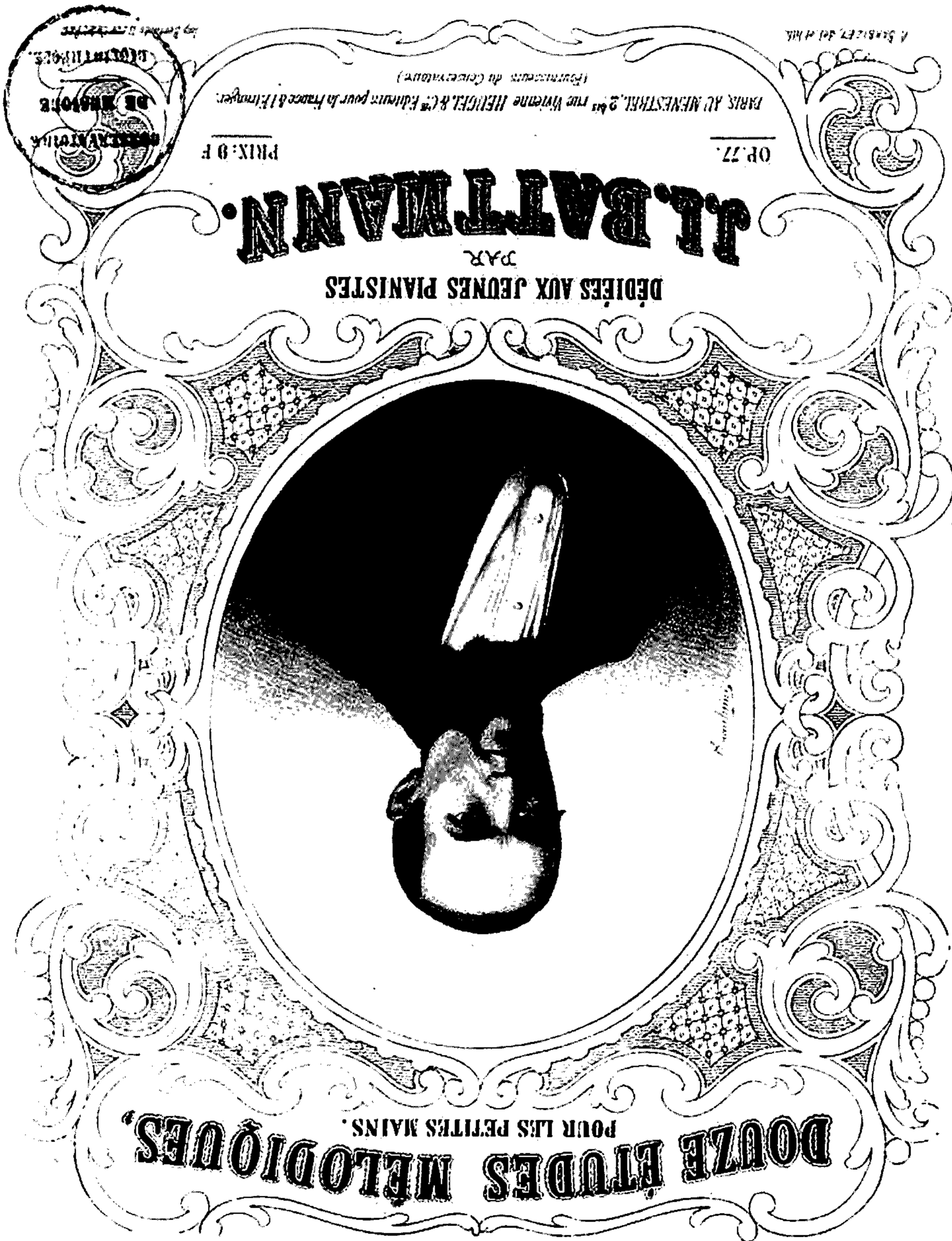


N. 3430



6/88 - 1891
1891

DOUZE ÉTUDES MÉLODIQUES

POUR

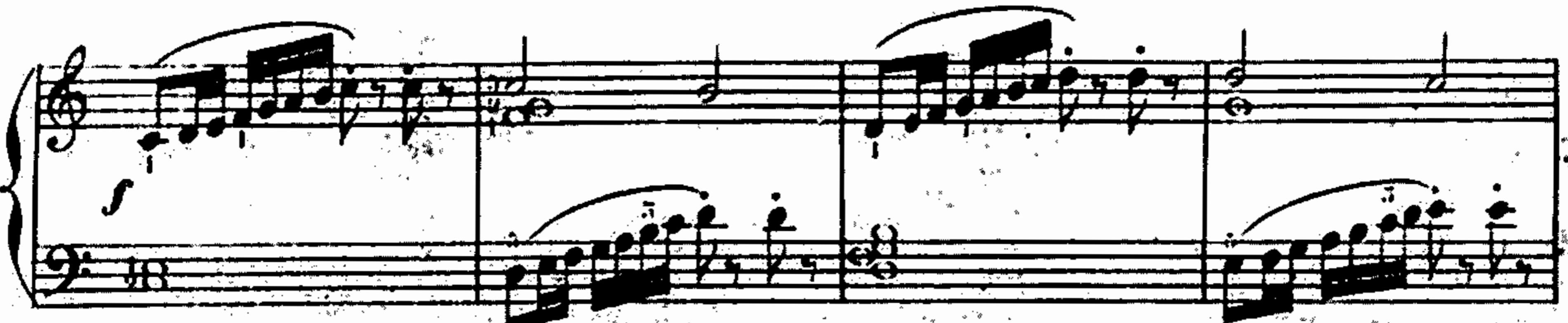
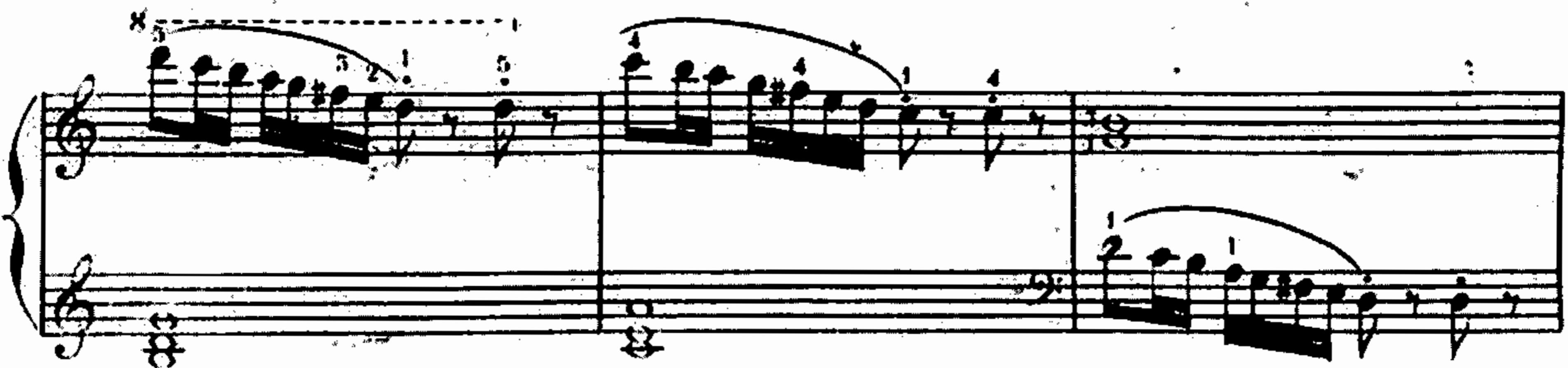
LES PETITES MAINS.

OP: 67.

PAR J.L. BATTMANN.

Allegro. (Mét: $\text{♩} = 144$.)

1^{re}
ÉTUDE.



4
Moderato. (Mét: ♩ = 126.)

2^e.

ÉTUDE.

dolor.

p

cresc.

p

p

cresc.

A musical score consisting of five staves, likely for a string quartet or similar ensemble. The music is in common time and includes dynamic markings such as *f*, *dim e rall.*, *dolce.*, *in Tempo.*, *cresc:*, *dim.*, *cresc?*, *rall e morendo.*, *pp*, and *ppp*. The score also features various slurs, grace notes, and bowing indications. The vocal line includes lyrics in Italian: "dim e rall. dolce. in Tempo.", "cresc:", "dim.", "cresc?", "rall e morendo.", and "pp ppp".

Allegretto con mosso (Mét: $\text{♩} = 88$)

ben legato e vibrato il canto.

5^e

ÉTUDE .

staccato e piano il basso.

staccato e piano.

legato e vibrato.

measures 1-2: Treble clef, B-flat key signature. Measure 1: Crescendo (cresc.) indicated by a bracket above the notes. Measure 2: Diminuendo (dim.) indicated by a bracket below the notes.

measures 3-4: Treble clef, B-flat key signature. Measure 3: Diminuendo (dim.) indicated by a bracket below the notes. Measure 4: Rallentando (rall.) indicated by a bracket below the notes. Measure 5: Morendo (morendo) indicated by a bracket below the notes.

