


THE MELROSE RAG

By

Hubert Bauersachs



"Deuces Wild Rag" Connorized Roll No. 20864

"The Melrose Rag" Connorized Roll No. 20861

H. T. Bauersachs & Co.

PUBLISHERS
1829-31 WARREN ST.,
ST. LOUIS, MO.

This is Hubert Bauersach's original piano part.

The Melrose Rag

Piano

Hubert Bauersachs

Moderato

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *f* dynamic and a *Moderato* tempo. The first system includes a *f* dynamic marking. The second system includes a *mf* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *f* dynamic marking. The fifth system includes a *f* dynamic marking and a *Fine* marking at the end. The sixth system includes a *p* dynamic marking and an *8va* marking. The score concludes with a *Fine* marking.

Piano

8va

8va

8va

loco

D. S. al Trio

TRIO

p

ff

D. S. al

The Melrose Rag

1st Violin

Hubert Bauersachs

Moderato

Arr. by Harry Alford

The musical score is written for a 1st Violin in G major, 2/4 time, with a tempo of Moderato. It consists of ten staves of music. The first staff begins with a *div.* (divisi) marking and includes a *mf* dynamic. A section labeled *BRASS* is indicated above the staff. The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, and *mf*. A first ending section is marked with '1' and a second ending with '2', leading to a 'Last' ending. The piece concludes with a *fz* dynamic and the word 'Fine'. A *TROMB.* (Trombone) part is shown in a lower register on the fifth staff. A *TRIO* section begins on the seventh staff, marked with *p* and *div.*. The score ends with a *D. S. al* (Da Capo) instruction and a repeat sign.

The Melrose Rag

2nd Violin

Hubert Bauersachs

Moderato

Arr. by Harry Alford

The musical score for the 2nd Violin part of 'The Melrose Rag' is written in G major and 2/4 time. It begins with a dynamic marking of *f* and includes a section for BRASS. The score is divided into several systems, with dynamics ranging from *mf* to *ff*. It features first and second endings, a 'Last' ending, and a 'Fine' marking. The Trio section starts with a *p* dynamic and includes a *ff* section. The score concludes with a *D. S. al Trio* instruction and a final cadence.

f

BRASS

mf

f

1 || 2 || Last

Fine

p

f

D. S. al Trio

TRIO

p

ff

D. S. al Trio

The Melrose Rag

Viola

Hubert Bauersachs

Arr. by Harry Alford

Moderato

TROMB

§

First system of musical notation for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents over several notes. The system concludes with a dynamic marking of *mf* (mezzo-forte) and a section symbol (§).

Second system of musical notation for Viola, continuing the piece with various rhythmic patterns and dynamics.

Third system of musical notation for Viola, featuring a dynamic marking of *f* (forte) and a crescendo hairpin.

Fourth system of musical notation for Viola, including first and second endings (1 and 2) and a final measure marked *fz* (forzando) and *Fine*.

Fifth system of musical notation for Viola, starting with a dynamic marking of *p* (piano) and ending with a section symbol (§).

Sixth system of musical notation for Viola, featuring a dynamic marking of *f* (forte) and the instruction *D. S. al Trio* (Da Capo al Trio).

TRIO

Seventh system of musical notation for Viola, beginning the Trio section with a dynamic marking of *p* (piano).

Eighth system of musical notation for Viola, featuring a dynamic marking of *ff* (fortissimo) and a crescendo hairpin.

Ninth system of musical notation for Viola, concluding the piece with a dynamic marking of *f* (forte) and the instruction *D. S. al* (Da Capo al fine).

The Melrose Rag

Cello

Hubert Bauersachs

Arr. by Harry Alford

Moderato

TROMB.

The first system of musical notation for the Cello part. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *f* (forte). The notation includes various rhythmic values, slurs, and accents. A section marked 'TROMB.' (Trombone) begins with a dynamic of *mf* (mezzo-forte). The system concludes with a 'Fine' marking.

The second system of musical notation. It features a 'TROMB.' section starting with a dynamic of *pizz p* (pizzicato piano). The notation includes slurs, accents, and dynamic markings such as *f* and *arco*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The system ends with a 'D. S. al Trio' marking and a section marked 'Last'.

The third system of musical notation, labeled 'TRIO'. It begins with a dynamic of *p* (piano). The notation includes slurs, accents, and dynamic markings such as *f* and *ff* (fortissimo). The system concludes with a 'D. S. al' marking and a section marked 'D. S. al'.

The Melrose Rag

Bass

Hubert Bauersachs

Arr. by Harry Alford

Moderato



mf

f

1 2 Last

Fine

pizz p

f arco

D. S. al Trio

TRIO

p

ff

D. S. al

D. S. al

The Melrose Rag

E♭ Alto Saxophone

Hubert Bauersachs

Moderato

Arr. by Harry Alford

TRPT.

