

QUINTET.

No 1.

Arnold Bax.

Tempo molto moderato. *ad lib.*

Oboe. *p molto espressivo*

1st Violin. *espressivo p poco f > pp*

2nd Violin. *pizz. arco p poco f > pp*

Viola. *p poco f > pp*

Cello. *pizz. arco p poco f > pp*

p cresc. f dim. pp cantabile

pp espressivo

mf dim. pp espressivo

mf dim. p pp espressivo

mf dim. p

pp subito poco pp

pp subito

pp subito poco pp

pp subito poco pp

pp subito poco pp

tr#

tr#

pp

pp

pp

a tempo

rit. molto

First system of musical notation, consisting of five staves. The top staff begins with a treble clef and a key signature of one flat. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. Articulations include triplets and slurs. The second staff starts with *pp* and *poco f espressivo*. The third staff has *poco f*. The fourth and fifth staves have *f* and *p* dynamics.

Second system of musical notation, consisting of five staves. The top staff is marked *cantabile* and *pp cresc.*. The second staff has *p cresc. molto*. The third and fourth staves have *mf* and *tr* markings. The fifth staff has *mf* and *dim.*. The system concludes with *pizz.*, *arco sul ponticello*, and *Nat.* markings.

Third system of musical notation, consisting of five staves. The top staff has *f*, *dim.*, *p cresc. molto*, and *ff con passione*. The second staff has *arco*, *dim.*, *p cresc. molto*, and *ff con passione*. The third and fourth staves have *f*, *dim.*, *p cresc. molto*, and *ff*. The fifth staff has *f*, *dim.*, *p cresc. molto*, and *ff*. The system ends with *accel.*

Fourth system of musical notation, consisting of five staves. The top staff is marked *Allegro.* and *rit. ad lib.*. The second staff has *f*, *cresc.*, and *shrill*. The third and fourth staves have *f*. The fifth staff has *f*.

Allegro moderato.

The musical score is arranged in four systems, each with four staves. The notation includes various dynamics such as *ff*, *f*, *meno f*, *cresc.*, *fp*, *p*, *arco*, *pizz.*, *tr*, *tr#*, *sf*, *ff molto marcato*, *f roughly*, and *marcato*. Performance instructions include *close to bridge*, *roughly*, *marcato*, *tr*, *tr#*, and *3* (triplets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 2/4.

First system of musical notation. It consists of five staves. The top staff has dynamics *f*, *cresc.*, *pizz.*, *f molto cantabile*, and *p cresc.*. The second staff has *cresc.*, *p*, *p cantabile*, and *cresc.*. The third staff has *cresc.* and *f cresc.*. The fourth staff has *f molto cantabile*, *arco*, *fp*, and *cresc.*. The bottom staff has *p cresc.* and *cresc.*.

Second system of musical notation. It consists of five staves. The top staff has *ff molto cantabile* and *sf*. The second staff has *ff*. The third staff has *sf*. The fourth staff has *sf*. The bottom staff has *sf* and *pizz.*.

Third system of musical notation. It consists of five staves. The top staff has *ff*, *rit.*, and *dim.*. The second staff has *arco*, *ff*, and *con sord.*. The third staff has *arco*, *ff*, and *con sord.*. The fourth staff has *arco*, *ff*, and *con sord.*. The bottom staff has *ff* and *con sord.*.

Tempo Primo. (Molto moderato.)
Tranquillo.

Fourth system of musical notation, starting with a key signature change to one sharp. It consists of five staves. The top staff has *p*, *mf*, *dim.*, *pp*, and *senza cresc.*. The second staff has *pp*, *f*, *dim.*, *pp*, and *senza cresc.*. The third staff has *pp*, *f*, *dim.*, *pp*, and *senza cresc.*. The fourth staff has *pp*, *f*, *dim.*, *pp*, and *poco cresc.*. The bottom staff has *pp*, *f*, *dim.*, and *pp*.

