

N° 1

LES PROGRESSIVES

(Nouvelle Collection)

ÉTUDES POUR LE PIANO

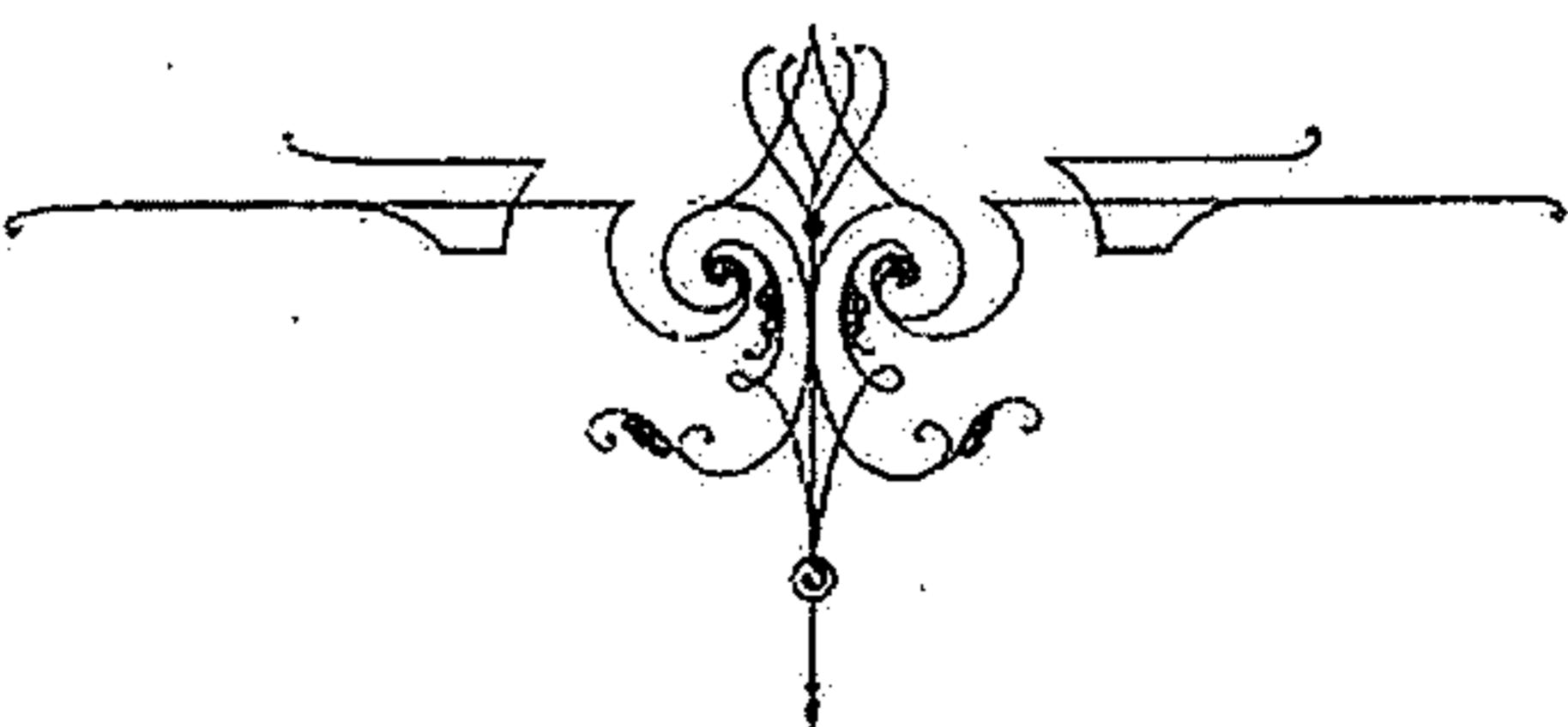
PAR

J.-L. BATTMANN



1 ^{er} Livre . 30 ÉTUDES ÉLÉMENTAIRES, Composées pour les Petites Mains, (Op: 319), Pr: 12f.	
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(Chaque Livre contient 3 ou 4 Études à Quatre Mains)



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30 ÉTUDES ÉLÉMENTAIRES

POUR LES PETITES MAINS

J. L. BATTMANN

Op. 319.

