



COMPOSITIONS BY HOMER N BARTLETT

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PIANO FOUR HANDS.

Hector. Galop brillant,	85
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NEW YORK · G. SCHIRMER

LE RUISSELET.

(Etude Melodieuse.)

№ 3.

HOMER N. BARTLETT, Op. 67.

Andante.

PIANO.

legato.

poco cresc.

f

8

pp una corde.

Cadenza scintillante.

mg.

molto rit.

Andante con moto.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music features a melody in the right hand with slurs and fingerings (5, 4, 3, 2, 2, 2) and a bass line with slurs and fingerings (7, 1). A fermata is placed over the final note of the first measure.

Il canto ben sostenuto. *And.* *

Second system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The music continues with slurs and fingerings (8, 5, 4, 5). A *rit.* (ritardando) marking is present in the third measure.

Third system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The music continues with slurs and fingerings (4, 4, 5, 4, 5). A *f* (forte) dynamic marking is present in the third measure.

Fourth system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The music continues with slurs and fingerings (2, 5, 5, 4, 1, 4, 5, 1, 2, 1, 3, 1, 2, 4, 5). A *molto rit.* (molto ritardando) marking is present in the third measure. The system concludes with a double bar line.

3 4 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1
con espr.
1 2 1 2 3 1 7

5 2 3 4 2 1 3 2 1 2 3 4 5 4 3 2 1
rit. *rall.*
3 2 3 4 2 1 4 1

1 3 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1
poco rall. *appassionato.* *f* *rallent.*
5 2

a tempo. *dolce.*

rit.

cresc. **f** *f con espress.* **Più lento.**

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.*, **f**, and *f con espress.*. The tempo marking **Più lento.** is placed above the first measure.

molto rall. **pp** *a tempo.*

This system contains measures 5 through 8. The tempo slows down significantly, marked *molto rall.* and **pp**. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The tempo returns to the original speed, marked *a tempo.*

This system contains measures 9 through 12. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment consists of chords and single notes.

This system contains measures 13 through 16. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes chords and single notes.

dim. e rall. **ppp**

This system contains measures 17 through 20. The piece concludes with a decrescendo and a final *rall.* marking. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes chords and single notes. The dynamic **ppp** is indicated.

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