

25172-02
CITY OF PHILADELPHIA

APR 25 1900
NOT DELIVERED TO THE

CHOICE FOUR-HAND PIECES.

GRADE I.

Mack*	Golden Youth, Easy Dances and Marches	
	20 Numbers each.....	25
Mack and Others*	New Set, Easy Pieces, 15 Numbers each	20
Spencer	Gussie Waltz	50
Streabog	Petit Carnaval, No. 1, Waltz	35
Streabog	Petit Carnaval, No. 2, Polka	35
Streabog	Petit Carnaval, No. 3, Schottische	35
Streabog	Petit Carnaval, No. 4, Polka Mazurka	35
Streabog	Petit Carnaval, No. 5, Galop	35
Streabog	Petit Carnaval, No. 6, Lancers	75
Meyer, Louis*	Our Favorites, Favorite Pieces, 50 Nos. each	35

(The difficulty of this collection is between Grade I and II.)

Dresher	Lehigh Polka	35
Fontaine	Swing Song	60
Geibel	Joys of Spring Waltz	40
Krug, Op. 147	Shepherd's Song	35
Krug, Op. 147	Love Song	35
Krug, Op. 147	The Stirrup Cup	35
Krug, Op. 147	May Breezes	35
Krug, Op. 147	Mountain Glee	35
Krug, Op. 147	Tyrolean Melody	35
Kuhlau, Op. 70	Rondo, in A\flat	35
Latour	Notre Dame Waltz	50
Lichner, Op. 49	Sonatine, No. 1 in C	75
Lichner, Op. 49	Sonatine, No. 2 in G	75
Lichner, Op. 49	Sonatine, No. 3 in F	75
Lichner, Op. 78	Au Revoir	60
Loumey	Kathleen Waltz	50
Loumey	Pussy's Concert Waltz	40
Ludovic, Op. 49	Souvenir du Camp	50
Ludovic, Op. 56	Pearls and Laces Waltz	65
Meyer, Louis	Open Diapason March	50
Meyer, Louis	Village Band, Rustic Dance	50
Meyer, Louis	Welcome Home March	50
Meyer, Louis	The Yachters, March	50
Richards	Echo of Lucerne	75
Strauss, Op. 117	Annen Polka	50
Streabog, Op. 98	Impatience Rondo Galop	50
Wallerstein, Op. 28	Premier Amour (First Love) Redowa	35
Weissenborn	Parting or Farewell Waltzes	75

GRADE II.

Baumfelder, Op. 208	Peasant Dance	35
Blandner	Cumberland March	65
Burgmüller, Op. 40	Bohemian Girl	75
Burgmüller, Op. 40	Don Pasquale	75
Burgmüller, Op. 40	Faust	75
Burgmüller, Op. 40	Fille du Regiment	75
Burgmüller, Op. 40	Freischütz	75
Burgmüller, Op. 40	Martha	75
Burgmüller, Op. 40	Stradella	75
Burgmüller, Op. 40	Traviata	75
Burgmüller, Op. 40	Trovatore	75
Burgmüller, Op. 40	William Tell	75
Czerny, Op. 825	Carnival of Venice	50
D'Albert	Peri Waltzes	1.00
Damm	Happy Wanderer	35

* FOR CONTENTS, SEE TITLE OF COLLECTION.

PHILADELPHIA:
PUBLISHED BY **F.A. NORTH & Co.** 1308 CHESTNUT ST.

PEASANT DANCE.

(By Baumfelder.)

Arr. for 4 hands by

LOUIS MEYER.

The musical score is arranged for four hands on two staves. It begins with a piano (*p*) dynamic. The first system shows a rhythmic pattern in the right hand with chords and a steady eighth-note accompaniment in the left hand. The second system introduces a piano-forte (*fp*) dynamic. The third system continues with similar textures. The fourth system features a forte (*f*) dynamic and includes a key signature change to two flats (B-flat and E-flat). The fifth system concludes with a piano-forte (*fp*) dynamic and a final cadence.

PEASANT DANCE.

(By Baumfelder.)

Arr. for 4 hands by

LOUIS MEYER.

The musical score is arranged for four hands (two staves per system). It begins with a piano (*fp*) dynamic. The first system contains five measures. The second system also contains five measures and includes a mezzo-forte (*fp*) dynamic marking. The third system contains five measures and includes a forte (*f*) dynamic marking. The fourth system contains five measures and includes a forte (*f*) dynamic marking. The fifth system contains five measures and includes a forte (*f*) dynamic marking. The music is in 2/4 time and features intricate rhythmic patterns and melodic lines.

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f* and *fp*.

Second system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *fp*.

Third system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f*.

Fourth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f* and *fp*.

Fifth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *p*.

First system of musical notation, consisting of two staves. The upper staff features a complex texture of chords and arpeggios with accents. The lower staff has a more rhythmic accompaniment. Dynamic markings include *f* and *fp*.

Second system of musical notation, consisting of two staves. The upper staff continues with arpeggiated figures. The lower staff has a steady accompaniment. A dynamic marking of *fp* is present.

Third system of musical notation, consisting of two staves. The upper staff has a dense texture of chords. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* is present.

Fourth system of musical notation, consisting of two staves. The upper staff features arpeggiated chords. The lower staff has a rhythmic accompaniment. Dynamic markings include *f*, *fp*, and *f*.

Fifth system of musical notation, consisting of two staves. The upper staff has arpeggiated chords. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* and *mf*.

CHOICE FOUR-HAND PIECES.

GRADE III.