The musical score is written for E♭ Alto Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a section for 'TRPT.' (Trumpets) with a repeat sign and a section marked *mf*. The second and third staves continue the main melody with various dynamics including *f*. The fourth staff features a first ending (1) and a second ending (2), with the final measure marked 'Last' and *fz*. The fifth staff begins with a dynamic marking of *p*. The sixth and seventh staves continue the melody, with the seventh staff ending with a section marked *f* and 'D. S. al Trio'. The eighth staff is labeled 'TRIO' and begins with a dynamic marking of *p*. The ninth staff includes a section for 'TRPT.' and ends with a dynamic marking of *ff* and 'TENOR SAX.'. The final staff concludes with a section marked *fz* and 'D. S. al C.'.

The Melrose Rag

B \flat Tenor Saxophone

Hubert Bauersachs

Arr. by Harry Alford

Moderato

Musical staff for Trombone. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *f* (forte). The word 'TROMB' is written below the staff. The piece concludes with a dynamic of *mf* (mezzo-forte).

Musical staff for Trombone, continuing the melody from the previous staff.

Musical staff for Trombone, continuing the melody with a dynamic of *f*.

Musical staff for Trombone, featuring first and second endings. The first ending is marked '1' and the second ending is marked '2'. The word 'Last' is written above the second ending. The piece ends with a dynamic of *f* and the word 'Fine' written below the staff.

ALTO SAX

Musical staff for Alto Saxophone. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic of *p* (piano).

Musical staff for Alto Saxophone, continuing the melody.

Musical staff for Alto Saxophone, continuing the melody. The piece concludes with a dynamic of *f* and the instruction 'D. S. al Trio' written below the staff.

TRIO

Musical staff for the Trio section. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic of *p*.

Musical staff for the Trio section, continuing the melody with a dynamic of *ff* (fortissimo).

Musical staff for the Trio section, continuing the melody. The piece concludes with a dynamic of *f* and the instruction 'D. S. al' written below the staff.

