

VIOLONCELL-WERKE

VON

F. BATTANCHON.

Difficult

Concerte etc. mit Orchester.

	Mk.	Pf.
Op. 12. Solo de Concert (D)	5	—
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Op. 33. Réminiscences de Beethoven. Caprice av. 2 Violons, Alto et Basse	2	—
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Duetten für Violoncell u. Piano.

	Mk.	Pf.
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Op. 35. Les Rêves dorés. 3 Pensées fugitives	2	—
Op. 36. Boléro (Em.)	3	25
Op. 38. Sonate (G). Transcription du Trio	3	75
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Soli für Violoncell.

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- 3. 6 Etudes caractéristiques. (L'Attente. L'Agitation. Boutade. L'Orage. Coup de Vent. La Chasse.)	1	50
- 4. 6 grandes Etudes.	1	50
Op. 5. 6 Etudes-Caprices	3	—
Op. 10. 25 Préludes, dédiés aux Artistes	3	—
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Op. 25. 12 Etudes aux Positions du Pouce	3	—

Eigenthum des Verlegers.

Eingetragen in's Vereinsarchiv.

Den Verträgen gemäss eingezeichnet.

LEIPZIG, FRIEDRICH HOFMEISTER

TRIO II.

VIOLONCELLO 1.

Felix Battanchon, Op. 40.

Allegro non troppo. M.M. ♩ = 112.

The musical score for Violoncello 1 consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro non troppo" with a metronome marking of 112. The first staff includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The second staff features a dynamic marking of *f* (forte) and a *p* (piano) marking. The third staff has a *p* (piano) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *dolce* (dolce) marking. The sixth staff has a *dolce* (dolce) marking. The seventh staff begins with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking, and ends with a *dolce* (dolce) marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

VOLONCELLO 1.

dolciss.

cresc.

cresc.

sempre cresc.

f

p *cresc.*

f *p*

The musical score is written for a single cello. It begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece features a variety of technical challenges, including sixteenth-note runs, triplets, and trills. The dynamics range from *dolciss.* (softest) to *f* (forte). The score includes several systems of staves, with some parts written in the treble clef. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO 1.

This page of a musical score for Violoncello 1 contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The piece begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) section marked *dolce*. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The score concludes with a *f* dynamic marking.

VIOLONCELLO 1.

Allegro. $\text{♩} = 66.$

MINUETTO.

The musical score is written for a single instrument, Violoncello 1, in the key of B-flat major and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The piece is titled 'MINUETTO'. The score begins with a forte (*f*) dynamic and includes several measures with slurs and fingerings (1, 2, 3, 4). A piano (*p*) dynamic is used in the fourth staff. The piece concludes with a 'Fine.' marking and a piano (*p*) dynamic. The score is divided into two systems, with the second system starting at the bottom of the page. The notation includes various musical symbols such as slurs, accents, and fingerings.

2^a

VIOLONCELLO 1.

4 3 2

1. 2.

D.C.

♩ = 104.

ANDANTE.

p

4 2 1 2 3 4

4 4 2 2 2 2 2 2 1 3

rf *p*

2 3 2 4 4

p

4 4 2 2 4 4 4 4 4 4

espress. *rf*

4 2 4 1 3 2 2

p

4 4 2 2 2 4 2

rf

4 4 3 1

p *dimin.*

VIOLONCELLO 1.

The musical score for Violoncello 1, page 8, is written in 3/4 time and features a key signature of three flats. The score is organized into eight systems, each containing a treble and bass staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and fingerings (1, 2, 3, 4). The dynamics range from *pp dolce* to *rf* (riforma forte). The notation includes various articulations and phrasing marks, such as accents and hairpins, to guide the performer's interpretation.

VIOLONCELLO 1.

Violoncello 1 musical score, measures 1-10. The score is in 2/4 time with a key signature of three flats. It features six staves of music with various dynamics and articulations. The first staff includes markings for *espr.* and *rf*. The second staff includes *rf* and *2^a*. The third staff includes *rf* and *p*. The fourth staff includes *rf*. The fifth staff includes *p* and *pp*. The sixth staff includes *p* and *pp*.

ADAGIO. $\text{♩} = 50.$ *p* *cresc.*

Violoncello 1 musical score, measures 11-15. The tempo is marked ADAGIO with a quarter note equal to 50. The score is in 3/4 time with a key signature of three flats. It features two staves of music. The first staff includes a *p* dynamic and a *cresc.* marking. The second staff includes a *f* dynamic and a *sosten.* marking.

Violoncello 1 musical score, measures 16-20. The score is in 3/4 time with a key signature of three flats. It features two staves of music with various dynamics and articulations. The first staff includes a *f* dynamic and a *sosten.* marking. The second staff includes a *dimin.* marking.

VOLONCELLO 1.

Allegro con fuoco.

FINALE.

The musical score is written for a single cello part in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro con fuoco' and 'FINALE'. The score consists of 12 staves of music, each with a treble clef and a bass clef. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamics include *f* (forte), *if* (mezzo-forte), *p* (piano), and *dol.* (dolce). The score concludes with a final cadence.

VOLONCELLO 1

This page of a musical score for Violoncello 1 contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Specific performance instructions include *dolce* (sweetly) and *cresc.* (crescendo). Fingerings (1, 2, 3, 4) and bowing marks (accents) are clearly indicated throughout the score. The piece concludes with a final *f* dynamic and a fermata.

VIOLONCELLO 1.

First staff of music, bass clef, key signature of two flats (B-flat, E-flat). It begins with a whole rest followed by a series of eighth notes with slurs and accents.

Second staff of music, bass clef, key signature of two flats. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *rf* (ritardando forte) is present at the beginning.

Third staff of music, bass clef, key signature of two flats. It features a mix of eighth and sixteenth notes with slurs and accents. A dynamic marking of *dim.* (diminuendo) is present.

Fourth staff of music, bass clef, key signature of two flats. It continues with eighth-note patterns and slurs. A dynamic marking of *p dol.* (piano dolce) is present.

Fifth staff of music, bass clef, key signature of two flats. It includes fingerings (1, 2, 3, 4) and a first ending bracket labeled *1^a*.

Sixth staff of music, bass clef, key signature of two flats. It continues with eighth-note patterns and slurs, including fingerings.

Seventh staff of music, bass clef, key signature of two flats. It continues with eighth-note patterns and slurs, including fingerings.

Eighth staff of music, bass clef, key signature of two flats. It concludes with eighth-note patterns and slurs, including fingerings. A dynamic marking of *f* (forte) is present at the end.

Musical staff 1: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *mf*.

Musical staff 2: Bass clef. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *f*.

Musical staff 3: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *mf*.

Musical staff 4: Bass clef. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *f*.

Musical staff 5: Bass clef. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *f*.

Musical staff 6: Bass clef. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *f*.

Musical staff 7: Bass clef. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *f*.

Musical staff 8: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *ff*.

Fine.

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