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# SHAKERS' DANCE.

WILLIAM O. BATEMAN.

Sempre Andante e religioso.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Sempre Andante e religioso.' The score includes various performance instructions such as 'ten.' (tenuto), 'rit.' (ritardando), and 'risoluto' (resolute). There are also accents and triplets marked throughout the piece.

4

Il tempo rubato e timoroso

ten. ten. ten. ten. ten. ten. ten.

Il basso marcato

*f*

ten. ten.

*f* *ff* appass. e ritenuto dolce

*p* dolce

ten.

rit. con grazia



**largamente e deciso**

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