I^e LIVRE

1^{re} ÉTUDE.

LES CINQ NOTES ET LA GAMME.

Donnez cette étude dans un mouvement modéré et donnez aux noires une stricte égalité.

Moderato.

2^e ETUDE.

Noire PONTE SENTEUSE Croche.

Rapprochement du 4^e doigt vers le 4^e — Soutenez la banche de la main gauche pendant toute la mesure.

Andante.

Musical score for the 2^e ETUDE. The score consists of five staves of music for the left hand. The first staff starts with a dynamic of *pp*. The second staff begins with *p* and includes a measure labeled "FIN. 1. 2". The third staff starts with *p*. The fourth staff begins with *p* and includes a measure labeled "FIN. 2. 1. 2". The fifth staff ends with *D.C.* (Da Capo).

A. L. 8536.

Musical score for the 2^e ETUDE, continuing from the first page. It consists of five staves of music for the left hand. The first staff starts with *p*. The second staff begins with *p*. The third staff starts with *p*. The fourth staff begins with *p*. The fifth staff ends with *D.C.* (Da Capo).

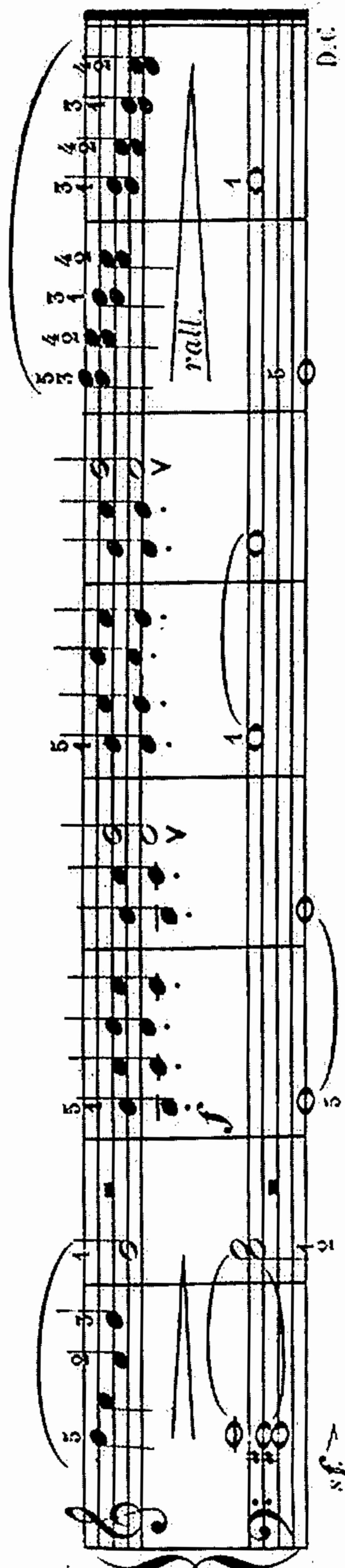
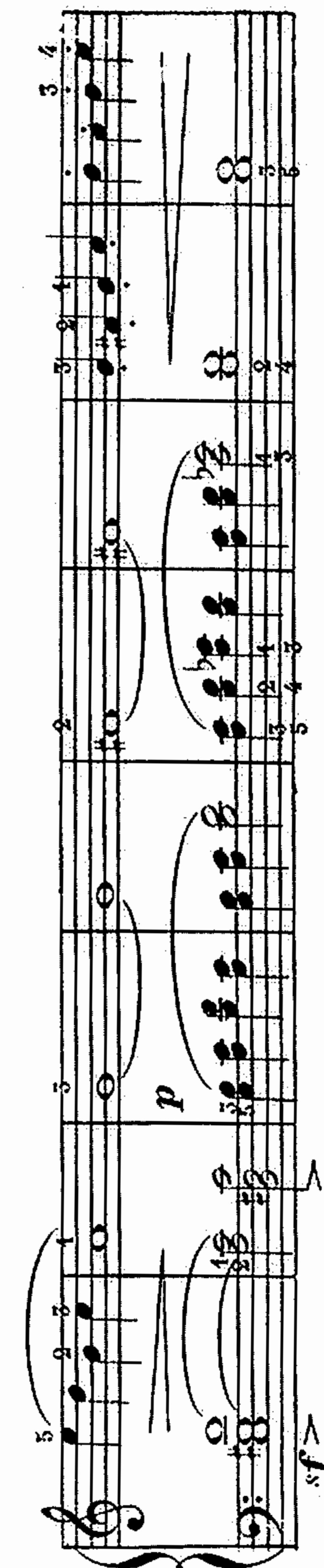
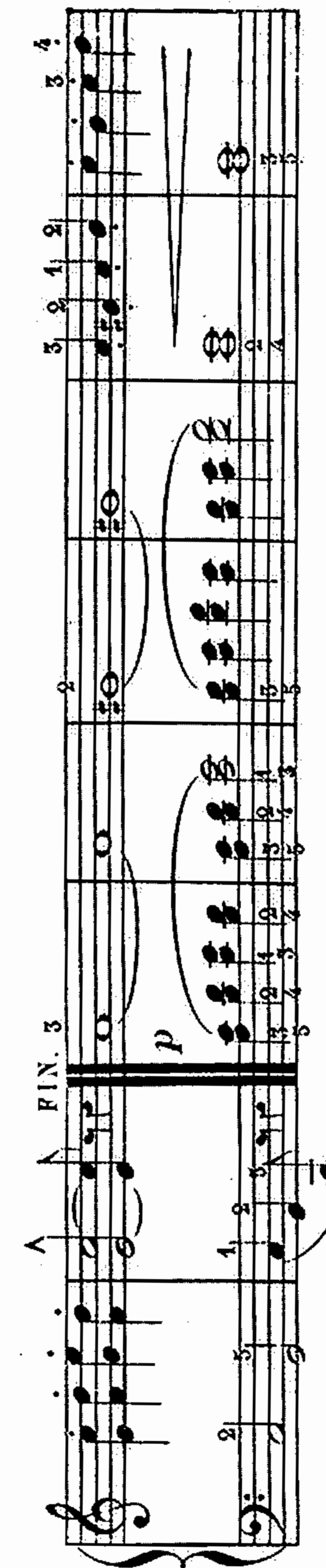
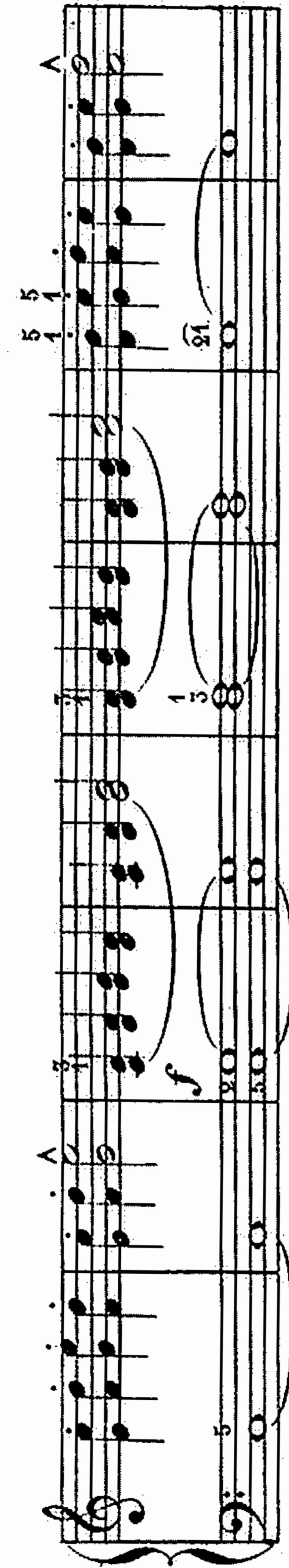
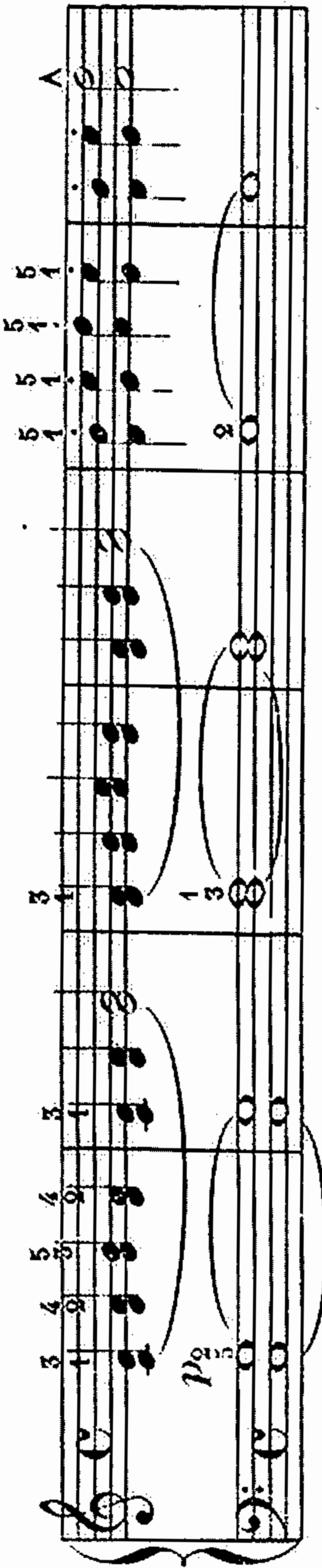
Musical score for the 2^e ETUDE, continuing from the second page. It consists of five staves of music for the left hand. The first staff starts with *p*. The second staff begins with *p*. The third staff starts with *p*. The fourth staff begins with *p*. The fifth staff ends with *D.C.* (Da Capo).

