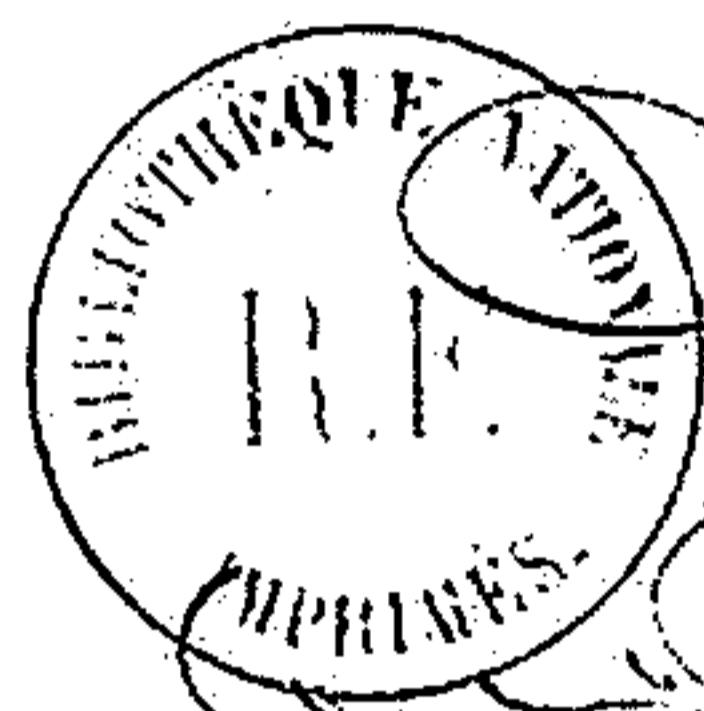


LES
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15

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dont trois à quatre mains

PAR

J. L. BATTMANN

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ÉTUDES DE GENRE

DONT 3 À QUATRE MAINS.

J. L. BATTMANN.

4^{me} LIVRE.

1^{re} ÉTUDE.

Op. 354.

Allegretto.

8

8

8

dim:

mf

Ped.

dim:

mf

Ped.

Ped. * Ped. ^ * Ped. * Ped. cresc. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff accelerando. 4 4 4 4 diminuendo.

rentrez dans le 1^{er} mouvement. * Ped. * Ped. * Ped. * Ped. * Ped. *

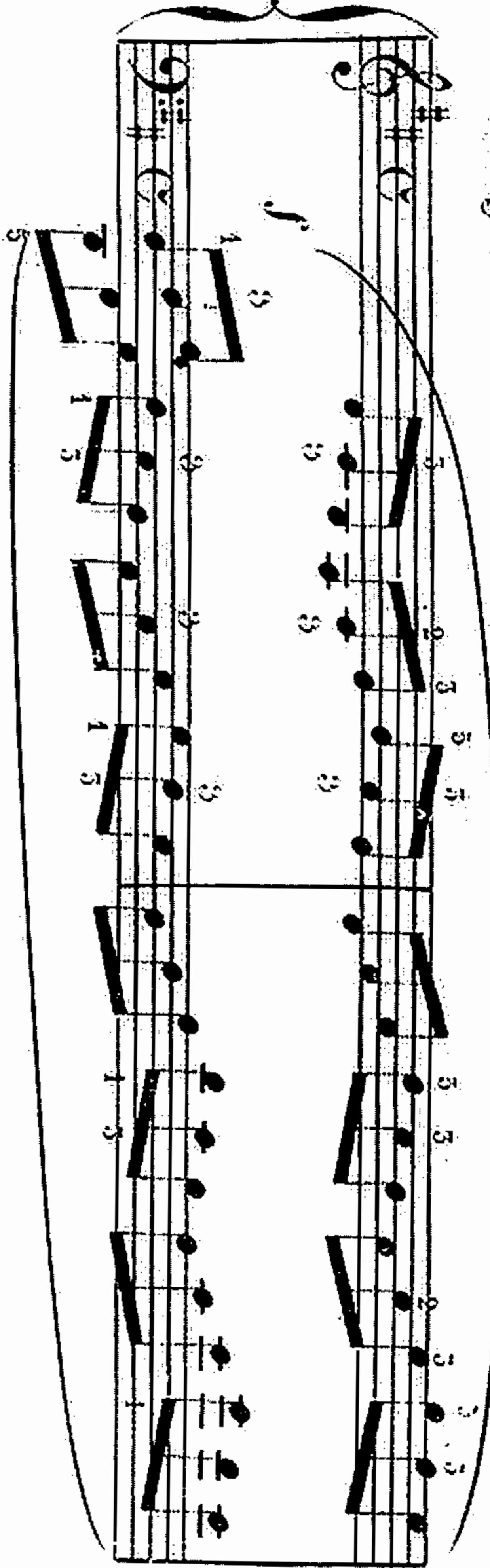
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

