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COMPOSED BY

J. L. BATTMANN.



PHILADELPHIA:

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MARCHE MAESTOSO.

8

J. L. BATTMANN.

The musical score consists of five systems, each with a piano (treble clef) and bass (bass clef) staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Fingerings (1-3) and articulation marks (accents) are used to guide the performer. The score is written in a key signature of one flat (B-flat major or D minor).

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The image displays a page of piano sheet music, organized into six systems. Each system contains a treble clef staff and a bass clef staff. The music is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line at the end of the sixth system.

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RAPIDITY OF ACTION,
AND
PROMPTNESS OF UTTERANCE,
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