dolcissimo *poco f* *p* *p dolce cantabile*
poco f *p* *cresc.* *f* *dim.* *p*
poco f *p* *cresc.* *f* *dim.* *p*
poco f *p* *cresc.* *f* *dim.* *p*
poco f *p* *cresc.* *f* *dim.* *p*

sotto voce *cantabile*
pp *p* *poco f* *f*
mf cantabile *p* *poco f* *p cantabile* *cresc.*
poco f *p cresc.* *f* *tr* *tr*
pizz. *poco f* *p cresc.* *f*
p *arco* *cresc.* *f*

p dolcissimo *morendo* *pp*
p *p* *p* *pp*
p *p* *p* *pp*
p *p* *p* *pp*
morendo *pp*
morendo *pp*
morendo *pp*

Molto tranquillo.
piu f *pp* *p morendo* *pp*
pp *p morendo* *pp dolcissimo*
poco sf *pp* *p morendo* *pp dolcissimo*
poco sf *pp* *p morendo* *pp dolcissimo*
poco sf *pp* *p morendo* *pp*

No 2.

Lento espressivo.

The musical score is written for four staves. The first system includes the following markings: *senza sordini*, *pp*, *p molto espressivo*, and *p*. The second system includes *pp*, *poco cresc.*, and *f*. The third system includes *pp*, *poco cresc.*, and *f*. The fourth system includes *dim.*, *p*, *sf*, *f*, and *dim.*. The score concludes with a *dim.* marking.

ad lib.

p *poco cresc.* *mf* *f* *dim. p*

pp *morendo*

pp *morendo* **senza Tempo**

pp *morendo*

pp *morendo*

cantabile

p *pizz.* *poco cresc.* *dim.* *pp* *arco* *pp*

poco cresc.

ad lib.

p *poco cresc.* *f* *dim. molto* *pp* *poco cant.*

senza Tempo

pp *pp* *pp* *pizz.* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

arco

ad lib.

f p cresc. f p cresc. f dim. p

f p cresc. fp senza Tempo

f p fp

f p

f p

f p

p cresc. f dim. pp

p cresc. f dim. pp

p cresc. f dim. pp

p cresc. f dim. pp

pp cresc.

pp cresc.

pp cresc.

pizz. p cresc.

mf

f sf

pizz. arco

f cantabile

f arco

f arco

f

arco

dim. p

cantabile dim. p

Tempo Primo.

p dolcissimo *sul ponticello* *poco cresc.* *poco cresc.*

pp *pp* *pizz.* *pp* *poco cresc.* *poco cresc.*

poco f *Natural* *dim.* *tr*

poco f *dim.* *dim.* *dim.*

poco f *dim.*

poco f *dim.*

p *p* *p* *p* *p* *p*

arco *col Oboe*

First system of musical notation. It consists of four staves. The top staff is a single melodic line. The second and third staves are for a piano, with the second staff featuring triplets and the third staff featuring sixteenth-note patterns. The bottom staff is for the bass line. The word "cresc." is written above the first staff in the second measure.

Second system of musical notation. It consists of four staves. The top staff continues the melody. The second staff has a five-note triplet. The third and fourth staves are for the piano and bass. The word "dim." is written above the second staff in the second measure. The word "p" is written below the second staff in the third measure. The instruction "sul ponticello" is written above the second staff in the third measure.

Third system of musical notation. It consists of four staves. The top staff continues the melody. The second and third staves are for the piano. The word "poco cresc." is written above the second staff in the second measure. The word "mf" is written above the second staff in the third measure. The word "p" is written below the second staff in the fourth measure. The word "arco" is written below the fourth staff in the fourth measure.

Molto tranquillo.

Fourth system of musical notation. It consists of four staves. The top staff continues the melody. The second and third staves are for the piano. The word "pp" is written above the second staff in the second measure. The word "dim." is written above the second staff in the third measure. The word "pizz." is written below the second staff in the fourth measure. The word "arco" is written below the third staff in the fourth measure. The word "morendo" is written above the second staff in the fifth measure.

Allegro giocoso.

The musical score is written for four staves: Violin I, Violin II, Viola/Vicelin, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system begins with a *pizz.* (pizzicato) instruction and dynamic markings of *ff* and *poco f*. The second system features *dim.* (diminuendo) and *p* (piano) markings. The third system includes *cresc.* (crescendo), *tr* (trill), and *cantabile cresc.* markings. The fourth system contains *arco* (arco), *cantabile molto*, *pizz.*, and *arco* markings. The score concludes with a *pizz.* and *arco* instruction.