2^e ÉTUDE.

Allegro.

(M. = 184)



p.

Ped.

* *f*

p

Ped.

*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f 2 1 5

p Ped. *

cresc.

8

ff Ped. *

p Ped. *

U.M. 1258.

Handwritten musical score for two staves. Measure 1: Treble staff has notes 4, 5, 4, 3, 4, 5, 4, 5. Bass staff has notes 4, 5, 4, 3, 4, 5, 4, 5. Measure 2: Treble staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2.

Handwritten musical score for two staves. Measure 3: Treble staff has notes 4, 5, 4, 3, 4, 5, 4, 5. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Measure 4: Treble staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2.

Handwritten musical score for two staves. Measure 5: Treble staff has notes 4, 5, 4, 3, 4, 5, 4, 5. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Measure 6: Treble staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2.

ben marcato.

Handwritten musical score for two staves. Measure 7: Treble staff has notes 4, 5, 4, 3, 4, 5, 4, 5. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Measure 8: Treble staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2.

Handwritten musical score for two staves. Measure 9: Treble staff has notes 4, 5, 4, 3, 4, 5, 4, 5. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Measure 10: Treble staff has notes 1, 2, 3, 4, 5, 4, 3, 2. Bass staff has notes 1, 2, 3, 4, 5, 4, 3, 2.

3^e ÉTUDE.

Allegretto.

(MET: ♩ = 96) *ff*

simile.

Ped. * Ped. * Ped.

* Ped. cresc. * Ped. * Ped.

p Ped. *

Ped. * Ped. * Ped.

A black and white photograph of the front left corner of a vintage car. The car features a prominent chrome hood ornament in the shape of a bird perched on a branch. A round headlight is mounted on the front fender. The body of the car is light-colored with dark vertical stripes along the side. The word "PED." is printed vertically on the front fender.

This is a black and white architectural floor plan of a building, rotated 90 degrees clockwise. The plan features several rectangular rooms of varying sizes, some with internal partitions. A large arched opening is located at the bottom left. Labels include 'Ped.' positioned vertically along the right side and a small asterisk (*) placed near the center-right. There are also several small circular symbols scattered throughout the plan.

The diagram is a detailed floor plan of a large, multi-story building, possibly a church or cathedral. It features several levels connected by stairs and ramps. Key rooms include a large central hall, a choir loft, and various smaller chapels or vestries. Specific architectural details are labeled: 'Cresc.' and 'Ped.' appear twice on the upper level, likely referring to organ cases; 'recess.' is labeled once on the middle level; and 'Ped.' appears twice on the lower level, possibly referring to pulpits. The plan is set within a decorative border.

A black and white musical score page featuring two staves of music for a three-manual organ. The top staff is in treble clef and the bottom staff is in bass clef. The page includes dynamic markings like 'p' (piano), 'dolce', and 'Ped.', as well as various note heads and rests. The page is numbered '5' at the top left and has a large '6' at the bottom right.

