

RUMANIAN FOLK DANCES

I JOC CU BÂTĂ

BÉLA BARTÓK

Allegro moderato (♩ = 104)

a 2

Clarinets in B♭
I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Clts.
in B♭

VI. I

VI. II

Vla.

Vcl.

D.B.

Cltsq.
in B♭

VI. I

VI. II

Vla.

Vcl.

D.B.

II BRÂUL

Allegro (♩=134)

Clarinet in Bb
I Solo

Solo

p *grazioso*
pizz.

arco

pizz.

Violins I

p
pizz.

arco

pizz.

arco

pizz.

Violins II

p
pizz.

arco

pizz.

arco

pizz.

Violas

p
pizz.

arco

pizz.

arco

pizz.

Violoncellos

p
pizz.

arco

pizz.

arco

pizz.

Double Basses

p
pizz.

2

Cl.
in Bb

mf

VI. I

arco

mf

VI. II

arco

mf sempre non div.

sempre non div.

Vla.

arco

mf

Vcl.

arco

mf

D.B.

arco

mf

Cl.
in Bb

VI. I

VI. II

Vla.

Vcl.

D.B.

attacca

III PE LOC

Andante (♩ = 110)

Piccolo

Clarinet in Bb
I & II

Violins I

Violins II

Violas

Violoncellos

Picc.

Clts.
in Bb

VI. I

VI. II

Vla.

Picc.

Clts.
in Bb

VI. I

VI. II

Vla.

IV BUCIUMEANA

Moderato (♩ = 74)

Flutes I & II

Clarinets in Bb
I & II

Violin Solo

Violins I

Violins II

Violas

Violoncellos

Double Basses

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

D.B.

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

D.B.

4

Flts. *p espr.*

Clts. in Bb *p*
Tutti div.

VI. I *p espr.*

VI. II *p non div.*

Vla. *p non div.*

Vcl. *p*

D.B. *p*

Flts. *mf*

Clts. in Bb *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Flts. *p* *pp*

Clts. in Bb *p* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

D.B. *p* *pp*

attacca

V POARGĂ ROMÂNEASCĂ

Allegro (♩=132)

Flutes I & II

Clarinets in A
I & II

Bassoons I & II

Violins I

Violins II

Violas

Violoncellos

Double Bases

Flts.

Clts.
in A

Bsns.

VI. I

VI. II

Vla.

Vcl.

D.B.

Flts. *a2* **5**

Clt. in A *sf*

Bsns. *sf*

VI. I *sf* **5** *non div.*

VI. II *sf* *non div.*

Vla. *sf*

Vcl. *f* *sf*

D.B. *sf* *f non div.*

Flts. *sf*

Clt. in A *sf*

Bsns. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vcl. *sf*

D.B. *sf*

attacca

VI MĂRUNȚEL

Allegretto

Flutes I & II

Clarinets in A I & II

Bassoons I & II

Horns in F I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flts.

Clts. in A

Bsns.

Hns. in F

VI. I

VI. II

Vla.

Vel.

D. B.

VII MĂRUNȚEL

Allegro vivace (♩=144)

Flutes I & II

Clarinets in A
I & II

Bassoons I & II

Horns in F
I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Allegro vivace (♩=160)

Flts.

Clts.
in A

Bsns.

Hns.
in F

VI. I

VI. II

Vla.

Vel.

D. B.

Flts. Clts. in A Bsns. Hns. in F VI.I VI.II Vla. Vcl. D.B.

6

mf *sf* *sf*

3 3 3 5

This system contains measures 1 through 6. The Flute part features a melodic line with accents and slurs, including a sixteenth-note triplet in measure 6. Clarinets and Bassoons play a rhythmic accompaniment of eighth notes. Horns play sustained notes. Violins I and II, Viola, and Cello/Double Bass provide harmonic support with various rhythmic patterns and dynamics like *mf* and *sf*.

Flts. Clts. in A Bsns. Hns. in F VI.I VI.II Vla. Vcl. D.B.

3 3 3 6 3 5 3

This system contains measures 7 through 12. The Flute part continues with complex rhythmic patterns, including a sixteenth-note sextuplet in measure 8. Clarinets and Bassoons maintain their accompaniment. Horns play sustained notes. Violins I and II, Viola, and Cello/Double Bass continue their parts with dynamics like *sf*.

Flts. *sf*

Clts. in A

Bsns.

Hns. in F

VI. I *sf*

VI. II

Vla.

Vcl.

D.B.

Flts. *sf* *più f*

Clts. in A *sf* *più f*

Bsns. *sf* *più f*

Hns. in F *sf* *più f*

VI. I *sf* *più f*

VI. II *sf* *più f*

Vla. *sf* *più f*

Vcl. *sf* *più f*

D.B. *sf* *più f*

7

Flts.
Clts. in A
Bsns.
Hns. in F
VI.I
VI.II
Vla.
Vcl.
D.B.

3 5 3 3 3 3 6

sf

4.0

This system contains the first four measures of the score. The Flute part features a melodic line with triplets and a sixteenth-note run. The Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *sf* (sforzando) and a tempo marking of 4.0.

Flts.
Clts. in A
Bsns.
Hns. in F
VI.I
VI.II
Vla.
Vcl.
D.B.

6 6 6 6

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff*

This system contains measures 5 through 8. The Flute part continues with sixteenth-note runs. The other instruments play sustained chords and rhythmic accompaniment. Dynamic markings transition from *sf* to *ff* (fortissimo) starting in measure 7.