Musical score for the 2^e ETUDE, continuing from the third page. It consists of five staves of music for the left hand. The first staff starts with *p*. The second staff begins with *p*. The third staff starts with *p*. The fourth staff begins with *p*. The fifth staff ends with *D.C.* (Da Capo).

THE STUDY.

TIEKES LIKES ET SIXTES DÉTACHÉES.
Touchez les deux notes parfaitement ensemble.

Moderato.



A.L. 8336.

4^{me} ETUDE.

Coupez les croches. Détachez les noires. Observez exactement les soupirs.

Allegretto.

Allegretto.

The musical score consists of six systems of music, each with two staves (treble and bass). The tempo is Allegretto. Fingerings are shown above the notes, and dynamics (p, f, rit) are included. The music includes various note values and rests, with some measures featuring grace notes or slurs.

5^{me} ETUDE.

POUR S'ADAPTER À SE SERVIR DE 4^e ET DU 5^e DOIGT SUR LES TOUCHES NOIRES.

A ce Signe * glissez avec le pouce de la touche noire sur la blanche.

Allegretto.

6^{me} ETUDE.

GAMMES MONTANTES ET DESCENDANTES.

Faites-les avec toute l'égalité et toute la netteté possibles, sans presser.

Observez les — en montant et les — en descendant.

Allegretto.

p

cres.

f

f

p

p

cres.

p

D.C.

7^{me} ETUDE.

Appuyez la note marquée de ce Signe > et jetez-la bien coulée, sur la noire détachée suivante. Forcez la note marquée de *sf* > et perdez-la également coulée, sur la note suivante. Observez bien les détachés et les liaisons.

Allegretto.

The music is divided into six staves, each starting with a different dynamic and tempo marking. The first staff begins with a piano dynamic (p) and a grace note marked with a triangle symbol (>). The second staff begins with a crescendo (cres.) and a forte dynamic (f). The third staff begins with a forte dynamic (f) and a grace note marked with a triangle symbol (>). The fourth staff begins with a piano dynamic (p) and a grace note marked with a triangle symbol (>). The fifth staff begins with a forte dynamic (f) and a grace note marked with a triangle symbol (>). The sixth staff begins with a piano dynamic (p) and a grace note marked with a triangle symbol (>).

8^{me} ETUDE.

POUR APPRENDRE A CHANGER DE DOIGTS SUR DES NOTES PAREILLES.

Soutenez les noires pointées de la main gauche pendant toute la mesure. — Comptez un temps pour une croche.

Andantino.

9^{me} ETUDE.

TRIOLETS.