This is a detailed black and white architectural floor plan of a building, likely a residence or institutional building, showing multiple levels and various rooms. The plan is oriented vertically and includes the following key features and labels:

- Rooms:** The plan depicts several rooms, some with specific labels:
 - A large room on the ground floor labeled "Ped." (possibly a porch or entrance hall).
 - A room on the second floor labeled "Ped."
 - A room on the third floor labeled "Ped."
- Staircases:** A prominent central staircase connects different levels of the building.
- Windows:** Numerous windows are indicated by small circles or crosses along the exterior walls.
- Doors:** Various doors are shown as rectangular openings or symbols.
- Labels:** Several labels are placed throughout the plan:
 - "Ped." appears three times, once on each of the three upper floors.
 - Asterisks (*) are placed near the top of the central staircase and on the right side of the plan.
 - Numerical markings (4, 5, 6) are positioned on the left side of the plan, corresponding to the floor levels.
- Exterior:** The bottom of the plan shows a decorative baseboard or foundation line.

The illustration depicts a decorative panel with a central grid of 12 columns and 10 rows. The grid contains various symbols, including small figures of people, stars, and musical notes. The panel is framed by a decorative border. On the left side, there is a curved opening or handle. The text "cresc." is written vertically along the top edge of the grid, and "decresc." is written vertically along the bottom edge. The word "Pect." appears twice on the right side of the grid, once above a star and once below it. The number "5" is also present on the left side of the grid.

This is a detailed black and white architectural floor plan of a building. The plan includes various rooms such as a large hall, several bedrooms, and a kitchen area. A grid system is overlaid on the plan, with labels like 'Ped.' and asterisks (*) indicating specific points of interest. Numerical labels (1, 2, 3, 4, 5) are also present. The entire plan is framed by a decorative border.

A black and white photograph of a vintage-style alarm clock. The clock has a round face with Roman numerals and a decorative border. It features a small bell at the top and a pendulum at the bottom. The background is dark, making the light-colored clock stand out.

FIN.

4^{me} ÉTUDE.

Tempo di Bolero.

(M. = 144.)

sf

Ped. *

sf

Ped. *

sf

Ped. *

sf

Ped. *

dim. * *P. rall.* *mf* a *Tempo.* * Ped. * Ped. *

dim. * *Ped. cresc.* * Ped. * Ped. * Ped. dim. *

The image displays a page of musical notation for a three-pedal organ. It consists of five systems of music, each with two staves: a treble staff at the top and a bass staff at the bottom. The notation uses a unique system of note heads and stems, often with diagonal lines or dots, and includes various dynamic markings such as *mf*, *cresc.*, *f*, *Ped.*, *ff*, and *dim.*. Specific pedal instructions are indicated by asterisks (*), such as *Ped. **, *Ped. * Ped. **, and *Ped. * Ped. * Ped. **. The music is divided into measures by vertical bar lines, and the overall style is complex and technical, typical of organ literature.

sf
Ped.

dim. * P ralt.

mf ped. a Tempo. * Ped.

Ped. * Ped. cresc. * Ped. * Ped. * Ped.

Ped. dim. * Ped. cresc. * Ped. * Ped. * Ped.

Ped. dim. * Ped. * Ped. Ped. Ped. * Ped. Ped.

Ped. 2d. * Ped. 2d. * Ped. Ped. Ped. Ped. Ped.

5^{me} ÉTUDE.A II^o moderato.

(M. $\bullet = 104$)

mf molto legato.

cresc.

f

ff

16

mf

17

18

cresc.

f.

19

mf

8 -

p

mf

cresc.

sforz.



cresc.

mf

cresc.

U.M. 1238.

4
5
6
7
8

mf

cresc.

s *v*

U.M. 1238.

6^{me} ÉTUDE.

Andante con moto.

(M. = 132.)

p dolce. Ped. *tr.*

grazioso. Ped. *

rit. *p a Tempo.* Ped. *

delicato. Ped. *

rit. *132* *f* *un peu plus vite.* Ped. *

6 8
6 8
Ped.

grazioso.
Ped.

8 5
rit. * Ped. 3 8 1 2
P a Tempo,
Ped.