First system of musical notation. It consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *f*, and *pizz.* (pizzicato). There are also some trills (*tr*) and triplets (*3*) indicated.

Second system of musical notation, continuing from the first. It features five staves. Dynamics include *p*, *f*, and *accel.* (accelerando). The word *arco* (arco) is written above the second staff. Trills (*tr*) are present in the third and fourth staves.

Third system of musical notation. It features five staves. The tempo marking *Tempo Primo.* is present. Dynamics include *f*, *ff*, *p*, *pizz.*, and *mf*. The word *arco* is written above the second staff. There are also some markings like *8* and *ff* with a double bar line.

Fourth system of musical notation. It features five staves. The tempo marking *energico* is present. Dynamics include *ff* and *arco*. There are also some markings like *8* and *ff* with a double bar line.

First system of musical notation. It consists of four staves. The top staff is a vocal line with a few notes. The second and third staves are for the right hand of a piano, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the left hand, with a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There is an *8va* marking above the second staff and a *pizz.* (pizzicato) marking above the third staff.

Second system of musical notation. It consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are for the right hand of a piano, with a rhythmic pattern of eighth notes. The bottom staff is for the left hand, with a rhythmic pattern of eighth notes. Dynamics include *staccato* and *ff* (fortissimo).

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are for the right hand of a piano, with a rhythmic pattern of eighth notes. The bottom staff is for the left hand, with a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *arco* (arco).

Fourth system of musical notation. It consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are for the right hand of a piano, with a rhythmic pattern of eighth notes. The bottom staff is for the left hand, with a rhythmic pattern of eighth notes. Dynamics include *pizz.* (pizzicato), *ff* (fortissimo), *arco* (arco), and *marcato* (marcato).

First system of musical notation. It consists of four staves. The top staff is a single melodic line with various ornaments and a triplet. The second staff is a piano accompaniment with chords and a trill. The third and fourth staves are also piano accompaniment, with 'pizz.' (pizzicato) markings in the third and fourth measures, and 'arco' (arco) markings in the fifth and sixth measures.

Second system of musical notation. It consists of four staves. The top staff has a melodic line starting with a forte 'f' dynamic. The second staff has a piano accompaniment with 'arco' and 'f' markings. The third and fourth staves are piano accompaniment with 'p' (piano) and 'cresc.' (crescendo) markings in the first measure, and 'f' (forte) markings in the fifth and sixth measures. There are also triplet markings in the third and fourth staves.

Third system of musical notation. It consists of four staves. The top staff has a melodic line. The second staff has a piano accompaniment. The third and fourth staves are piano accompaniment with triplet markings and a '2' marking in the fourth measure of the bottom staff.

Fourth system of musical notation. It consists of four staves. The top staff has a melodic line with a 'Deciso.' (Decisive) marking and 'ff' (fortissimo) dynamics. The second, third, and fourth staves are piano accompaniment with 'ff' dynamics and 'con sordini' (with mutes) markings. There are also triplet markings in the second and third staves.

Più lento.

rit.

Violin: *rit.*, *pp*, *arco*, *tr*

Piano: *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *arco*, *pp*, *arco*, *tr*, *tr*, *tr*, *tr*

Piano: *mf cantabile*

Violin: *poco cresc.*

Piano: *poco cresc.*, *poco cresc.*

Piano: *f molto*

Violin: *p*, *mf*, *f*

Piano: *mf*, *f*, *f*

Piano: *cantabile*

Violin: *ff*, *tr*, *tr*, *dim.*

Piano: *ff*, *ff*, *ff*, *ff*, *ff*

Piano: *senza sord.*, *senza sord.*, *senza sord.*, *senza sord.*

Piano: *p*, *p*, *p*, *p*

Vivace.

pp senza espressione

pp senza espressione

pp senza espressione

pp senza espressione

trb trb trb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

pp

pp

pp

pp

trb

4 4

p

f

pizz.

f pizz.

f

f

f cantabile pizz.

f

pp

arco

pp arco

pp

f cantabile

pp

Poco più lento.

