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TRANScriptions AND IMPOSITIONS FOR THE *Guitar.*

BY
W. O. BATEMAN.

BEETHOVEN'S DREAM.
 AURORA WALTZ.
 SOUVENIR D'AGUADO.
 MARCHE DES CROISÉS.
 CALL ME THINE OWN
 HOME TO OUR MOUNTAINS (*Il Trovatore*)
 LIKE A RAINBOW (*Il Balen*) "
 MARCH (*Soldiers Chorus*) "
 TARANTULA.
 SHAKER'S DANSE.
 EVENING STAR MAZURKA.

ELF QUEEN MAZURKA
 POLACCA IN I PURITANI.
 WEBER'S LAST WALTZ.
 IDYL (*Song without words*)
 SYSTEM OF FINGERING
 DREAMS OF VON WEBER
 PHILOMELA (*Waltz*)
 THE FORGOTTEN POLKA
 BATEMAN'S GUITAR SCHOOL

COMPLETE \$4.00



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EVENING STAR

M A Z U R K A .



W. O. Bateman.

Allegro moderato

Pos. ix. i con spirito

harms. harms. harms.

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several slurs and accents. Below the staff, there are three groups of notes labeled 'harms.' and a final group labeled 'i con spirito'.

Pos. i

Detailed description: This musical staff continues the melody from the previous staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staff ends with a double bar line.

Pos. iii

Detailed description: This musical staff continues the melody. It includes several triplet markings (indicated by a '3' over a group of notes) and various slurs. The staff ends with a double bar line.

Pos. i

Detailed description: This musical staff continues the melody. It features a variety of note values and rests, with some notes marked with slurs. The staff ends with a double bar line.

f con fuoco
Pos. ii iv v

p con tenerezza *con brio* *caloroso e lusingando*
Pos. v ix vii

ten.
Pos. v iii i ii v iii i

p e dolce
Pos. ii i ii i viii

rit. *a temp.*
Pos. vii ii i

Pos. ii i viii vii v iii i

Pos.ii

Pos.ii

Pos.ii

Pos.i

Pos.i

Pos.i

