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S.S. STEWART, PUBLISHER.

Philadelphia, Penna.

"ON THE WINGS OF NIGHT"

WALTZES.

Arranged for the Banjo

by A. Baur.

INTRADA.

Andante.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante'. The music is written for a banjo, indicated by the 'INTRADA' label and the use of numbers 1, 2, 3, 4, and 0 for fingering. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several instances of '5*' above notes, likely indicating a fifth fret or a specific fingering technique. The piece concludes with a final chord and a double bar line.

3

1.

2.

Wings of night

The image displays a page of musical notation for guitar, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and fret numbers (0-4) above the notes. Dynamics such as *ff* are present. Asterisks (*) are used to mark specific sections of the music, with some accompanied by numbers like 9, 12, 4, and 5. The piece concludes with a double bar line.

Wings of night

The musical score consists of 12 staves. The first system contains 10 staves, and the second system contains 2 staves. The notation includes treble clef, two sharps (F# and C#), and a 4/4 time signature. The score is filled with chords, melodic lines, and guitar-specific techniques such as barre and fingering. The piece concludes with a double bar line and a final chord.

Wings of night

The main musical score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a section marked *ff* (fortissimo) with a slur over a series of notes. The second staff starts with a piano (*p*) dynamic. The third staff features a *ff* dynamic. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes with a repeat sign and a final cadence.

Finale.

The finale section consists of three staves. The first staff is marked with a 2/4 time signature and contains a sequence of notes with fingerings (1, 1, 1, 1, 1, 4, 4, 4, 1, 1, 1, 4, 1). The second staff includes a section marked with a 12* and a 9* above it, indicating specific fingering or performance techniques. The third staff concludes the piece with a final chord.

Wings of night