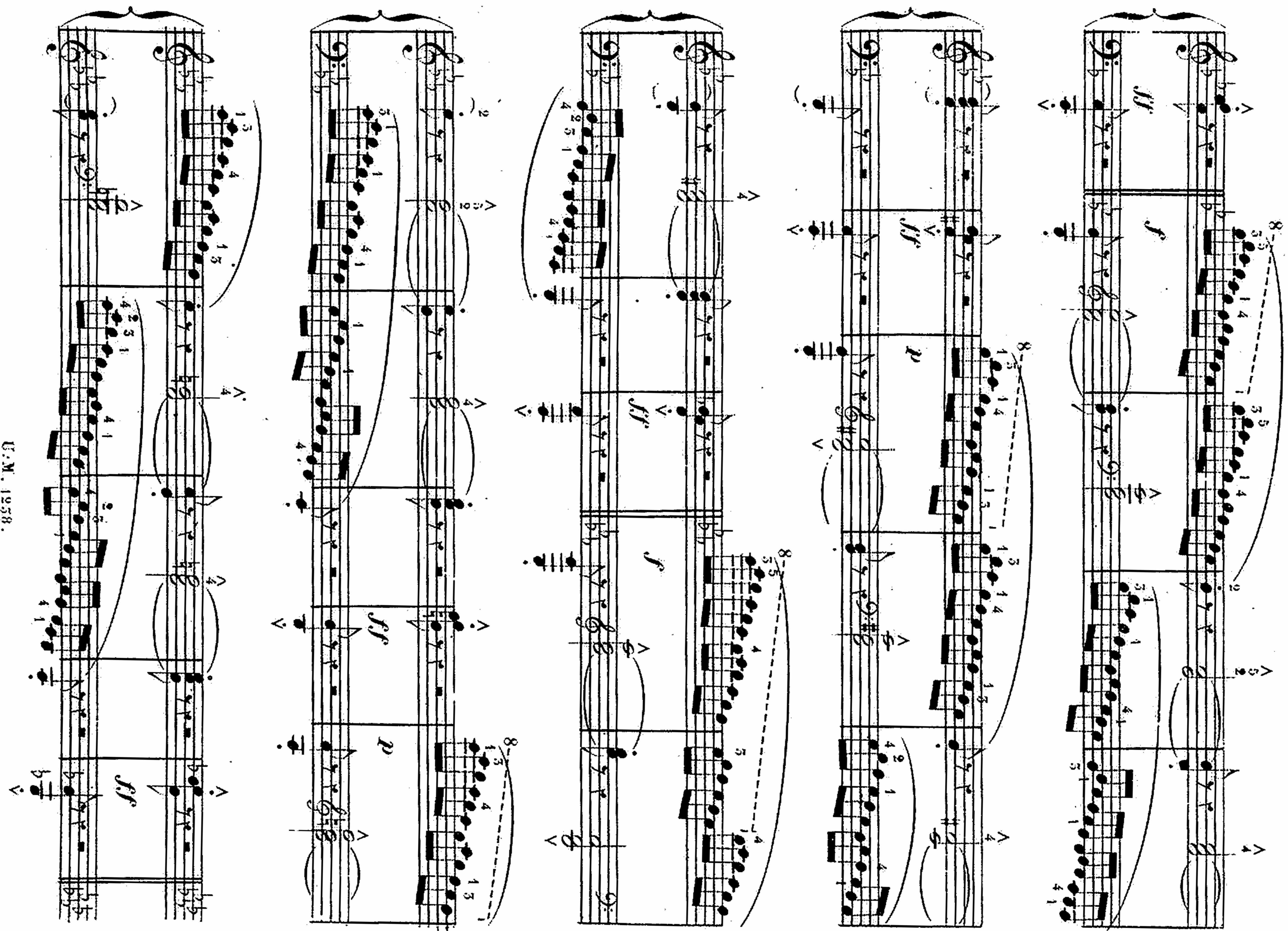
8 5
* Ped. * Ped. 8 1 2
8 5
delicato. * Ped. * Ped. rit. * Ped. 132

7^{me} ÉTUDE⁽¹⁾

Allegro.