First system of musical notation. It consists of five staves. The top staff has a dynamic marking of *f* and includes two measures with a '2' over a pair of notes. The second and third staves have *pizz.* markings. The fourth and fifth staves have *arco* markings and *ff* dynamics. The bottom staff has *ff* and *simile* markings. The system concludes with a *3* over a triplet of notes.

Second system of musical notation. It consists of five staves. The top staff is marked *coarsely blown* and *ff*. The second and third staves have *pizz.* and *ff* markings. The fourth and fifth staves have *arco* markings and *pp* dynamics. The system concludes with a *3* over a triplet of notes and a *cresc. accel.* marking.

Third system of musical notation. It consists of five staves. The top staff is marked *Lento.* and *p espress.*. The second and third staves have *p* and *cresc.* markings. The fourth and fifth staves have *p* and *cresc.* markings. The system concludes with a *f* dynamic and a *Tempo vivace.* marking.

Fourth system of musical notation. It consists of five staves. The top staff has *sfz* and *arco* markings. The second and third staves have *pizz.* and *sfz* markings. The fourth and fifth staves have *tr* (trills) and *sfz* markings. The system concludes with a *7* over a group of notes and *sfz* markings.

To Leon Goossens.

QUINTET.

Oboe.

No 1.

Arnold Bax.

Tempo molto moderato.

ad lib.

p molto espressivo

p *cresc.*

f dim. *pp* *p cantabile* *pp subito*

poco *pp*

rit. molto *a tempo* *p* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

cantabile *pp* *cresc.* *f dim.* *p* *cresc. molto* *ff con passione*

Allegro.

Allegro moderato.

rit. ad lib. *tr tr* *cresc.* *shrill.* *ff*

Oboe.

roughly

f *meno f* *cresc.*

f *fp* *cresc.* *f* *tr* *tr#*

f

f p cresc. *f* *molto cantabile*

p *cresc.*

sf *ff* *f dim.* *rit.*

Tempo Primo. (Molto moderato.)

tranquillo *p* *mf dim.* *pp* *senza cresc.* *dolcissimo* *poco f*

p *p dolce cantabile* *pp sotto voce*

cantabile *p* *poco f* *f*

p dolcissimo *morendo* *pp*

più f *pp* *p morendo* *molto tranquillo* *pp*

Oboe.

Nº 2.

Lento espressivo.

Viol. I. 10 8

Viol. I. 3 1 3 7

Viol. I.

Strings Tacent. *ad lib.*

p *poco cresc.* *mf* *f* *dim. p*

Strings Sustained *ad lib.*

Viola. 8 *p* *poco cresc.* *f*

pp *dim. molto* *cresc.* *f > p cresc.*

ad lib. *f* *p* *cresc.* *f* *dim.* *5* *p*

6 *5* *cresc.*

3 *6* *f* *pp*

Oboe.

cresc. *mf* *p*

Tempo Primo.

p dolcissimo *poco cresc.* *poco f* *dim.* *p* *cresc.* *f* *dim.* *p* *poco cresc.* *Molto tranquillo* *mf* *pp* *morendo*

Oboe.

No 3.

Allegro giocoso.

1st Violin.

ff *dim.* *poco f*

p *cresc.* *f* *p* *3*

cresc. *f cantabile*

p *p* *f* *f* *8* *accel.*

Tempo Primo.

energico

ff

ff staccato

f

f

Oboe.

Deciso.
ff

Più lento.
pp sotto voce

p *mf* *f*

8th Viol. *ff*

Vivace.
dim. *pp*

1st Violin.

ff *sf* *p cresc.*

f *pp cresc.*

Poco più lento.
coarsely blown *a tempo*
ff *fpp cresc. accel.*

Lento.
p espress. *Tempo vivace.*
accel. *f*

7

To Leon Goossens.

QUINTET.

1st Violin.

No 1.

Arnold Bax.

Tempo molto moderato.

espressivo

p *poco f* *pp* *pp espressivo*

p *pp subito* *pp*

pp *rit. molto* *poco f espressivo* *a tempo*

f *dim.* *p* *mf*

p *cresc. molto* *sf* *p cresc.* *pizz.*

sf *arco* *dim.* *p* *cresc. molto* *ff con passione*

p *accel.*

Allegro.

