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S. S. STEWART'S

CELEBRATED SONGS AND SOLOS

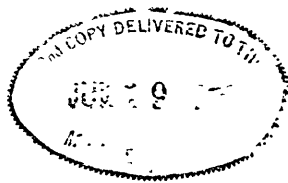
FOR THE



BY

VARIOUS AUTHORS.

No 1	REMEMBRANCE OF COLOGNE SCHOTTISCHE.	20¢
" 2	RHEINLANDER POLKA.	
" 3	YE MERRY BIRDS.	20 .
" 4	STRIKE THE CYMBAL.	20 .
" 5	IN THE MOONLIGHT WALTZ.	10 .
" 6	ON THE WINGS OF THE NIGHT WALTZES.	50 .
" 7	SIRÉNES WALTZES.	30 .
" 8	PETERSDORF MARCH.	20 .
" 9	SELECTIONS FROM LA SONNAMBULA.	20 .
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Geo. F. Swain.

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STRIKE THE CYMBAL.

BANJO.

Arr. by A. BAUR.

The musical score is written for a Banjo in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a dynamic marking of *mf* and includes various fingering numbers (0, 1, 2) and a 'V' symbol. The second staff continues the melody with a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff concludes the piece with a *cresc.* dynamic. The score includes numerous fingering numbers and a 'V' symbol throughout.

ff

mf cresc. mf

mf cresc. ff tempo

Piu mosso. f

cresc.

ff

Strike the Cymbal-2.