Faites-les avec une parfaite égalité. Comptez en deux temps, mais ayez soin de ne pas compter plus vite dans les mesures où sont les blanches. Si l'élève ne faisait pas les Triolets égaux ou s'il comptait plus vite aux blanches il faudrait lui faire compter 6 temps par mesure. Remarquez qu'à la main droite on emploie tantôt le 2^e tantôt le 3^e doigt entre le 1^{er} et le 5^e. Remarquez aussi la différence de forme entre les 3 qui indiquent le doigté et les 3 qui indiquent les triolets.

Allegretto.

FIN.

eres.

D.C.

10^{me} ETUDE.

Détachez les croches et appuyez les blanches pointées à la main droite.
Soutenez celles de la main gauche pendant toute la mesure. — L'élève comptera six temps et fera arriver la double-croche après le 2^{me}.

Mouvt de Mazurka.

Mouvt de Mazurka.

mf

cres.

f *p*

f

f

D.C.

11^{me} ETUDE.

Appuyez légèrement la première croche et jetez-la, bien coulée, sur la croche suivante que vous détacherez. — Accentuez toute l'étude comme c'est indiqué dans les deux premières mesures.

Moderato.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic *p*, followed by *sf*, *cres.*, and ends with *fin.* The second staff begins with *f*. The third staff begins with *p* and ends with *dim.* The fourth staff begins with *p* and ends with *f*. The fifth staff begins with *f* and ends with *p*. The sixth staff begins with *sf*, followed by *p*, *>*, *dim.*, *>*, and *pp*. Fingerings are indicated above the notes throughout the piece.

12^{me} ETUDE.

POUR APPRENDRE À FAIRE LE GROUPETTO ET À RAPPROCHER LE 4^e DOIGT DU 1^{er} ET LE 1^{er} DU 4^e

Faites les 4 triples-croches avec une parfaite égalité et faites en sorte qu'elles remplissent exactement le 3^e temps. Comptez trois temps, un temps pour une croche.

Allegretto.

The sheet music contains five staves of musical notation for a guitar. The music is in common time (indicated by '8') and consists of six measures. The first measure starts with a dynamic 'p'. The second measure begins with a 'p' dynamic and includes a measure repeat sign. The third measure starts with a 'cres.' dynamic. The fourth measure starts with a 'f' dynamic. The fifth measure starts with a 'cres.' dynamic. The sixth measure ends with a 'p' dynamic and a measure repeat sign. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and rests. The bass line is provided on the bottom staff.

13^{me}. ÉTUDE.

INDEPENDANCE DES MAINS.

Remarquez que, alternativement, les mains détachent des noires et appuient des blanches pointées.

And^{no} quasi All^{uto}

The sheet music consists of five staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a common time signature. Fingerings are indicated above the notes, such as '5 1 2' or 'V'. Dynamics include 'p' (piano), 'f' (forte), 'cres.', and 'ff' (double forte). The music is divided into measures by vertical bar lines.

14^{me} ETUDE.

POUR APPRENDRE À CHANGER DE DOIGT SUR UNE NOTE PARILLE ET À JETER
DEUX DOUBLES CROCHES LIÉES SUR UNE CROCHE DÉTACHÉE

Coulez bien les noires de la main gauche.

Allegretto.

The sheet music consists of five staves of musical notation for piano. The top staff is in G major, the second and third staves are in A major, the fourth staff is in E major, and the bottom staff is in F# major. The music is in common time and Allegretto tempo. Fingerings are indicated above the notes, such as '1' or '2 3 4'. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). The piece concludes with a final cadence and a repeat sign.

15^{me} ETUDE.MESURE EN $\frac{6}{8}$.Comptez six temps et faites régulièrement tomber les doubles-croches après le 2^e et le 5^e temps.

Andantino BARCAROLLE.

15^{me} ETUDE.
MESURE EN $\frac{6}{8}$.
Comptez six temps et faites régulièrement tomber les doubles-croches après le 2^e et le 5^e temps.

Andantino BARCAROLLE.

p

f

mf

cres.

cres.

D.C.

46^{me} ETUDE.

ETUDE DE SYNCOPES:

Appuyez les notes syncopées et perdez-les sur les notes suivantes.
Détachez franchement les accords de noires de la main gauche en ayant
soin de toucher les trois notes parfaitement ensemble.

Moderato.

p

cres.

f

p

fin.

dolce.

cres.

f

s

D.G.