Tempo moderato di valza. (Mét: ♩ = 168.)

ÉTUDE.

measures 5-6: Treble clef, B-flat key signature. Measure 5: Dynamics: f, f, p, f. Measure 6: Dynamics: f, f, p, f.

measures 7-8: Treble clef, B-flat key signature. Measure 7: Dynamics: f, f, f, f. Measure 8: simile: f, f, f, f.

measures 9-10: Treble clef, B-flat key signature. Measure 9: Dynamics: f, f, f, f. Measure 10: Dynamics: f, f, f, f.

8

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is in the basso continuo style, providing harmonic support. The vocal parts are mostly in soprano range, with some alto entries. The score includes various dynamics like forte, piano, and sforzando, as well as performance instructions such as crescendo, decrescendo, rill, and marcato.

1st

2nd

dim

cresc.

rill:

marcato.

Adagio. (Mét: ♩ = 40 où ♩ = 80.)

5^e

ÉTUDE.

Allegretto vivo (Méte.) = 108.

ÉTUDE.

p leggieramente e legato.

8

cresc.

8

f

cresc.

fin.

p

cresc.

A five-system musical score for two staves, treble and bass. The score consists of two systems per page, with a total of ten systems shown. The music is written in common time.

System 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: p (piano) at the end of the system.

System 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *cresc.* (crescendo) in the middle of the system.

System 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff* (fortissimo), *f*, *f*, *pp* (pianissimo).

System 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f*, *f*, *f*, *p*.

System 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f*, *ff*, *f*, *pp*, *f*, *p*.

Cantabile. (Mét: ♩ = 138)

7.

ÉTUDE.



p. *cresc.* *f.* *f.*

f. *f.* *f.* *dim.* *rull.* *p. in Tempo.*

f. *f.* *f.* *f.* *f.* *f.*

f. *cresc.* *f.* *f.* *f.* *dim.*

m.g. *f.* *f.* *f.* *f.* *f.*

1. cresc.

2. dim.

3. cresc.

4. in Tempo. cresc.

5. cresc.

6. dim.

7. pp morendo. ppp

Andante (Mét: ♩ = 80.)

8°.

ÉTUDE.

Sheet music for piano, Andante (Mét: ♩ = 80.). The music is divided into five systems, each consisting of two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4').

- System 1:** Dynamics include *p* (piano) and *dim.* (diminuendo). Measure 1 starts with a forte dynamic.
- System 2:** Dynamics include *simile*, *cresc.* (crescendo), and *dim.* Measures 1-3 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 4 features a sixteenth-note pattern.
- System 3:** Dynamics include *cresc.* Measures 1-3 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 4 features a sixteenth-note pattern.
- System 4:** Dynamics include *dim.* Measures 1-3 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 4 features a sixteenth-note pattern.
- System 5:** Dynamics include *cresc.* Measures 1-3 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 4 features a sixteenth-note pattern.

Veloce; Met: $\bullet = 160$ ou $\circ = 80.$

ETUDE.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc. ff f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc. ff f

Ped. * Ped. * Ped. *

1

p

Ped. * Ped. * Ped. *

2

f.

Ped. * Ped. * Ped. *

3

8

Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. *

5

8

f. cresc. ff

* Ped. * Ped. * Ped. *

Lento. (Mét: ♩ = 76.)

10^a

ÉTUDE.

1^a2^a*simile.**cresc.*1^a*dim.**cresc.**vibrato.**cresc.**dim.*1^a2^a1^a

Andantino quasi Allegretto. (Mét : $\bullet = 72$ ou $\bullet = 144.$)

11:

ÉTUDE.

11:

p

cresc.

dim. *rit.* *p in Tempo.*

cresc.

fin.



Allegretto con moto. (Mét: d = 132)

12:

ÉTUDE.



8.

10.

11.

12.

13.

14.

dim.

f

p

cresc.

dec.

Musical score for piano, page 25, featuring six staves of music. The score includes dynamic markings such as *f*, *s*, *cresc.*, *p*, *dim.*, and *rit.*. Measure numbers 1 through 15 are indicated at the beginning of each staff. The music consists of two voices: treble and bass. The treble voice uses a treble clef and the bass voice uses a bass clef. Measures 1-4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 5-8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 9-12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 13-15: Treble staff has eighth-note chords. Bass staff has eighth-note chords.