

To the
University & Freshman Crews of Cornell University.
Ithaca, N.Y.



VICTOIRE

GALOP

PAR

HOMER N. BARTLETT.

NEW YORK.

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VICTOIRE GALOP.

HOMER N. BARTLETT.

Op. 24.

Risoluto.

f

cres.

Cassa

f

f brillante

5 1 5 2 4 1 5 2

1^o

ff

2^o

marc. il melodia

poco piu lento

(*Notice that Finale begins here - see next page.)

Grandioso.

rit.

ff

L.H.

1^o

2^o

L.H.

leggiero

1^o 2^o

1 5 8 2 3 4

f Vivace

D.S.

2nd Ending of First movement, to be used with Finale

poco a poco cres.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings *fz* and *ff* in the right hand. An accent mark (^) is placed above the first measure of the right hand.

Second system of musical notation. The right hand has a melodic line with a *cres.* (crescendo) marking and a *ff* (fortissimo) marking. The left hand has a bass line. An accent mark (^) is placed above the final measure of the right hand.

Third system of musical notation, continuing the melodic and bass lines from the previous systems.

Fourth system of musical notation. The right hand has a melodic line with a *ff* marking and a *cres.* marking. The left hand has a bass line with a *fff accel.* (fortississimo accelerando) marking. An accent mark (^) is placed above the first measure of the right hand.

Fifth system of musical notation, the final system on the page. It features a melodic line in the right hand and a bass line in the left hand. There are *fff* markings in both hands. An accent mark (^) is placed above the first measure of the right hand.