Allegro moderato.

sf *close to bridge* *ff*

p *cresc.* *f*

p *cresc.*

1st Violin.

f *ff* *sf*

p *pizz.* *arco* *pizz.* 1

p *p cantabile cresc.* *ff molto cant.*

sf *rit. 1* *con sord.*

Tempo Primo. (Molto moderato.) *ff*

pp tranquillo *f dim.* *pp* *senza cresc.* *poco f* *p* *cresc.*

f *dim.* *p* *mf cantabile* *p* *poco f*

p cantabile *cresc.* *p*

p *pp*

molto tranquillo

p morendo *pp dolcissimo*

1st Violin.

No 2.

Lento espressivo.

senza sordini

p molto espressivo *p*

pp

poco cresc. *f* *dim.*

p *sf* *f*

dim. *pp* *morendo* *senza Tempo*

11 *Oboe.* *p* *poco cresc.* *f* *dim. molto*

poco cantabile *pp* *cresc.*

f *p* *fp*

p *cresc.* *f* *dim.*

1st Violin.

pp *pp* *cresc.* *f*

sf *3* *pizz.* *arco* *f* *dim. p*

Ob. *3* *Tempo Primo.* *sul ponticello.* *p*

poco cresc. *natural.* *3* *poco f* *dim.*

tr *3* *3* *3* *3* *3* *3* *p*

3 *3* *3* *3* *cresc.*

f *5* *3* *dim.* *p* *sul ponticello.*

3 *poco cresc.*

mf *3* *3* *dim.*

Molto tranquillo *3* *ppp* *morendo*

1st Violin.

No 3.

Allegro giocoso.

pizz.

ff dim. p

p arco f cresc. f p

cresc.

p pizz. arco

accel.

Tempo Primo.

p dim.

ff dim.

p dim.

ff pizz.

arco ff

1st Violin.

tr 4 1

Deciso. *ff* pizz. rit. *pp* arco

con sordini poco cresc. accel.

Vivace. *ff* senza sordini *pp* senza espressione

ff *pp* cresc. pizz. *f*

Poco più lento. arco *pp* arco *f* pizz.

ff *pp* *sf* *pp* *cresc. accel.* *sf* *pp* *cresc.*

Lento. *pp* *cresc. accel.* *sf* *pp* *cresc.* *arco*

Tempo vivace. *f* *sf* *sfz* *pizz.* *arco*

QUINTET.

2nd Violin.

№ 1.

Arnold Bax.

Tempo molto moderato.

The musical score for the 2nd Violin part of "Quintet No. 1" by Arnold Bax is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a tempo marking of "Tempo molto moderato." and includes various performance instructions such as "pizz.", "arco", "poco f", "pp", "mf", "dim.", "pp espressivo", "p", "pp subito", "poco", "tr#", "rit. molto", "a tempo", "poco f", "f", "dim.", "cresc.", "dim.", "pizz.", "sf", "arco sul ponticelli", "Nat.", "p cresc.", "f dim.", "p", "cresc. molto", "ff con passione", "accel.", "Allegro.", "rit.", "Allegro moderato.", "sf", "ff pizz.", "arco", "pizz.", "p", "cresc.", "ff", "arco", "p cresc.", "f", "ff", "sf".

2nd Violin.

fp

cresc. *p*

cresc.

f *cresc.* *ff*

pizz.

arco *rit. 1* *con sord.*

sf

ff

Tempo Primo. (Molto moderato.)

pp *tranquillo* *f* *dim.*

pp *senza cresc.* *poco f > p* *cresc.* *f* *dim. p*

poco f *p cresc.*

tr tr *f* *p* *p* *morendo*

molto tranquillo

pp *poco sf > pp* *p morendo* *pp* *dolcissimo*

2nd Violin.

No 2.

Lento espressivo.
senza sordini.

pp

p

pp

poco cresc.

f

dim.

p

sf

f

dim.

pp

morendo

senza Tempo.

