

9609 m²



VARIATIONS AND COMPOSITIONS
FOR THE Guitar.
 BY
W. O. BATTEMAN.

BEETHOVEN'S DREAM.

AURORA WALTZ.

SOUVENIR D'ACUADO.

MARCHE DES CROISÉS.

IL TROVATORE. SELECTIONS

HOME TO OUR MOUNTAINS

LIKE A RAINBOW (*Il Balen*)

MARCH (*Soldiers Chorus*)

TARANTULA.

ELF QUEEN MAZURKA

POLACCA IN I PURITANI.

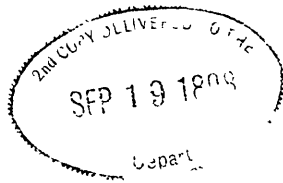
WEBER'S LAST WALTZ.

IDYL (*Song without words*)

SYSTEM OF FINGERING

DREAMS OF VON WEBER

PHILOMELA (*Waltz*)



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ST LOUIS MO.

BEETHOVEN'S DREAM.

WALTZ.

Transcription for the Guitar by W.O. Bateman.

Allegro moderato

Pos. i ii ii iv i

Pos. i ii ii iv vii

Pos. vii viii vii v iii ii i ii i

Pos. i ii ii iv

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4

marcato la melodia

Pos. i ii ii iv i

This musical staff features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with various slurs and accents. Fingerings are indicated by numbers 1-4 below the notes. Below the staff, a dashed line separates it from the position labels: Pos. i, ii, ii, iv, i.

Pos. i ii iv vii

This musical staff continues the melody from the first staff. It includes slurs and accents. Fingerings are indicated by numbers 1-4. Below the staff, a dashed line separates it from the position labels: Pos. i, ii, iv, vii.

Pos. vii viii vii v iii ii ii i

This musical staff features a treble clef and a key signature of three sharps. The melody is primarily composed of eighth notes with slurs and accents. Fingerings are indicated by numbers 1-4. Below the staff, a dashed line separates it from the position labels: Pos. vii, viii, vii, v, iii, ii, ii, i.

Pos. i ii iv vii

This musical staff continues the melody. It includes slurs and accents. Fingerings are indicated by numbers 1-4. Below the staff, a dashed line separates it from the position labels: Pos. i, ii, iv, vii.

Pos. vii viii vii v iii ii ii i

This musical staff features a treble clef and a key signature of three sharps. The melody is primarily composed of eighth notes with slurs and accents. Fingerings are indicated by numbers 1-4. Below the staff, a dashed line separates it from the position labels: Pos. vii, viii, vii, v, iii, ii, ii, i.

Pos. i ii iv

This musical staff continues the melody. It includes slurs and accents. Fingerings are indicated by numbers 1-4. Below the staff, a dashed line separates it from the position labels: Pos. i, ii, iv.