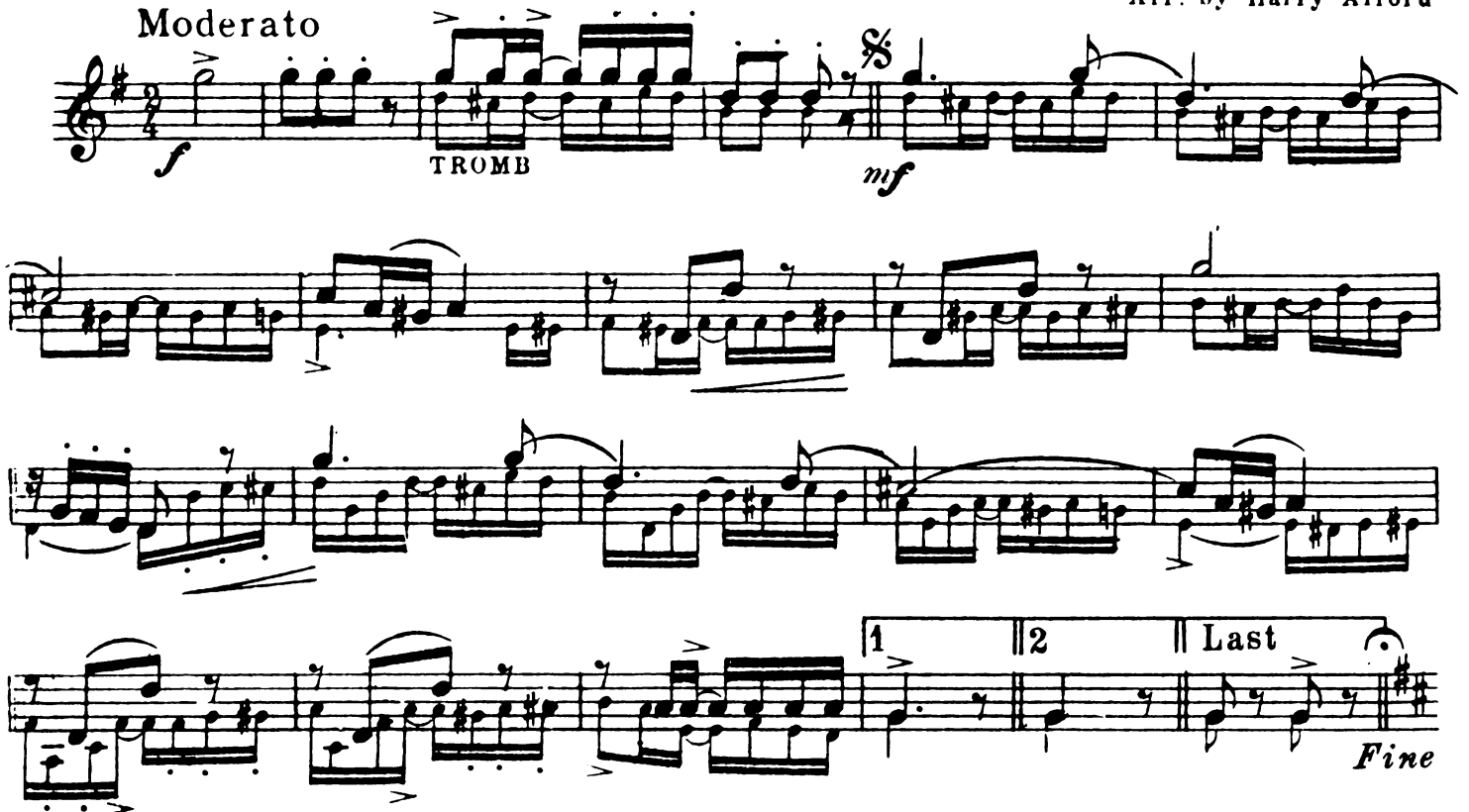
The Melrose Rag

C Melody Saxophone

Hubert Bauersachs

Arr. by Harry Alford

Moderato



Musical score for Trombone. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes the word 'TROMB' below the staff. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with the word 'Last' written above the second ending. The piece concludes with a *Fine* marking.



Musical score for Alto Saxophone. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and the label 'ALTO SAX' above the staff. The second and third staves continue the melodic line. The piece ends with a *f* dynamic marking and the instruction 'D. S. al Trio'.



Musical score for the Trio section. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and the label 'TRIO' above the staff. The second and third staves continue the melodic line. The piece concludes with a *ff* dynamic marking and the instruction 'D. S. al'.

The Melrose Rag

Bassoon

Hubert Bauersachs

Arr. by Harry Alford

Moderato

f *mf* *f* *stacc.* *p* *f* *p* *ff* *D. S. al Trio* *D. S. al* *Fine*

The Melrose Rag

1st Clarinet in A

Moderato

Hubert Bauersachs

Arr. by Harry Alford

2d TRUMPET

The musical score is written for 1st Clarinet in A and 2nd Trumpet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff includes dynamic markings of *f* and *mf*. The second staff continues the melody. The third staff features a *f* dynamic. The fourth staff includes first and second endings, marked '1' and '2', and ends with a 'Last' marking and a *fz* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff continues the melody. The seventh staff features a *f* dynamic and ends with a section mark (§). The eighth staff is labeled 'TRIO' and begins with a *p* dynamic. The ninth staff features a *ff* dynamic. The tenth staff ends with a section mark (§) and the instruction 'D. S. al C'.

The Melrose Rag

2nd Clarinet in A

Hubert Bauersachs

Moderato

Arr. by Harry Alford

f *mf* *fz* *Fine* *p* *f* *D. S. al Trio* **TRIO** *p* *ff* *D. S. al*

The Melrose Rag

Flute & Piccolo

Hubert Bauersachs

Arr. by Harry Alford

Moderato

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note patterns with accents and slurs. The second and third staves continue these patterns. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, and concludes with a double bar line and the word 'Last' above it. Dynamic markings include *f*, *mf*, and *fs*. A section symbol is present at the end of the first staff.

Fine

Fl. 8va
Picc. loco

The second system of musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with slurs and accents. The second and third staves continue these patterns. Dynamic markings include *p*. A section symbol is present at the end of the third staff.

8va

8va

loco

D. S. al Trio

TRIO

The third system of musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with slurs and accents. The second and third staves continue these patterns. Dynamic markings include *p* and *ff*. A section symbol is present at the end of the third staff.

D. S. al

The Melrose Rag

Oboe

Hubert Bauersachs

Arr. by Harry Alford

Moderato

The first section of the Oboe part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f* and ending with a dynamic marking of *mf*. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff also continues the melody. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The 'Last' ending is marked with a double bar line and a fermata. The section concludes with a dynamic marking of *fz* and the word 'Fine'.

The second section of the Oboe part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato'. The first staff starts with a dynamic marking of *p* and features a long, sweeping melodic line. The second staff continues this melodic line, ending with a dynamic marking of *f*. The section concludes with the instruction 'D. S. al Trio' and a repeat sign.

TRIO

The Trio section of the Oboe part consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato'. The first staff starts with a dynamic marking of *p* and features a complex, rhythmic melodic line. The second staff continues this melodic line, ending with a dynamic marking of *ff*. The third staff concludes the Trio section with a dynamic marking of *fz* and the instruction 'D. S. al' followed by a repeat sign.