(M. $C = 100$)

⁽¹⁾ Le Maître exigera de l'Élève qu'il apprenne cette étude *courramment* par cœur.



U.M. 1258.

Musical score for piano, page 26, featuring five staves of music. The score includes dynamic markings such as **ff**, **p**, **ff**, **f**, **p**, and **ff**. Fingerings are indicated above the notes, including numbers 1, 2, 3, 4, and 5, along with arrows pointing up (^) or down (v). Measure numbers 1 through 8 are visible above the staves. The music consists of a treble clef staff, a bass clef staff, and two pairs of staves separated by a brace.

U.M. 1958.

A musical score for piano, page 28, featuring five staves of music. The score consists of two systems of four measures each. The first system starts with a dynamic of *p*, followed by *ff*. The second system starts with *f*. The music includes various dynamics such as *p*, *ff*, and *s*, and fingerings like 1, 2, 3, 4, 5, and 6. The score is written in common time, with some measures containing eighth and sixteenth notes. The piano keys are indicated by vertical lines on the staves.

8^e ÉTUDE.

Allegro con moto.

(M. ♩ = 96)

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first four staves are in common time, while the fifth staff is in 2/4 time. The notation includes vertical stems and horizontal dashes, with numbers 1 and 2 indicating which strings to play. The first four staves conclude with a fermata. The fifth staff begins with a dynamic of *ff*, followed by a measure with a dynamic of *mf*. The text "molto crescendo" appears in the middle of the fourth staff.

Sheet music for two pianos in 2/4 time. The music consists of five systems of two staves each (treble and bass). The notation includes various note heads and stems, with fingerings (1, 2) above the notes. Dynamic markings include *f*, *ff*, and *molto crescendo*. The bass staff features a bass clef and a key signature of one sharp. The treble staff has a treble clef and a key signature of one sharp. Measure numbers 1 through 10 are indicated below the staves.

9^e ÉTUDE.

Allegretto.

(M. = 76)

8-27

8-30

8-31

8-32

Ped. ^ *

Ped. ^

ff

Ped. ^

Ped. ^

Ped. ^

crusci

Ped. ^

Ped. ^

Ped. ^

Ped. * Ped. * ff Ped. * Ped. * Ped. * Ped. sempre forte

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. pp dolcissimo. *

Musical score for organ, consisting of five systems of staves. The score uses two treble staves and one bass staff per system. Measures 34 through 42 are shown. The notation includes:

- Pedal Points:** Indicated by an asterisk (*) above the staff.
- Dynamics:** Ped. (Pedal), cresc. (crescendo), f (fortissimo), ff (fortississimo), p (pianissimo), dim. (diminuendo).
- Measure Numbers:** Measure 34 is at the top, followed by 35, 36, 37, 38, 39, 40, 41, and 42 at the bottom.
- Figures:** Numerical figures (e.g., 5, 3, 4, 8) placed below the staff indicate specific fingerings or techniques.
- Stylized Note Heads:** Some note heads feature diagonal strokes or dots.
- Articulation:** Small vertical marks (dots or dashes) on stems.

Ped. *pp* * *dolce.* * Ped. * Ped.

Ped. * Ped. * Ped. *cresc.*

Ped. *f* * Ped. * Ped. *dim.* * Ped. * *p* Ped. *ff* *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * *sempre cresc.* * Ped. * Ped. * Ped. *accelerando.* *

Ped. *ff* *con sforzo.* * Ped. * Ped. * Ped. *dim:* * Ped. *

Ped. *p* * Ped. * Ped. *cresc.* * Ped. *f* * Ped. *

Tempo I^o

Ped. * *diminuer un peu et rentrez dans le 1^{er} mouvement.* * Ped. *f*

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

106 ETUDE

Allegro.

(三一五八)

Mais je suis

A black and white illustration of a decorative cage containing two birds. The cage has vertical bars and a curved top. The left bird is perched on a branch and facing right, while the right bird is perched on a branch and facing left. The cage is set against a background of stylized foliage and flowers.