17^{me} ETUDE.

INDEPENDANCE DES MAINS, DES DOIGTS ET DES POIGNETS.

Pour accoutumer les deux mains à détacher et à lier alternativement.

Allegretto

Allegretto

p

f

A

FIN.

p

D.C.

18^{me} ETUDE.

Donnez aux noires toute leur valeur; coulez les quatre doubles-croches sur la blanche, sans presser; détachez les croches de la 3^e mesure et appuyez la blanche de la 4^e. — Observez le crescendo qui prépare la blanche appuyée. Soutenez la blanche pointée de la main gauche pendant toute la mesure.

Moderato.

49^{me} ETUDE.

Soutenez bien les blanches pointées de la main droite pendant que vous frapperez les croches et, en les frappant, tenez la main et le poignet parfaitement immobiles. Touchez les blanches pointées un peu plus fort et les croches plus piano.

Modérato:

The sheet music contains five staves of musical notation for the right hand (G-clef) and bass (F-clef). The music is divided into six measures per staff. The notation uses eighth-note patterns, with fingerings like '5 1' or '4 1' above the notes. Dynamics include 'p' (piano), 'f' (forte), and 'cres.' (crescendo). Measure 1 starts with a piano dynamic and a 'p' marking. Measure 2 includes a crescendo dynamic. Measure 3 features a forte dynamic 'f'. Measure 4 includes a dynamic 'p'. Measure 5 includes a dynamic 'f'. Measure 6 concludes with a dynamic 'p'.

20.^{me} ETUDE.

POUR APPRENDRE A OBSERVER LE DEMI-SOUPIR.

Ayez soin de ne pas laisser traîner la note qui précède ce silence. Accentuez un peu toutes les blanches de la main droite. Soutenez les rondes de la main gauche pendant toute la mesure.

Allegretto.

21^{me} ETUDE.

POUR APPRENDRE A FAIRE LES CONTRE TEMPS.

Faites-les régulièrement tomber sur la seconde moitié du temps.

Soutenez bien les noires et détachez légèrement les croches.

Allegretto.

22^{me} ETUDE.

BLANCHES LIÉES A DES CROCHES.

RAPPROCHEMENT DES DOIGTS ET CHANGEMENT DE DOIGT SUR LA MÊME NOTE.

Soutenez les rondes de la main gauche pendant toute la mesure.

Moderato.

The image shows five staves of piano sheet music arranged vertically. The top staff begins with a dynamic *p*. The second staff starts with a treble clef. The third staff features a bass clef. The fourth staff has a treble clef. The fifth staff concludes with a bass clef. Various musical markings are present, including fingerings (e.g., 1, 2, 3, 4, 5), grace notes, slurs, and dynamics like *mf*, *f*, and *p*. The music includes a section labeled "cres." and a final section labeled "FIN.".

23^{me} ETUDE.

ETUDE EN TIERCES LIÉES.

Touchez les deux notes parfaitement ensemble. Ayez soin, dans l'avant-dernière mesure de chaque reprise de la main droite, de soutenir la blanche pendant les quatre croches. Ne laissez faire aucun mouvement au poignet dans l'exécution des tierces, les doigts seuls doivent agir.

Moderato

24^{me} ETUDE.

POUR APPRENDRE À CROISER LES MAINS.

La main qui se dérange passe par-dessus celle qui reste fixe.
Observez bien les coulés, les détachés et les appuyés de la main droite.

Moderato.

25^{me} ETUDE.

INDEPENDANCE DES DOIGTS.

Soutenez bien, à la main droite, les rondes et les blanches et relevez soigneusement les croches, mais sans cesser de les lier.

Moderator:

Moderato.

26^{me} ETUDE.

GENRE CHROMATIQUE.

Observez bien le doigté marqué. — Soutenez la blanche pointée de la main gauche pendant toute la mesure. Dans la 2^e reprise, à la main droite, observez aussi les croches détachées et les blanches appuyées

Allegretto.

27^{me} ETUDE.

ETUDE EN TRIOLETS.

À EXÉCUTER À MAIN PARFAITEMENT REPOSÉE.

Soutenez bien les blanches liées aux deux mains. Remarquez la différence entre les 3 indiquant les triolets et ceux qui indiquent le doigté 3.

