



# Shaker's Dance

Spirit of New Lebanon

(1882)

William O. Bateman (1825-1883)



Andante con molto sentimento

♩ = 80

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a tempo marking of 'Andante con molto sentimento' and a metronome marking of ♩ = 80. The second system features dynamic markings such as *ten.*, *risoluto*, *f*, *dim.*, and *e ritard.*. The third system includes a *ten.* marking and a *f* dynamic. The score includes various guitar techniques such as triplets, slurs, and specific fretting instructions like C2, C10, and C12. The bass staff contains detailed fret numbers for the left hand and string numbers for the right hand.

13

21

Tempo rubato e timoroso

29

ten. ten. C2 3

*f* *appass. e rit.* *dol.*

5-6-5 3-0 0 0 2 0 1 0 2 3-5-3 2-0 0 2 2 0-0

0 3 0 0 3 0 2 2 2 0

ten. 3 ten. 3 ten. 3 ten. 3

0 0-3 0-2-7 5 3-5-3 2-0 0 3-5 2 2-3-2 0-0 0

0 4 0 2 4 4 4 0 2

2 4 0 2 0

37

ten. 3 ten. 3 ten. 3 ten. 3

*rit.*

0 3-7-12 10-7 5-7-5 2 3 2 0 3 0-2-7 5-2-3-2 0 3 2 0-0

0 0 0 2 0 0 3 0 3 0 0 0

0 7 0 4 0 2 2 2 0