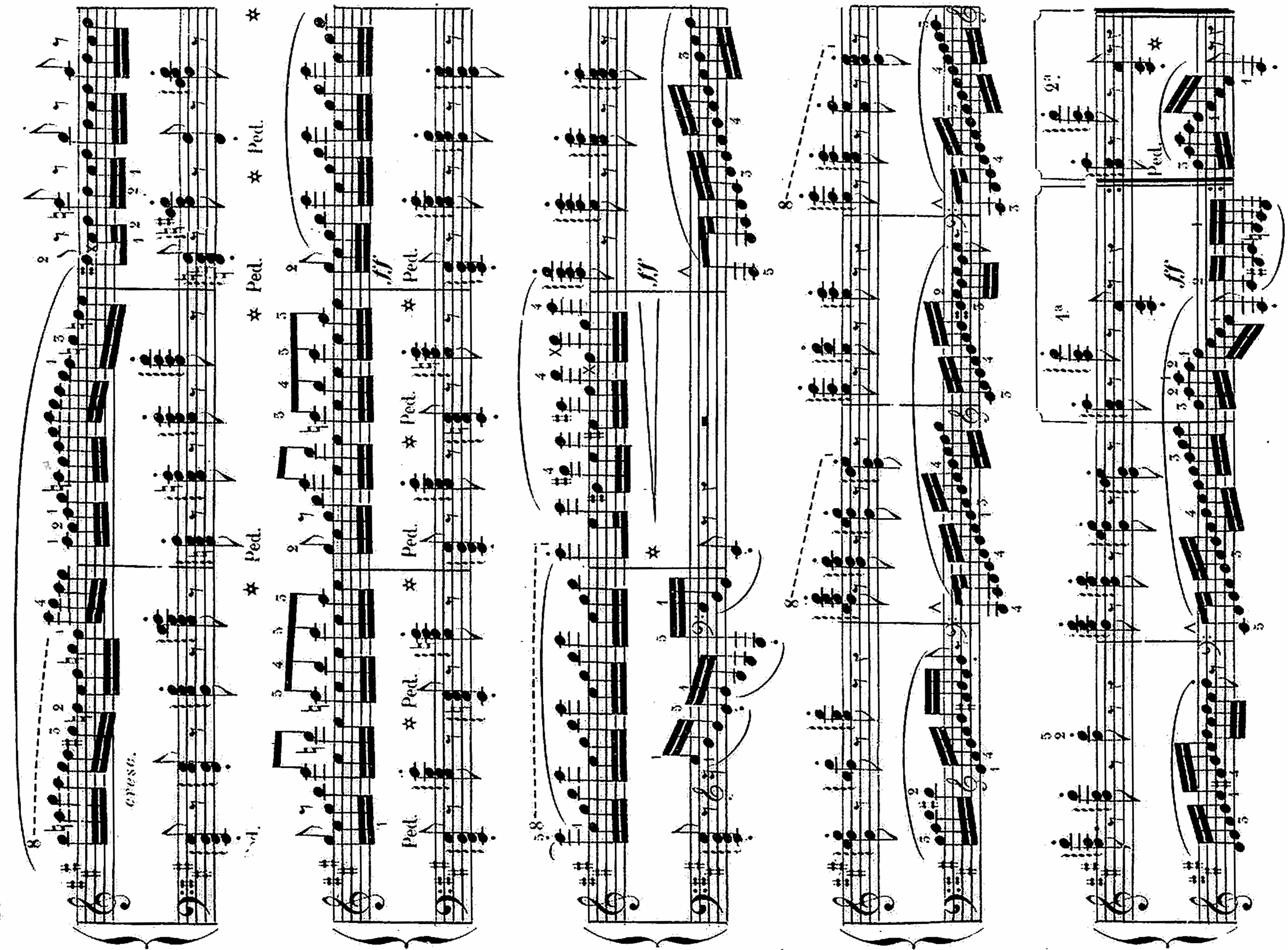
A black and white photograph of a decorative metal cage, likely for a bird. The cage is rectangular with a high, ornate top featuring a curved, scalloped edge and a small circular opening. The body of the cage is made of vertical bars with horizontal cross-bars. A central vertical support column is decorated with intricate scrollwork and small circular ornaments. The cage is set against a plain, light-colored background.