The Melrose Rag

1st Trumpet in A
Moderato

Hubert Bauersachs
Arr. by Harry Alford

OB ALTO SAX

f

mf

f

1 2 Last

Fine

p

f

D. S. al Trio

TRIO

p

ff

ff

D. S. al

The Melrose Rag

2nd Trumpet in A

Hubert Bauersachs

Arr. by Harry Alford

Moderato

f *mf*

1 2 Last

fz *Fine*

p

ff

D. S. al Trio

D. S. al

The Melrose Rag

Trombone

Hubert Bauersachs

Moderato

Arr. by Harry Alford

The musical score for Trombone is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff includes dynamic markings *f*, *f*, and *mf*, and is labeled with 'CELLO' and 'SAX.' above the notes. The second staff continues the melody. The third staff includes first and second endings, with the first ending marked '1' and the second '2', followed by a 'Last' ending. The fourth staff is marked *p*. The fifth staff is marked *p* and ends with a double bar line and a repeat sign, labeled 'D. S. al Trio'. The sixth staff is marked 'TRIO' and *p*. The seventh staff includes a triplet of eighth notes and is marked *ff* *gliss.*. The eighth staff includes another triplet of eighth notes and is marked *gliss.*. The ninth staff is marked *ff* and includes a triplet of eighth notes. The tenth staff is marked *ff* and ends with a double bar line and a repeat sign, labeled 'D. S. al'. The score concludes with the word 'Fine' at the end of the first ending.

The Melrose Rag

Horns in F

Hubert Bauersachs

Moderato

Arr. by Harry Alford

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence. The section concludes with the word 'Fine'.

The second section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic marking is *p* (piano). The second and third staves continue the melodic line. The section concludes with a dynamic marking of *f* (forte) and the instruction 'D. S. al Trio' (Da Capo al Trio).

The Trio section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic marking is *p* (piano). The second and third staves continue the melodic line. The section concludes with a dynamic marking of *ff* (fortissimo) and the instruction 'D. S. al' (Da Capo).

The Melrose Rag

Drums

Hubert Bauersachs

Arr. by Harry Alford

Moderato

WOOD BLK
CYMB
IND: DR
RIM

DR
RIM TOG

1 2 Last

Fine

RIM

TRIO RIM
IND. DR
RIM

CYMB

IND. DR
DR
CYMB

RIM

D. S. al Trio

D. S. al

The drum score is written on ten staves. The first staff begins with a bass clef, a 2/4 time signature, and a 'Moderato' tempo marking. It includes dynamic markings such as *f*, *mf*, and *p*. Various drum parts are indicated by abbreviations: WOOD BLK, CYMB, IND: DR, RIM, DR, RIM TOG, and TRIO. The score features repeat signs with first and second endings, and concludes with a 'Fine' marking. A 'D. S. al Trio' instruction appears after the fifth staff, and another 'D. S. al' instruction is at the bottom right. The notation includes numerous eighth and sixteenth notes, rests, and accents.

For Sale Wherever Music Is Sold

Compositions For

Violin & Piano

By

Hubert Bauersachs

Valse Brillante No. 150	xRomance - - - - -	.50
Twilight No. 2 - - - - -	.50	xLove Song - - - - -	.50
Mazurka No. 3 - - - - -	.50	xReverie - - - - -	.50
A Dream No. 4 - - - - -	.50	Fantastico Caprice - - -	.80
Cradle Song No. 5 - - - - -	.50	Mazurka No. 4- - - - -	.65
Gondoliera No. 6 - - - - -	.50	Momento Musicale - - -	.65
Valse Op. 33 No. 7 - - - - -	.50	Desiderio del Demonio -	1.50
Valse Op. 34 No. 8 - - - - -	.50	Mazurka D' Artistes - -	1.00
Gavotte No. 9 - - - - -	.50	Zephyr - - - - -	1.00
Susses Erwarten No. 10	.50	Zingaresca - - - - -	1.00
Valse Op. 37 No. 11- - - - -	.50	Un Sogno - - - - -	1.00
Treue Herzen No. 12- - - - -	.50	Adagio Cantabile - - -	.50
My Own, Valse No. 13	.50	Mazurka Brillante - - -	.75
Valse, Op. 40 No. 14 - .50	.50	Duett (for one violin) -	.30
Mazurka, In C, No. 15 - .50	.50	Spanish Dance - - - - -	.75
Drifting No. 16 - - - - -	.50	Berceuse - - - - -	.50
Gavotte, In C, No. 17 . .50	.50	Suena de Espana - - - -	.75
Mother's Love No. 18 - .50	.50	Tarantella - - - - -	.65
Menuetto - - - - -	.60	Espagnuolo Serenata - -	.65
xLamento - - - - -	.50	Valse de Concert - - - -	.65
xSerenade - - - - -	.50	Poesia de Amor - - - - -	.65
Blue Bells of Scotland (Theme and Variations)	-		.75
Liebeslied For Two Violins and Piano)	-		1.00

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

SPECIAL NOTICE - Five compositions marked x called Lamento Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same.

H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.