Viola.

pp

senza Tempo

pp

6

6

6

6

6

6

col Viol. I.

cresc.

f

p

cresc.

fp

(Viol. I.) 8

f

dim.

pp

pp

6

6

6

6

cresc.

tr

2nd Violin.

f *sf* *pizz. arco* *f cantabile* *dim.*

Tempo Primo.

p *pp*

poco cresc.

poco f *dim.*

p

cresc.

f *dim.* *pp*

poco cresc. *mf* *tr^b* *tr* *p*

Molto tranquillo *dim.* *ppp* *morendo*

2nd Violin.

No 3.

Allegro giocoso.

pizz.
ff *dim.* *p*

p *p cresc.* *f* *p*

cresc. *f* *arco* *tr* *3* *tr*

pizz. *arco* *sf* *p* *f*

p *f*

Tempo Primo. *accel.* **1**

pizz. *arco* *ff* **1** **2** **3** **4** **5** **6** **7** **8** **9**

ff *pizz.* **1** **2** **3** **4** **5** **6** **7**

arco *ff* *f*

pizz. **4** **1**

2nd Violin.

arco
f

Deciso.
ff

5
con sordini

pizz. rit. f

Più lento
tr tr tr tr tr tr
pp arco

poco cresc. mf f

accel.

2
Vivace.
ff

senza corda p

pp senza espressione

cresc.

1 4
ff pp cresc. f

arco pp

Poco più lento.
1 pizz. ff

arco
ff 3 3 3 3 simile

Lento.
3 sf

accel. p cresc.

Tempo vivace.
f sf

2 pizz. arco
sfz

QUINTET.

Viola.

No 1.

Arnold Bax.

Tempo molto moderato.

Oboe.

Viola.

f roughly *marcato* *f*

molto cantabile *fp* *cresc.* *sf*

sf *pizz.*

arco *ff* *con sord.* *rit.*

Tempo Primo. (Molto moderato.)

pp tranquillo *f* *dim.*

pp *poco cresc.* *poco f > p* *cresc.*

f *dim.* *p* *poco f >*

p cresc. *f* *p* *3*

p *morendo* *pp* *poco sf*

molto tranquillo

pp *p morendo* *pp dolcissimo*

Viola.

No 2.

Lento espressivo.

senza sordini.

pp

p *pp*

poco cresc *f* *dim.* *p*

sf *f* *dim.*

Ob. Cadenza *cantabile*

pp *morendo* *senza Tempo.* *p*

poco cresc. *5* *dim.* *pp*

senza Tempo *6* *6* *6* *6*

pp

cresc.

Ob. Cadenza

f *p* *fp col Viol. I.* *p*

3 *2*

cresc. *f* *dim.* *pp*

Viola.

6 6 6 6

pp *cresc.*

f 3 *sf* *sf* *f* *cantabile*

Tempo Primo.

5 *dim.* *p* *pp*

poco cresc.

poco f *dim.*

3 3 3 3 *p*

cresc.

f *dim.* *pp*

poco cresc. *mf* *p*

1

enhar. Molto tranquillo

dim. *ppp* *morendo*

Viola.

No 3.

Allegro giocoso.

The first section of the score is in 6/8 time and consists of seven staves. It begins with a *ff* dynamic and a *4* marking above the first measure. The dynamics progress through *f*, *dim.*, and *p*. The section includes various musical ornaments such as trills (*tr*) and accents (*>*). The tempo is marked *Allegro giocoso*. The first staff has a *4* marking above it. The second staff has a *p* dynamic and a *V* marking above it. The third staff has a *tr* marking above the first measure, a *V* marking above the second measure, and dynamics of *cantabile cresc.*, *f*, *p*, and *cresc.*. The fourth staff has a *f* dynamic and a *cantabile molto* marking. The fifth staff has a *sf* dynamic. The sixth staff has a *tr* marking above the first measure, a *3* marking above the second measure, and dynamics of *f*, *p*, and *f*. The seventh staff has a *p* dynamic.

Tempo Primo.