A black and white musical score page from a piano piece. The page features two staves: a treble clef staff on the left and a bass clef staff on the right. The treble staff has a dynamic marking 'ff' with a star symbol. The bass staff has a dynamic marking 'ff'. The page includes numerical markings '1 2 3 4' and '5 6 7 8' along the left edge, and 'ped.' near the top center. The page is framed by a decorative border.

A black and white photograph of a traditional Chinese chess set (Xiangqi) on a board. The board features a grid of squares and is surrounded by decorative elements like a red cloth cover and a wooden frame. The pieces are black and white, representing various Chinese characters and animals.

U. S. M. 1238.

The image shows a page of sheet music for piano, consisting of five staves. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom two. The key signature is A major (two sharps). The music includes various dynamics such as *mf*, *f*, and *p*. Fingerings are indicated by numbers below the notes, such as '1 3' or '5 2'. There are also slurs and grace notes. The notation is typical of classical piano music, with some unique symbols like 'x' and 'z' appearing in the upper right section of the first staff.



44^{me} ÉTUDE.

Allegretto.

(M. $\frac{2}{4}$ = 138.)

Péd.

Péd.

Péd.

Péd.

cresc.

Péd.

Péd.

C. M. 1258.

42

Ped.

f

ff

p

mf

sempre cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. 3 * Ped.

p dolce.

Ped. 3 * Ped.

Ped. *mf* * Ped. 3

Ped. cresc. *

Ped. * Ped.

Ped.

* ff Ped. * Ped. *

12^e ÉTUDE.

All° moderato.

(M. $\text{♩} = 108.$)

f

Ped.

8

Ped.

5

p

* Ped.

5

Ped.

5

Ped.

5

Ped.

5

f

Ped.

5

Ped.

5

Ped.

5

Ped.

5

Musical score for two staves (Treble and Bass) in G major (two sharps). The score consists of five systems of music, each with a dynamic marking of ff (fortissimo).

- System 1:** Treble staff has a dynamic of ff . Bass staff has a dynamic of ff . Pedal (Ped.) is indicated. Measures 1-2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 3-4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 2:** Treble staff has a dynamic of ff . Bass staff has a dynamic of ff . Pedal (Ped.) is indicated. Measures 1-2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 3-4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 3:** Treble staff has a dynamic of ff . Bass staff has a dynamic of ff . Pedal (Ped.) is indicated. Measures 1-2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 3-4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 4:** Treble staff has a dynamic of ff . Bass staff has a dynamic of ff . Pedal (Ped.) is indicated. Measures 1-2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 3-4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 5:** Treble staff has a dynamic of ff . Bass staff has a dynamic of ff . Pedal (Ped.) is indicated. Measures 1-2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 3-4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Performance instructions include:

- Accents:** Numerous accents are placed above notes throughout the score.
- Pedal (Ped.):** Indicated by a vertical line and the word "Ped." in several measures.
- Dynamic markings:** ff (fortissimo), pp dolce. (pianissimo, dolce), mf (mezzo-forte), v (volume), * Ped. , * erase. , * p , and ben. legato.
- Measure numbers:** Measure numbers 1 through 5 are placed above the staves in some sections.

U.S. 1238.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for two staves (Treble and Bass) across five systems. The score includes dynamic markings such as Pedal (Ped.), accents (*), forte (f), mezzo-forte (mf), piano (p), fortissimo (ff), and marcato. Fingerings (e.g., 1, 2, 3, 4, 5) and slurs are also present. The music consists of sixteenth-note patterns and rests.

System 1: Treble staff starts with a grace note (5) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: Ped. (Pedal). Measure 1 ends with a rest. Measure 2 begins with a grace note (5).