Allegretto.

Allegretto.

The musical score consists of six staves of music for two hands (two guitars). The top staff is in treble clef, and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '3 4 3 2 3 2' or '1 2'. Dynamic markings include *p*, *f*, *cres.*, *rit.*, and *sf*. Performance instructions like 'a tempo.' and 'rit.' are also present. The score is set against a background of horizontal wavy lines.

28^{me} ETUDE.

Allegretto.

SECOND A

P Passez la main droite sous la main gauche de la 1^{re} Partie.

mf

f Décroisez les mains.

dim.

rall

D.C.

28^{me} ETUDE.

PRIMA

Allegretto.

p Passez la main gauche sur la main droite de la 2^e Partie.

mf

f Décroisez les mains.

dim. *pp*

rall.

D.C.

29^{me} ETUDE.

SECONDA

Moderato.

Moderato.

p

cres. *f*

cres.

f

pp

ff *dim.* *p* *p* *f*

29^{me} ETUDE.

Moderato.

PRIMA

Moderato.

PRIMA

1. *p* cres.

2. *f* *p* cres.

3. *f*

4. *pp*

5. *ff* *dim.* *p* *p* *f*

30^{me} ETUDE.

Allegro.

SECONDA

A musical score page featuring two staves of music for a string quartet. The top staff is labeled "SECONDA" and the bottom staff is labeled "TERZA". Both staves are in common time (indicated by a "C") and have a key signature of one sharp (F#). The music consists of six measures. Measure 1 starts with a dynamic "p" (pianissimo) and includes fingerings 4-2, 3-5, and 3-4. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic "mf" (mezzo-forte). Measures 5 and 6 conclude the section.

A continuation of the musical score from the previous page. It features two staves of music for a string quartet. The top staff continues the "SECONDA" section, while the bottom staff begins a new section labeled "TERZA". Both staves are in common time (indicated by a "C") and have a key signature of one sharp (F#). The music consists of six measures. Measure 1 starts with a dynamic "p" (pianissimo) and includes fingerings 1-2-3-5 and 1. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic "mf" (mezzo-forte). Measures 5 and 6 conclude the section.

A continuation of the musical score from the previous pages. It features two staves of music for a string quartet. The top staff continues the "SECONDA" section, while the bottom staff begins a new section labeled "TERZA". Both staves are in common time (indicated by a "C") and have a key signature of one sharp (F#). The music consists of six measures. Measure 1 starts with a dynamic "f" (forte) and includes fingerings 3-4-2-1-2. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic "mf" (mezzo-forte) and includes fingerings 3-4-3-2-1-2. Measures 5 and 6 conclude the section.

A continuation of the musical score from the previous pages. It features two staves of music for a string quartet. The top staff continues the "SECONDA" section, while the bottom staff begins a new section labeled "TERZA". Both staves are in common time (indicated by a "C") and have a key signature of one sharp (F#). The music consists of six measures. Measure 1 starts with a dynamic "cres." (crescendo) and includes fingerings 1-2. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic "ff" (fortissimo) and includes fingerings 5-2. Measures 5 and 6 conclude the section.

A continuation of the musical score from the previous pages. It features two staves of music for a string quartet. The top staff continues the "SECONDA" section, while the bottom staff begins a new section labeled "TERZA". Both staves are in common time (indicated by a "C") and have a key signature of one sharp (F#). The music consists of six measures. Measure 1 starts with a dynamic "p a tempo." (pianissimo a tempo) and includes fingerings 1. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic "cres." (crescendo) and includes fingerings 5-1. Measures 5 and 6 conclude the section.

30.^{me} ETUDE.

Allegro.

PRIMA

The music is divided into six staves, each starting with a different measure number (1, 2, 3, 4, 5, 6). The first staff starts with measure 1, the second with 2, the third with 3, the fourth with 4, the fifth with 5, and the sixth with 6. Measures 1 through 4 are in common time, while measures 5 and 6 are in 2/4 time. The music features various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*, *mf*, *f*, *cres.*, *rall.*, *p a tempo.*, *ff*). Measure 5 includes a tempo change to *p a tempo.* Measure 6 concludes with a final dynamic of *ff*.