The second section of the score is in 2/4 time and consists of three staves. It begins with a *mf* dynamic and a *1* marking above the first measure. The dynamics progress through *mf*, *ff*, and *ff*. The section includes various musical ornaments such as trills (*tr*) and accents (*>*). The tempo is marked *Tempo Primo*. The first staff has a *mf* dynamic and a *1* marking above the first measure. The second staff has a *ff* dynamic and a *1* marking above the first measure. The third staff has a *ff* dynamic and a *1* marking above the first measure.

Viola.

mf 1 2 3 4 5 6 7 8

9 *ff* *f*

marcato

marcato *pizz.*

arco 2 1 *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Deciso. *con sordini* *pizz.* *Più lento.*
ff *f rit.* *p*

3 2 3 3 3 3 4 3 3 3

1 2 3 *poco cresc.*

Viola.

mf *f* *accel.* *Vivace.* *ff* *senza sord. p* *pp senza espressione* *cresc.* *ff* *pp cresc.* *f cantabile* *f cantabile* *Poco più lento.* *ff* *simile* *a tempo* *pp cresc. accel.* *Lento. 3* *accel.* *sf* *p cresc.* *Tempo vivace.* *f* *sf* *tr* *tr* *sfz*

To Leon Goossens.

QUINTET.

Cello.

No 1.

Arnold Bax.

Tempo molto moderato.

pizz. arco

p *poco f* *pp* *mf* *dim.*

Viol. I.

p *pp subito* *poco*

rit. molto

a tempo

pp *poco f*

f *dim.* *p* *cresc.* *mf* *dim.* *p*

f *dim.* *pp* *cresc.* *f*

p *cresc. molto* *ff*

Allegro.

f

Allegro moderato.

f molto marcato

p *cresc.* *f* *fp* *cresc.*

Cello.

f *ff molto marcato* *trun* *sf* *pizz.* *fp*

f roughly *p*

p *p cresc.* *arco* *p*

cresc. *sf* *sf*

pizz. *arco*

rit. **Tempo Primo. (Molto moderato.)** *con sord.* *pp* *f dim.* *pp*

poco f *p* *f* *dim.* *p*

pizz. *p* *arco cresc.* *f* *p*

p *3* *3* *3* *3* *3* *3* *3* *morendo pp* *poco sf*

molto tranquillo *pp* *p morendo pp*

Cello.

No. 2.

Lento espressivo.
senza sordini.

The musical score consists of ten staves of music for Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The tempo is marked 'Lento espressivo' and 'senza sordini'. The score includes various dynamics such as *pp*, *p*, *poco cresc.*, *f*, *dim.*, *col Viol. I.*, *Ob. Cadenza.*, *morendo*, *senza Tempo*, *pizz.*, *arco*, *cresc.*, and *f > p*. There are also performance instructions like *senza Tempo* and *arco*. The score features several triplets and slurs, and ends with a *cresc.* marking.

Cello.

f dim pp *pizz.* *p* *arco* *sf* *sf* *pizz.*

Tempo Primo.

p *pizz.* *poco cresc.* *poco f* *dim.* *cresc.* *col Oboe* *p* *arco* *f* *dim.* *pizz.* *pp* *mf* *arco* *p* *Molto tranquillo* *pizz.* *arco* *ppp* *morendo*

Cello.

Nº 3.

Allegro giocoso.

pizz.
ff *dim.*
p *p* *p*
cresc. *f* *p* *cresc.* *arco*
pizz. *sf*
arco *sf* *p* *p* *p* *pizz.*
arco *f marcato* *f*
accel.

Tempo Primo.

ff *mf* 1 2 3 4
5 6 7 8 9

Cello.

ff *mf*

pizz. *arco* *marcato*

ff

pizz.

f *arco*

p *crescendo* *f*

Deciso. *ff* *con sordini*

Cello.

pizz. *rit.* **Più lento.** *arco*
f *mf cantabile*

f *molto cantabile* *f*

accel.

Vivace.
ff *senza sord.* *p* *pp senza espressione*

cresc.

ff *pp* *cresc.* *f* *pizz.*

arco
f *ff*

Poco più lento. *3* *3* *3*

a tempo *trb* *trb* *trb* *trb* **Lento.** *3*
pp *cresc. accel.* *sf* *p* *accel. cresc.*

Tempo vivace. *f* *sf* *pizz.* *arco*
f *sfz*