System 2: Treble staff starts with a grace note (5) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: Ped. (Pedal). Measure 2 ends with a rest. Measure 3 begins with a grace note (5).

System 3: Treble staff starts with a grace note (3) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: * mf. Measure 3 ends with a rest. Measure 4 begins with a grace note (3).

System 4: Treble staff starts with a grace note (3) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: Ped. (Pedal). Measure 4 ends with a rest. Measure 5 begins with a grace note (3).

System 5: Treble staff starts with a grace note (3) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: f. Measure 5 ends with a rest. Measure 6 begins with a grace note (2).

System 6: Treble staff starts with a grace note (2) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: Ped. (Pedal). Measure 6 ends with a rest. Measure 7 begins with a grace note (2).

System 7: Treble staff starts with a grace note (2) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: * p. Measure 7 ends with a rest. Measure 8 begins with a grace note (2).

System 8: Treble staff starts with a grace note (1) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: Ped. (Pedal). Measure 8 ends with a rest. Measure 9 begins with a grace note (1).

System 9: Treble staff starts with a grace note (1) followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Dynamic: ff marcato. Measure 9 ends with a rest. Measure 10 begins with a grace note (1).

ff Ped.

ff con fuoco.

Ped.

ff

pp delicato. *

Ped.

* Ped.

* Ped.

ff

Ped.

* Ped.

pp

Ped.

* Ped.

ff

The musical score consists of five staves of music, each with a treble clef and a key signature of two sharps. The notation includes various note heads, rests, and dynamic markings such as Ped., rit., p, sf, ff, and pp. Pedal markings are also present. The music is divided into measures by vertical bar lines.

Musical score page 1. The score consists of five staves. The first staff starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *ff* followed by a tempo marking of *sempre forte*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

Musical score page 2. The score consists of five staves. The first staff starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *ff* followed by a tempo marking of *a tempo*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

Musical score page 3. The score consists of five staves. The first staff starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *ff* followed by a tempo marking of *a tempo*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

Musical score page 4. The score consists of five staves. The first staff starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *ff* followed by a tempo marking of *a tempo*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

Musical score page 5. The score consists of five staves. The first staff starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *ff* followed by a tempo marking of *sempre forte*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

Musical score page 6. The score consists of five staves. The first staff starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *ff* followed by a tempo marking of *ff*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

SECOND.

Presto.

13^{me} ETUDE.

14^{me} ÉTUDE.

Allegro.

SECONDA.

(M. $\text{♩} = 152.$)

p cresc.

ff

ff marcato.

ff *ff marcato.*

Ped.

Allegro.

PRIMA .

Allegro.

(M. = 152.)

PRIMA.

ff

41 5

5

2 4

1 3

8-

5

1 3

5

p

cresc:

3 5

1 2

8-

5

pp delicato

ff

f

8-

5

3 3

8-

ff

ff

5

1 2

8-

5

Ped.

*

15^{me} ÉTUDE.

SECONDA.

Mouvt de marche.

15^{me} ÉTUDE.

Mouv. de marche.

PRIMA.

(M. $\bullet = 132$)

SECONDA.

56

SECONDA.

p

ff *cresc.*

ff *3 2 1*

mf

ff *5 4 3 2 1 5 1 5*

mf

f *Ped. ** *Ped. **

con fuoco.

ff

FIN.

U.M. 1258.

PRIMA.

57

p 4 2 2 3 2

cresc.

ff

p

ff 5, 3

fin.

con fuoco.

SECONDA.

mf

Ped.

TRIO.

Ped.

*

p

Ped.

*

Ped.

*

Ped.

*

mf

Ped.

*

D.C.

PRIMA.

TRIO.

8-
4
ppp 6 Ped.
pp

8-
4
* Ped. *

8-
4
Ped. *

8-
4 3 1 5
* Ped. * Ped. * Ped. *
mf 5

3 4 2 3 4
dolce.
1 2 5 1 3 5
mf

3 4 2 3 4
8-
pp Ped. * Ped. * Ped. *