Behr.....	<i>Le Petit Postillon.</i> Op. 221.....	50
Blandner.....	<i>Song of the Triton March.</i>	50
Boettger.....	<i>Aurora March.</i>	50
Burgmüller.....	<i>Wandering Jew Waltzes.</i>	90
Clark.....	<i>Torchlight Procession March.</i>	75
Coote.....	<i>Cornflower Waltzes.</i>	75
D'Albert.....	<i>Palermo Quadrilles.</i>	75
Diabelli.....	<i>Sonata in F.</i> Op. 32.....	75
Diabelli.....	<i>Sonata in D.</i> Op. 33.....	1.00
Egghard.....	<i>Les Chasseurs.</i> Op. 194.....	75
Geibel.....	<i>Evening Bells.</i>	60
Genée.....	<i>Fatiniza March.</i>	50
Gobbaerts.....	<i>Les Coursiers.</i> Op. 37.....	75
Gobbaerts.....	<i>Tramway Galop Brill.</i> Op. 82.....	75
Gungl.....	<i>En Avant March.</i>	50
Gunther.....	<i>Faust March.</i>	50
Jungmann.....	<i>Will o' the Wisp.</i> Op. 217.....	50
Koerber.....	<i>Antoinette Waltz.</i> Op. 71.....	1.00
Labitzky.....	<i>Military Galop.</i>	50
Labitzky.....	<i>Tritonen Galop.</i>	60
Lamothe.....	<i>First Kiss Waltz.</i> Op. 68.....	1.00
Lange.....	<i>Flower Song.</i> Op. 39.....	60
Le Duc.....	<i>La Chatelaine Waltz.</i>	90
Lichner.....	<i>Rondo in C.</i> Op. 132, No. 1.....	60
Lichner.....	<i>Rondo in F.</i> Op. 132, No. 2.....	60
Lichner.....	<i>Rondo in D.</i> Op. 132, No. 3.....	60
Lichner.....	<i>Rondo in D min.</i> Op. 132, No. 4.....	60
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Meyer, Louis.....	<i>Fairies' Invitation.</i>	60
Michaelis.....	<i>Turkish Reveille.</i>	60
Moelling.....	<i>Pinafore, Potpourri.</i>	1.00
Mozart.....	<i>Sonata in D.</i>	75
Oesten.....	<i>Il Bacio Valse.</i> Op. 205.....	60
Rockstro.....	<i>Echoes from the Green Isle.</i>	75
Schubert.....	<i>Les Dames de Seville Waltzes.</i>	1.00
Schubert.....	<i>Mardi Gras Quadrille.</i>	75
Slack.....	<i>Home, Sweet Home.</i>	75
Spindler.....	<i>Pilgrim Chorus, Tannhäuser.</i> Op. 94.....	40
Strauss.....	<i>Beautiful Blue Danube Waltz.</i>	1.00
Tours.....	<i>Romance.</i>	35
Wollenhaupt.....	<i>Gazelle Polka.</i> Op. 23.....	80

GRADE IV.

Ascher.....	<i>Danse Espagnole.</i> Op. 24.....	75
Ascher.....	<i>Fanfare Militaire.</i> Op. 40.....	75
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De Grau.....	<i>Il Corricolo Galop Brill.</i> Op. 24.....	1.00
De Grau.....	<i>Pluie de Corail.</i> Op. 38.....	1.00
Ganz.....	<i>Allons Vite, Galop de Concert.</i>	1.00
Ketterer.....	<i>Valse des Fleurs.</i> Op. 116.....	1.00
Kölling.....	<i>Galop Infernale.</i> Op. 23.....	1.00
Kölling.....	<i>La Vivandiere.</i> Op. 98.....	1.00
Kuhe.....	<i>Marche Triomphale.</i> Op. 62.....	60
Quidant.....	<i>Etude Galop.</i>	1.00
Smith, S.....	<i>Maypole Dance.</i> Op. 45.....	1.00
Smith, S.....	<i>Midsummer-Night's Dream.</i> Op. 76.....	1.00
Smith, S.....	<i>Wedding March, Separate.</i> Op. 76.....	60
Smith, S.....	<i>Nocturne, Separate.</i> Op. 76.....	35
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Sponholtz.....	<i>Galop Brillante.</i> Op. 19.....	75
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Talex.....	<i>Etude Mazurka.</i> Op. 19.....	60
Tonel.....	<i>Perles et Diamans Mazurka Brill.</i> Op. 2.....	60
Tours.....	<i>March.</i>	50
Tours.....	<i>Minuet.</i>	50
Tours.....	<i>Tarantelle.</i>	50
Wallace.....	<i>Le Tyrol, Variations.</i>	75
Wolf.....	<i>Marche du Sacre, Prophete.</i>	1.00

GRADE V.

Herz.....	<i>Californienne Polka de Concert.</i> Op. 167.....	75
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Ketterer.....	<i>Grand Galop de Concert.</i> Op. 24.....	1.25
Leybach.....	<i>Oberon.</i> Op. 67.....	1.00
Lysberg.....	<i>La Baladine, Caprice.</i> Op. 51.....	1.00
Raff.....	<i>Valse Caprice.</i> Op. 116.....	75
Schulhoff.....	<i>Grand Valse Brill.</i> Op. 6.....	1.00
Smith, S.....	<i>Marche des Tambours.</i> Op. 40.....	75
Vilbac.....	<i>Elisire D'Amore.</i> Op. 24.....	1.25
Weber.....	<i>Invitation à la Valse.</i> Op. 65.....	1.00
Wollenhaupt.....	<i>Galop di Bravura.</i> Op. 24.....	1.00

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