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Edw L Walker
Prop



La prière d'amour

NOTTURNO

POUR LE **Piano** PAR

W. G. BATEMAN.

25¢ nett

Philadelphia **EDWARD L. WALKER** 162 Chestnut St.
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La prière d'amour.

Andante con moto.

Il canto marcato.

p dolce e grazioso.

Ped. * Ped. *

This system contains the first two measures of the piece. The right hand (treble clef) features a melodic line with accents (^) and a fermata over the final note. The left hand (bass clef) provides a rhythmic accompaniment with a steady eighth-note pattern. Pedal markings (Ped.) with asterisks (*) indicate where the sustain pedal should be used.

Ped. * Ped. *

This system contains measures 3 and 4. The right hand continues the melodic line with a fermata over the final note. The left hand maintains the eighth-note accompaniment. Pedal markings (Ped.) with asterisks (*) are present.

f dolente.

Ped. * Ped. *

This system contains measures 5 and 6. The right hand has a fermata over the final note. The left hand continues the accompaniment. The dynamic *f* (forte) is indicated, along with the instruction *dolente* (doleful). Pedal markings (Ped.) with asterisks (*) are present.

con abbandono ed espress. rall.

Ped. *pp* *

This system contains measures 7 and 8. The right hand has a fermata over the final note. The left hand continues the accompaniment. The instruction *con abbandono ed espress. rall.* (with abandon and expression, ritardando) is given. The dynamic *pp* (pianissimo) is indicated. Pedal markings (Ped.) with asterisks (*) are present.

35

come'l primo tempo.
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f poco a poco, più di foco.
* Ped. *

Ped. *rall.* dolente e sospirando. *

Ped. *pp* *

La prière d'amour. 5.

Detailed description: This is a page of musical notation for a piece titled 'La prière d'amour. 5.'. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system includes the instruction 'come'l primo tempo.' and 'Ped.' with an asterisk. The second system has 'Ped.' with an asterisk. The third system features a dynamic marking of *f* (forte) and the instruction 'poco a poco, più di foco.' with 'Ped.' and an asterisk. The fourth system includes 'rall.' (rallentando), 'dolente e sospirando.', and 'Ped.' with an asterisk. The final system of the fourth system has 'Ped.' and 'pp' (pianissimo) with an asterisk. The page number '35' is in the top right corner. The title 'La prière d'amour. 5.' is at the bottom center.

con moto.
Ped. * Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. ritenuto. *

Ped. poco riten: * Ped. p pp * f

f *appassionato.*
Ped. *

Ped. *

Ped. * *fp* *

p *con molto espress.*
Ped. *

Ped. *riten:* *

Ped. *poco riten: - **

Ped. *p pp ppp* *

rall - en - tan - do.

FINE.

La prière d'amour. 5.