City of New York

# Méditation Sérieuse

Swell. Salic. 8; Voix céleste, St. Diap. 8'  
Great. Flute 8; Viole d'amour 8; coup.to Sw.  
Choir. Keraulophon 8; Dulciana 8'  
Pedal. Dulciana or Bourdon 16; coup.to Sw.

Homer N. Bartlett. Op. 243

Larghetto (♩=88) Sw. String-tone

Manuals

Pedal

Solo poco rit. Gt. f

f

add 4<sup>r</sup> pp

pp

Ch.  
p  
Sw.

This system features a grand staff with three staves. The top staff is marked 'Ch.' and begins with a piano (*p*) dynamic. The middle staff is marked 'Sw.' and contains a sustained chord. The bottom staff has a melodic line with a slur. The key signature has two flats.

*accel.* *cresc.*

This system continues the grand staff. The top staff has an *accel.* marking followed by a *cresc.* marking. The middle and bottom staves continue their respective parts with various chordal and melodic textures.

Gt. coup. to Sw.  
*f* *espress.* *rall.* *mf*  
*f* *p* *mf*  
3

This system includes a dynamic shift labeled 'Gt. coup. to Sw.'. The top staff has dynamics *f*, *espress.*, *rall.*, and *mf*. The middle staff has *f*, *p*, and *mf*. The bottom staff has *f* and *mf*. There are triplet markings (3) in both the middle and bottom staves.

*f* *f* *p*  
*f* *f*  
3 *f*  
*tranquillo*  
Ch.

This system concludes with a *tranquillo* marking. The top staff has dynamics *f*, *f*, and *p*. The middle staff has *f* and *f*. The bottom staff has *f* and *f*. There are triplet markings (3) in the middle and bottom staves. The system ends with a 'Ch.' marking.

3  
cresc.

3  
dim. e rall.  
pp  
Bourdon 16'

Allegretto con moto (♩ = 126)  
Sw. Voix céleste & St. Diap. 8' with tremulant

mf Gt. Viole d'amour 8' & Rohr Fl. 8'  
Bourdon 16' & Violine 16'

cresc.  
f cresc.  
f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a dynamic marking of *f* and a *cresc.* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *f appassionato* and a *rit. dim.* marking. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f* and a *ff* marking. The time signature changes to 3/4.

Third system of musical notation. It consists of three staves. The tempo is marked *Moderato*. The first staff has a dynamic marking of *pp* (Echo organ, when possible) and a *mf* marking. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. There are markings for *Sw.* and *Gt.*. The time signature is 3/4.

Fourth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *f cresc. molto* and a *rit.* marking. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The time signature is 3/4.

Moderato

Ch. *mp*

*f* Sw. Gt.

*cresc.* *f* *rit.*

*mp eguale* *mp* *cresc.* *f*

Reduce to Solo stop

*dim.*

Più mosso  
Solo

*p animato*  
Ch.

*cresc.*  
*f*

*rit.*  
St. Diap. 8'  
*a tempo*  
(a little faster)

*poco rit.*  
*f*  
*cresc.*  
*ff* rall. e dim.  
Ped. coup. on  
Ped. coup. off



Tempo I

Melody on Solo stop

*p*

*Sw. mf*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 3/4. The first two staves are bracketed together. The music begins with a piano (*p*) dynamic. A melodic line in the top staff is annotated with 'Melody on Solo stop' and a slur. The dynamic changes to mezzo-forte (*mf*) with the instruction 'Sw. *mf*'.

Maestoso

*mf*

*rall. marc.*

Gt. *f*

Solo *f*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 3/4. The first two staves are bracketed together. The tempo is marked 'Maestoso'. The music starts with a mezzo-forte (*mf*) dynamic. The middle staff has a 'Solo *f*' marking. Performance instructions include 'rall. marc.' and 'Gt. *f*'. There are triplet markings (3) in both the top and middle staves.

*dim.*

*f*

*Sw. marc. cresc. marc.*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 3/4. The first two staves are bracketed together. The music begins with a dynamic of *f* and a 'dim.' instruction. It then features a 'Sw. marc. cresc. marc.' section. The bottom staff continues with a melodic line.

dim. *pp con espress.* *cresc.* *f* *ben marcato il Solo*  
*poco rit.* *deliberato*

*tema* *dim. e rall.* *f* *Adagio*

*accelerate slightly* *ff* *increase to Full Organ* *rall.* *fff*



# COMPOSITIONS FOR THE ORGAN

Published by G. SCHIRMER, New York

## Légende

Swell: Oboe and St. Diap. coup. to Ot.  
Great: 8' Flute  
Choir: Flutes 8' and 4' coup. to Ped.  
Pedal: Boardon

Rudolf Friml, Op. 66  
Arr. for Organ by Will C. Macfarlane

Moderato

Manuals

Pedal

Sw. Céleste

Ch.

rit.

a tempo

Gt.

Ch. to Ped. off

Gt. to Ped.

rit.

24647 c

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PRICE 75 CENTS

To Mr. George W. Elkins

## Chanson du Soir (Evening Song)

H. Alexander Matthews

Great: 8' Flute  
Swell: Strings  
Choir: Soft 8  
Pedal: Soft 16

Andante

Manuals

Pedal

Sw. Oboe

a tempo

Ch. 8

24390 c

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PRICE 75 CENTS

Mr. Edwin Arthur Kraft

## To Spring Caprice for Organ

H. Alexander Matthews

Great: 8' Flute coup. to Sw.  
Swell: Strings  
Choir: 8' Flute  
Pedal: Soft 16

Allegretto scherzando

Manuals

Pedal

Gt.

Ch. or Echo

cresc. ped.

\* The call of the wood robin  
24589 c

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PRICE \$1.00

To Mr. Alfons Mucha

## Moment religieux

Rudolf Friml, Op. 47  
Arr. for Organ by Will C. Macfarlane

Swell: Vox humana  
Choir: Soft 8 Flute, coup. to Ped.  
Pedal: Boardon

Andante religioso

Manuals

Pedal

Ch. p

pp Sw.

Ch. Flutes 8' and 4'

Sw.

24648 c

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PRICE 50 CENTS