

9608 m

**Piano Exercises and Compositions**  
**for the Guitar.**  
**BY**  
**W.O. BAERMANN.**

BEETHOVEN'S DREAM.

AURORA WALTZ.

SOUVENIR D'AGUADO.

MARCHE DES CROISÉS.

IL TROVATORE. SELECTIONS

HOME TO OUR MOUNTAINS

LIKE A RAINBOW (*Il Balen*)

MARCH (*Soldiers Chorus*)

TARANTULA.

ELF QUEEN MAZURKA

POLACCA IN I PURITANI.

WEBER'S LAST WALTZ.

IDYL (*Song without words*)

SYSTEM OF FINGERING

DREAMS OF VON WEBER

PHILOMELA (*Waltz*)

2nd Copy - E.L.V.  
 SEP 13 1891  
 Separate



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ST LOUIS MO.

# AURORA WALTZES.

LABITZKY.

Transcription for the Guitar by W.O. Bateman.

*Allegro vivace*

1.

Pos. iv ..... v ..... vi ..... vii ..... ix ..... x ..... ii

Pos. ii ..... i ..... ii

Pos. ii ..... i ..... ii ..... v ..... ix

Pos. iv

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Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and accents. A 'V' symbol is placed above the staff towards the right side.

Pos. ix ..... xi ..... x ..... ix

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and accents.

Pos. xii xiv ..... ix ..... xii

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and accents.

Pos. xiv ..... ix

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and accents. A '2.' is written at the beginning of the staff.

Pos. ii ..... i ..... ix ..... xi ..... xiv ..... ii

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and accents.

Pos. ii ..... i ..... ix ..... vii ..... v ..... iii ..... ii ..... i ..... ii

Con brio

Pos. iv ..... vii ..... iv ..... vii

Pos. vii ..... iv ..... vii

Pos. ix ..... iv ..... ii ..... xii

Pos. i ..... ix ..... i ..... iv ..... ii

Pos. ii ..... xii ..... i ..... ix ..... i ..... ii

Pos. vi ii

Pos. ii vi ii

Pos. ix iv vi x iv i

Pos. vii ix vii i iv v vi vii ix x ix

Pos. ix xii ix

Pos. ix vii ix

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